String Quartet No. 2

Julia Alford-Fowler

PROGRAM NOTES

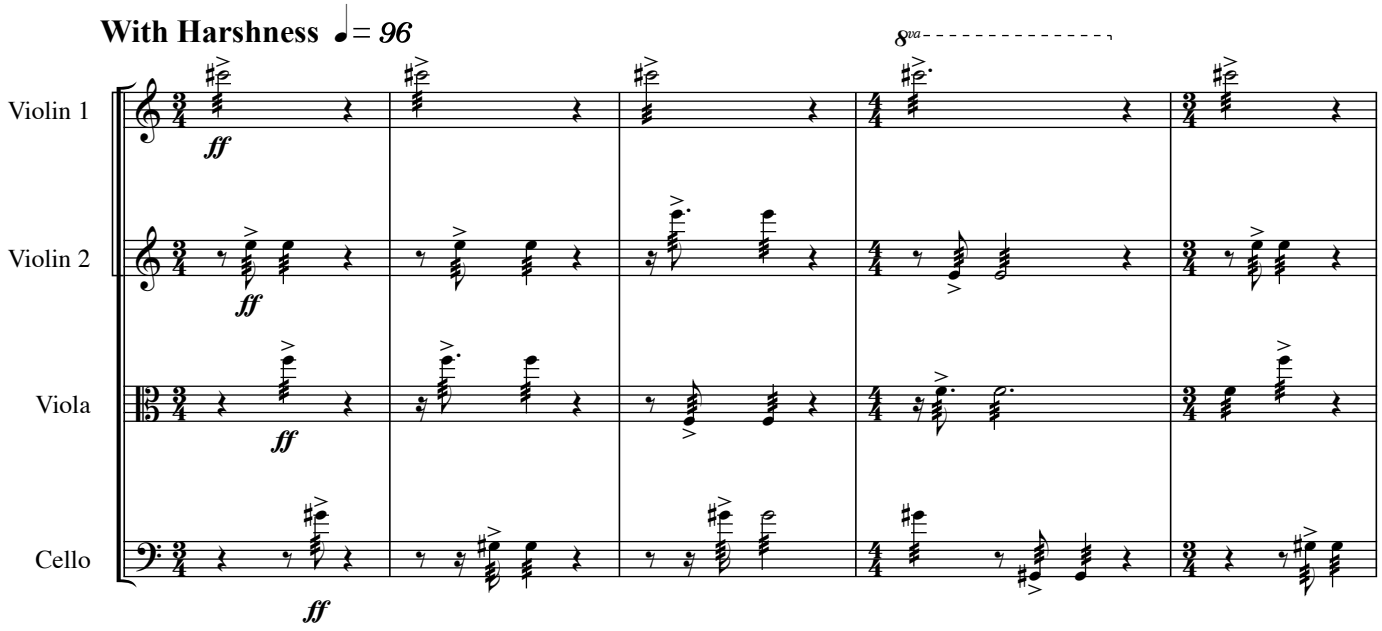
Composed over a year and a half, each movement of the quartet has its own unique flavor and inspiration. Movement 1, dedicated to the Momenta Quartet, utilizes abrasive textures in conjunction with the whole tone scale and the 014 and 025 tri-chords. Movement 2, composed in Brevard, North Carolina, is the lyrical movement of the quartet and inspired by the women that gave its premiere. My violinist, Maria Romero, requested I give them, *some extremely beautiful melodies to play.* Movement 3 is a scherzo and follows my belief that music should frequently make us laugh and enjoy ourselves. Movement 4 follows research I have been engaged in around Richard Strauss' *Elektra* and his use of meter in relationship to gender. What binds the four movements together as a whole is their common textural language and colors that are created by (my own lose interpretation on) the use of the serialist system of composition.

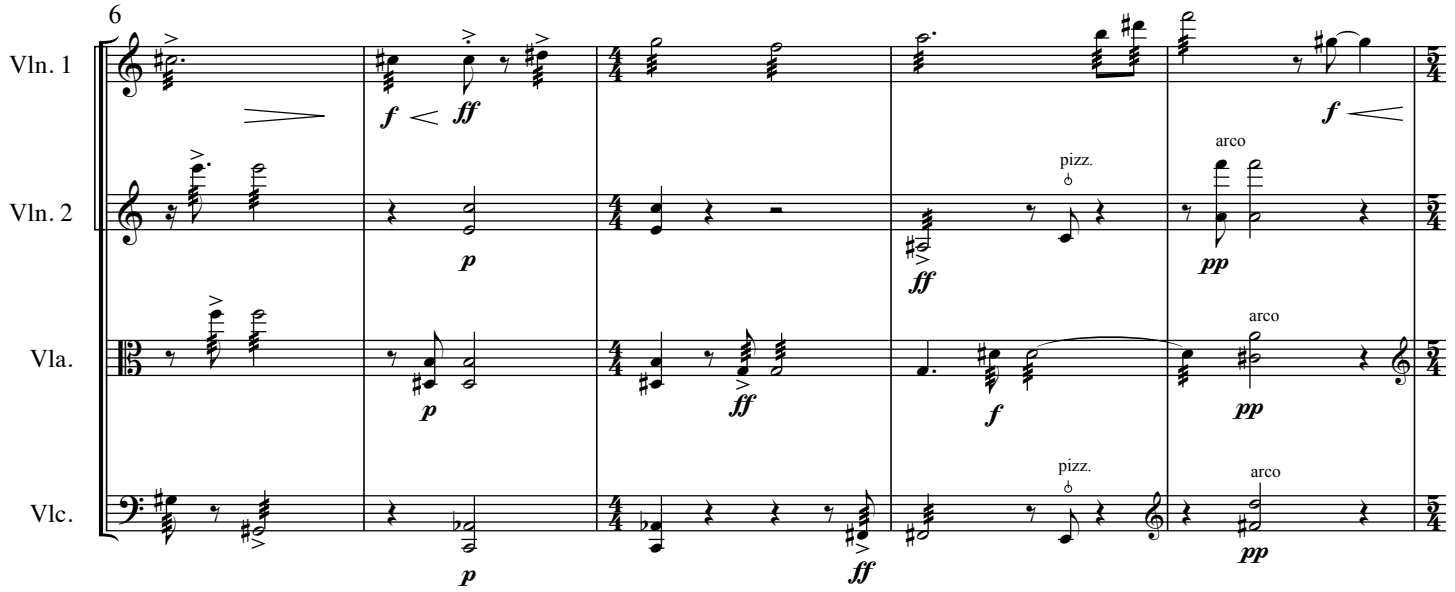
Movement I

Score

for the Momenta Quartet

Julia Alford-Fowler





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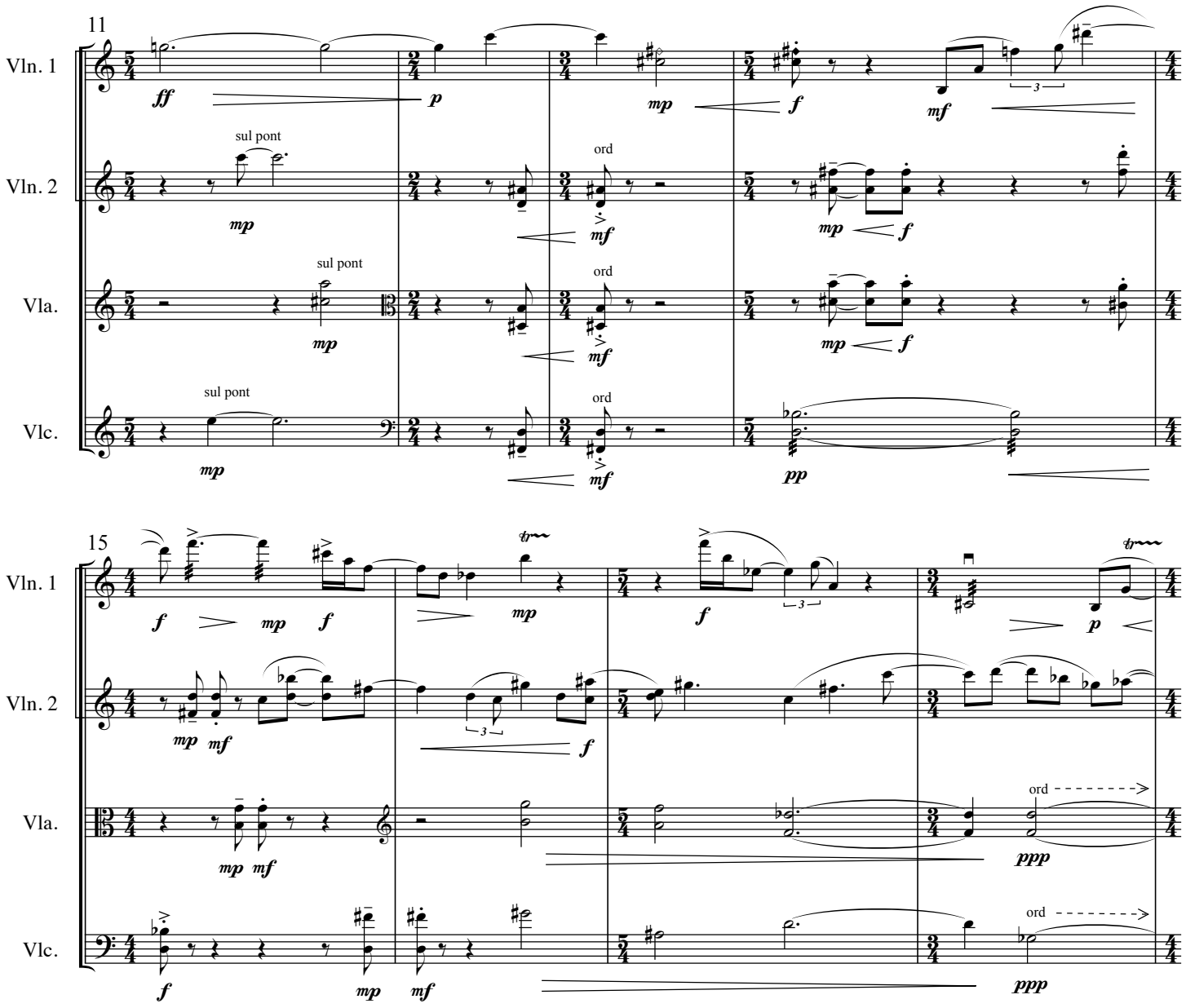
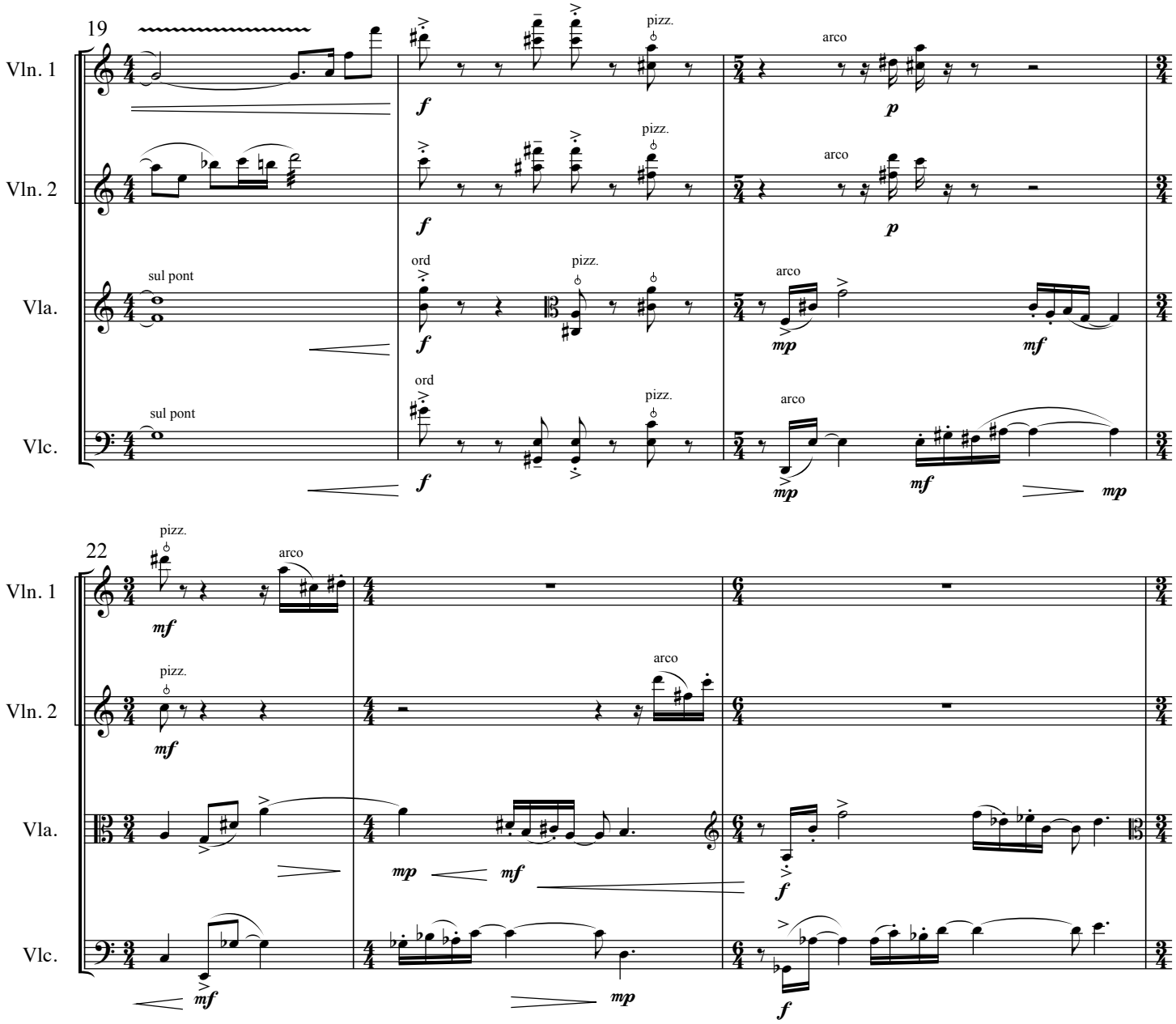
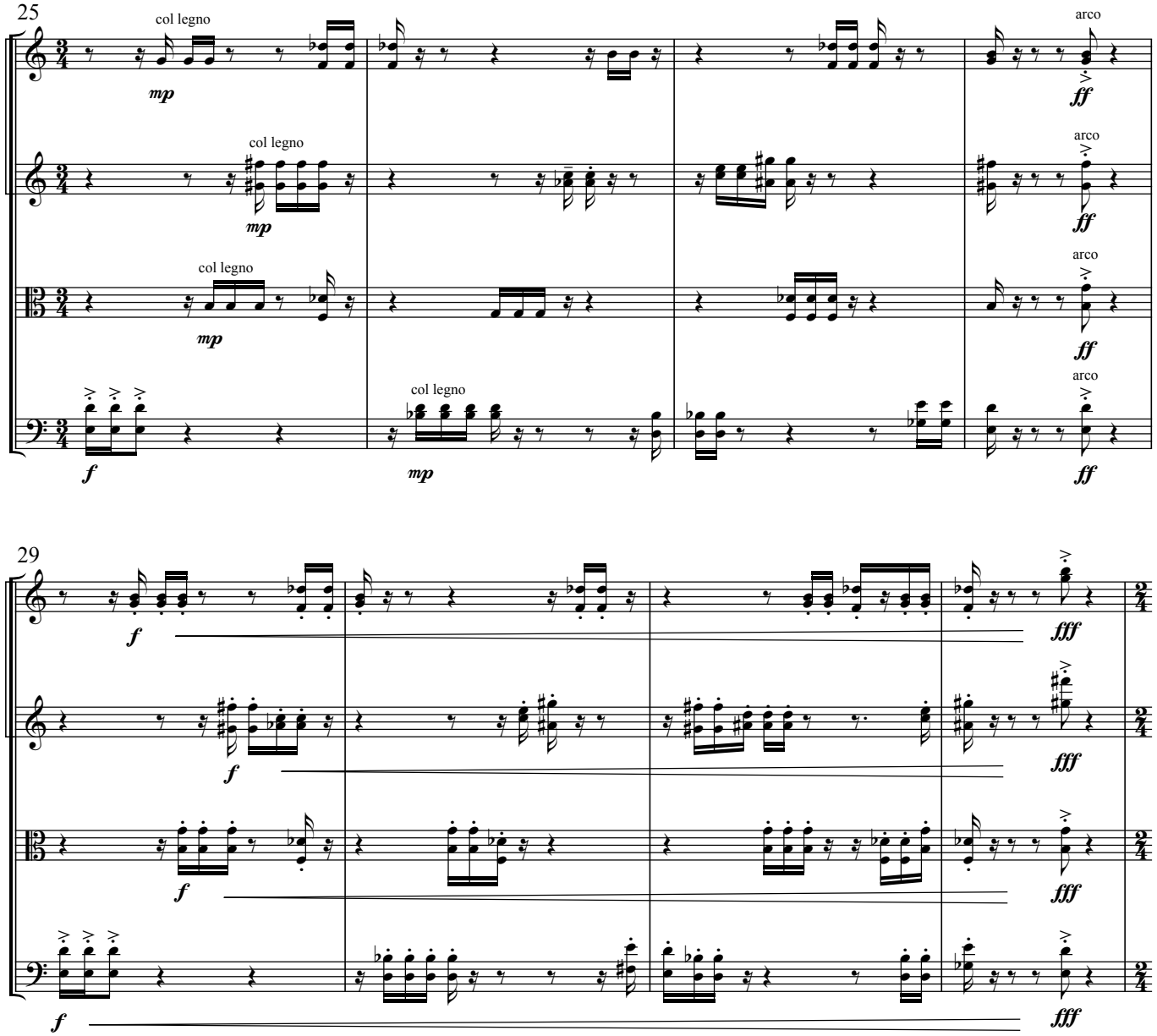
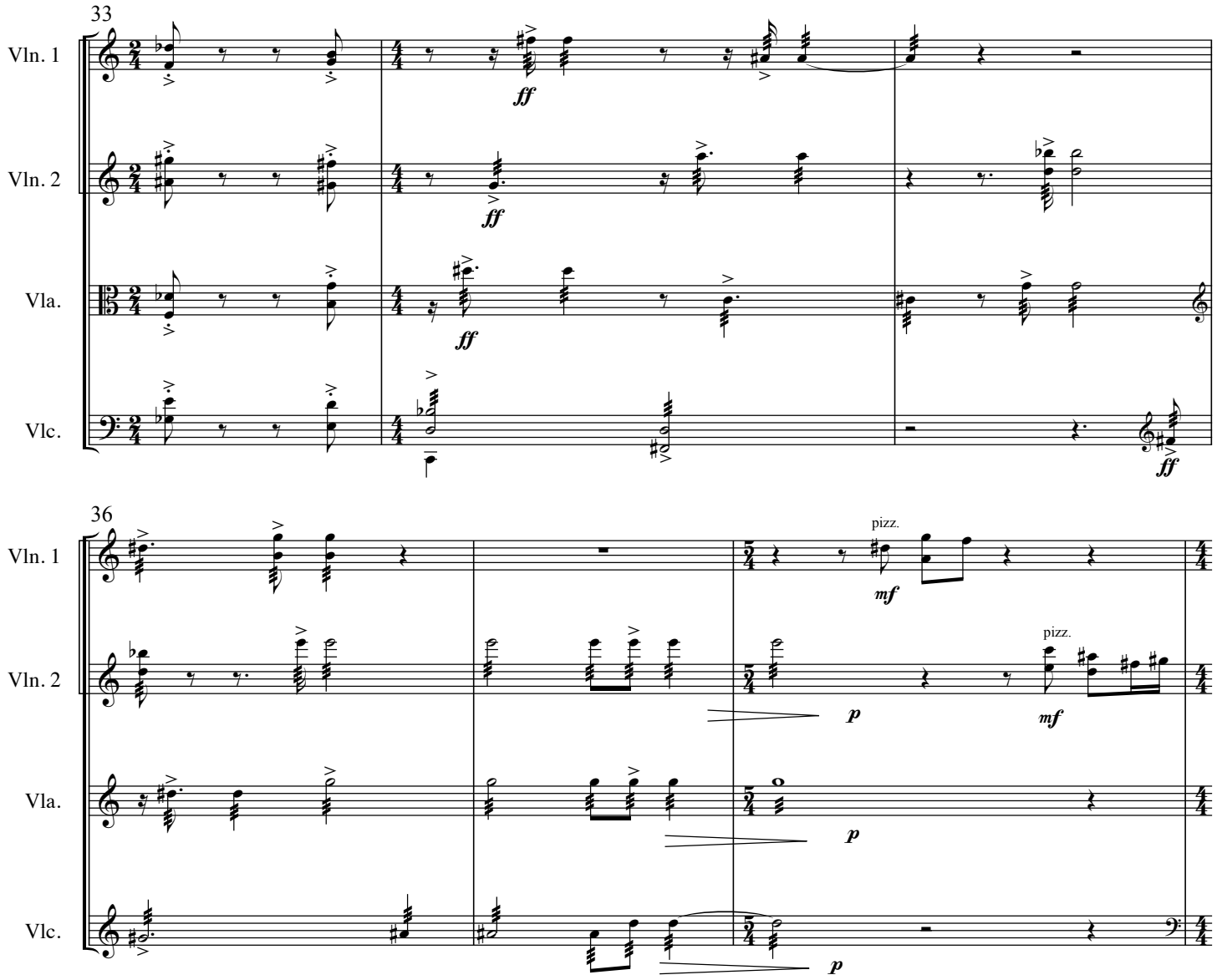
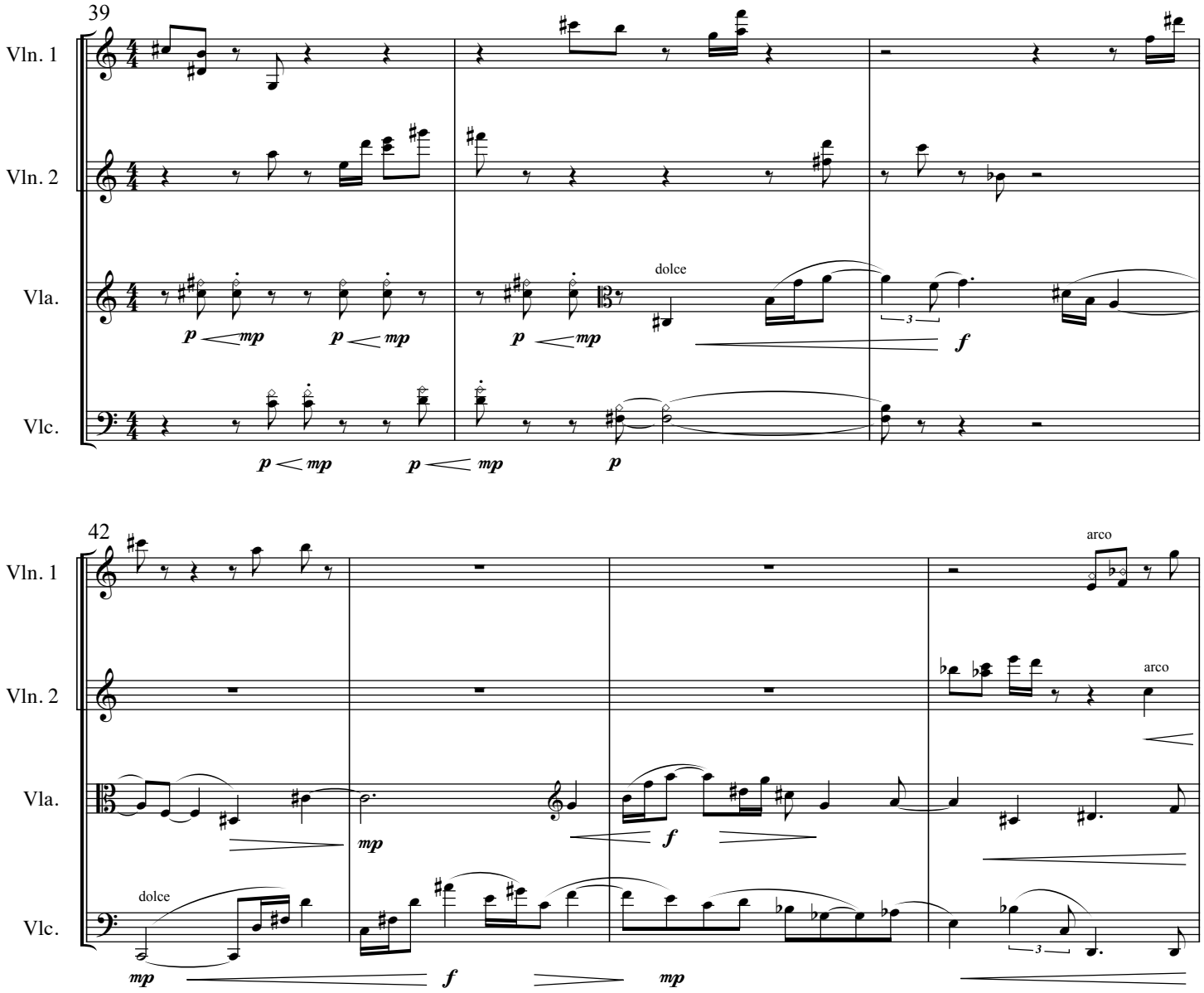
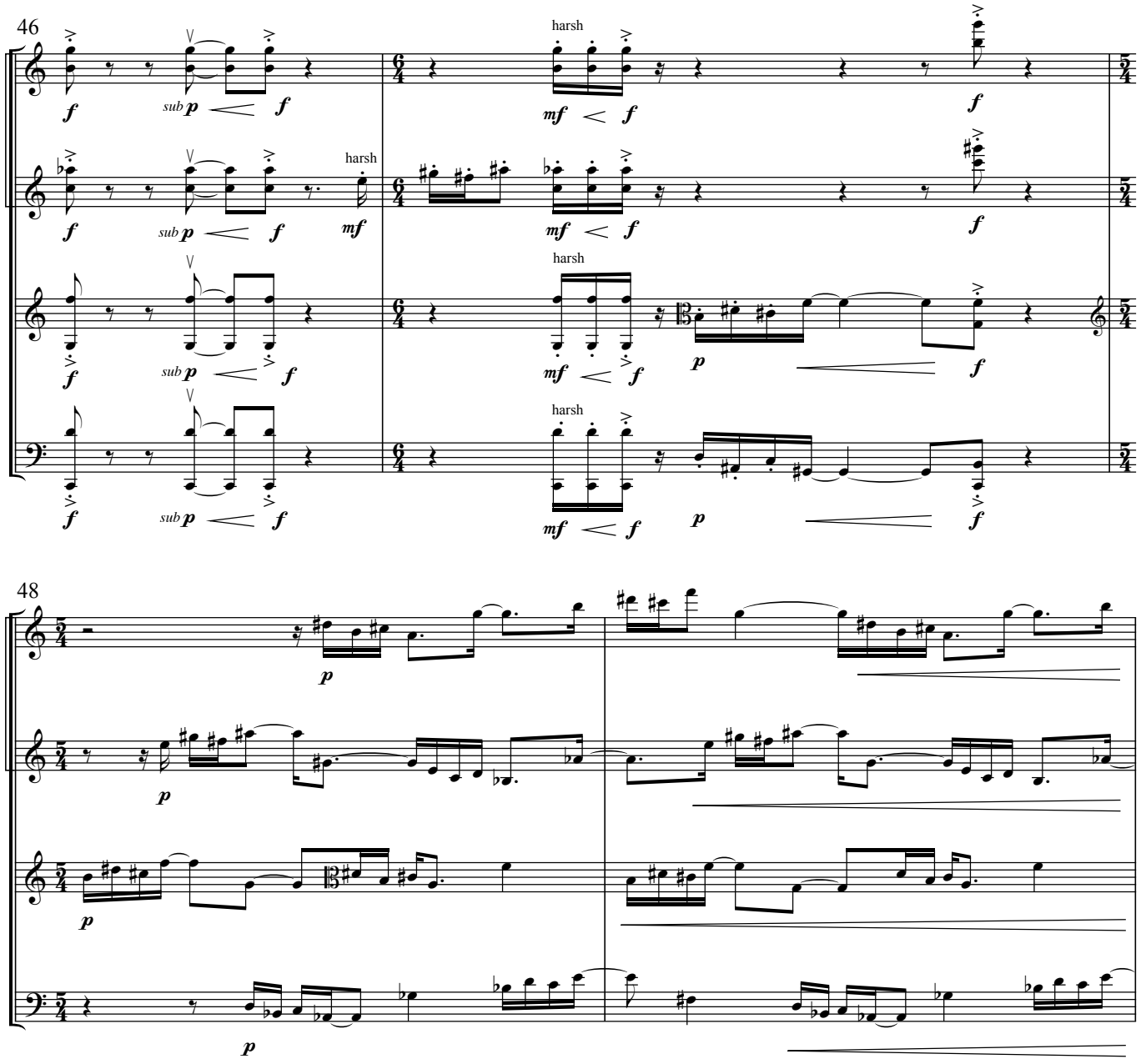

11
Vln. 1
Vln. 2
Vla.
Vlc.
sul pont
ord
15
ff
p
mp
f
mf
pp
ppp
tr

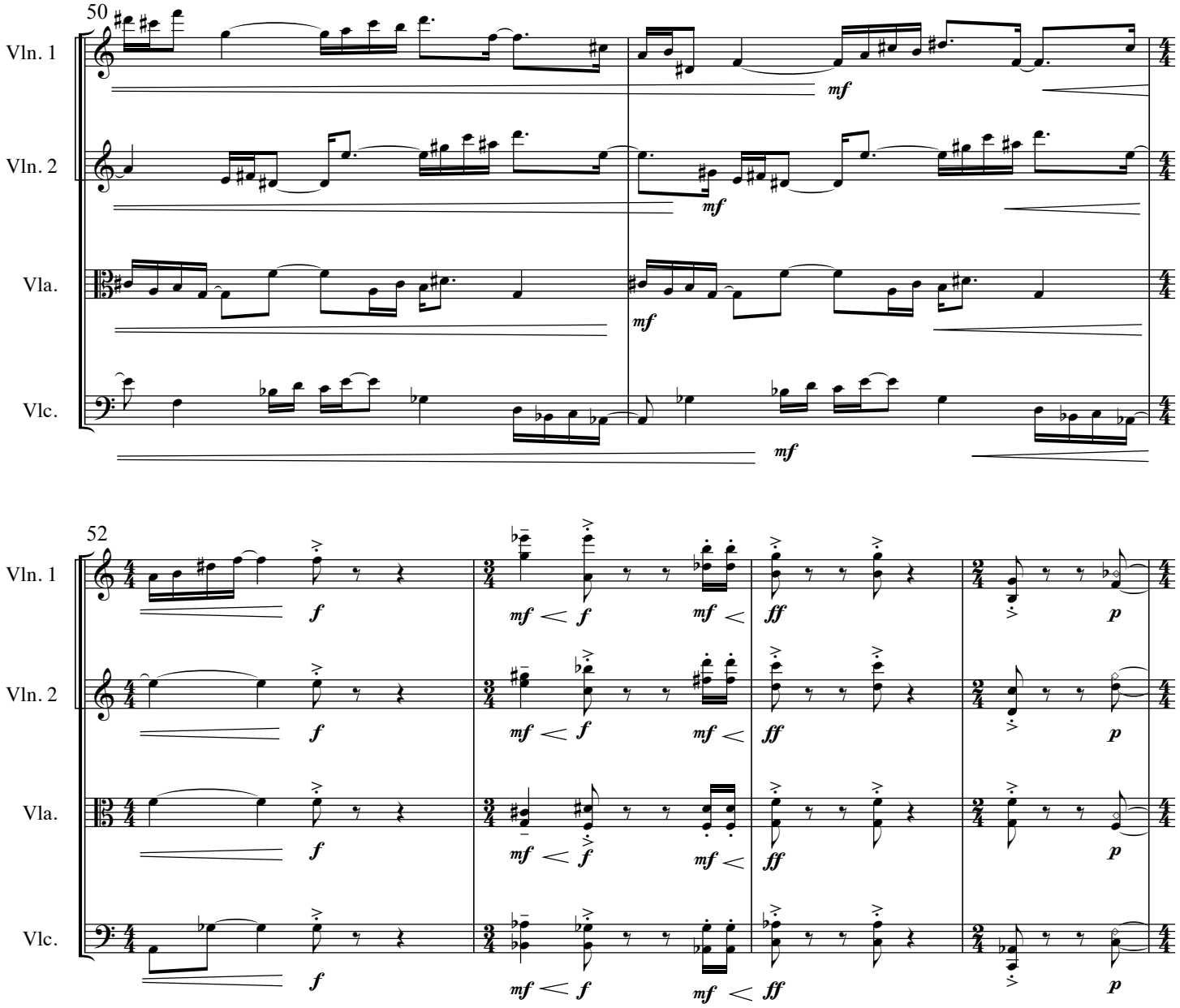

19
Vln. 1
Vln. 2
Vla.
Vlc.
sul pont
ord
pizz.
arco
f
p
mp
mf
22

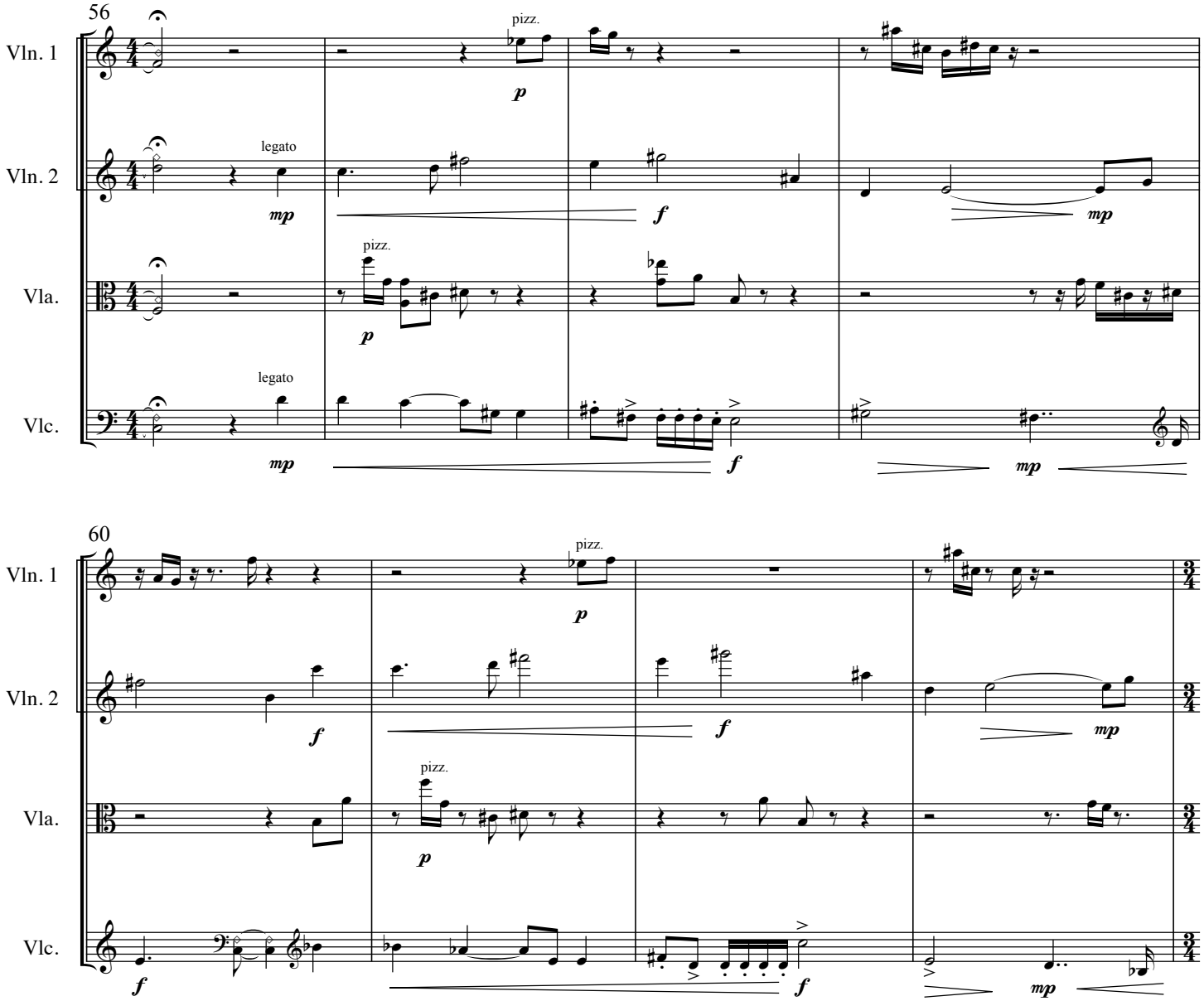

25
Vln. 1
Vln. 2
Vla.
Vlc.
col legno
arco
mp
ff
f
29
fff

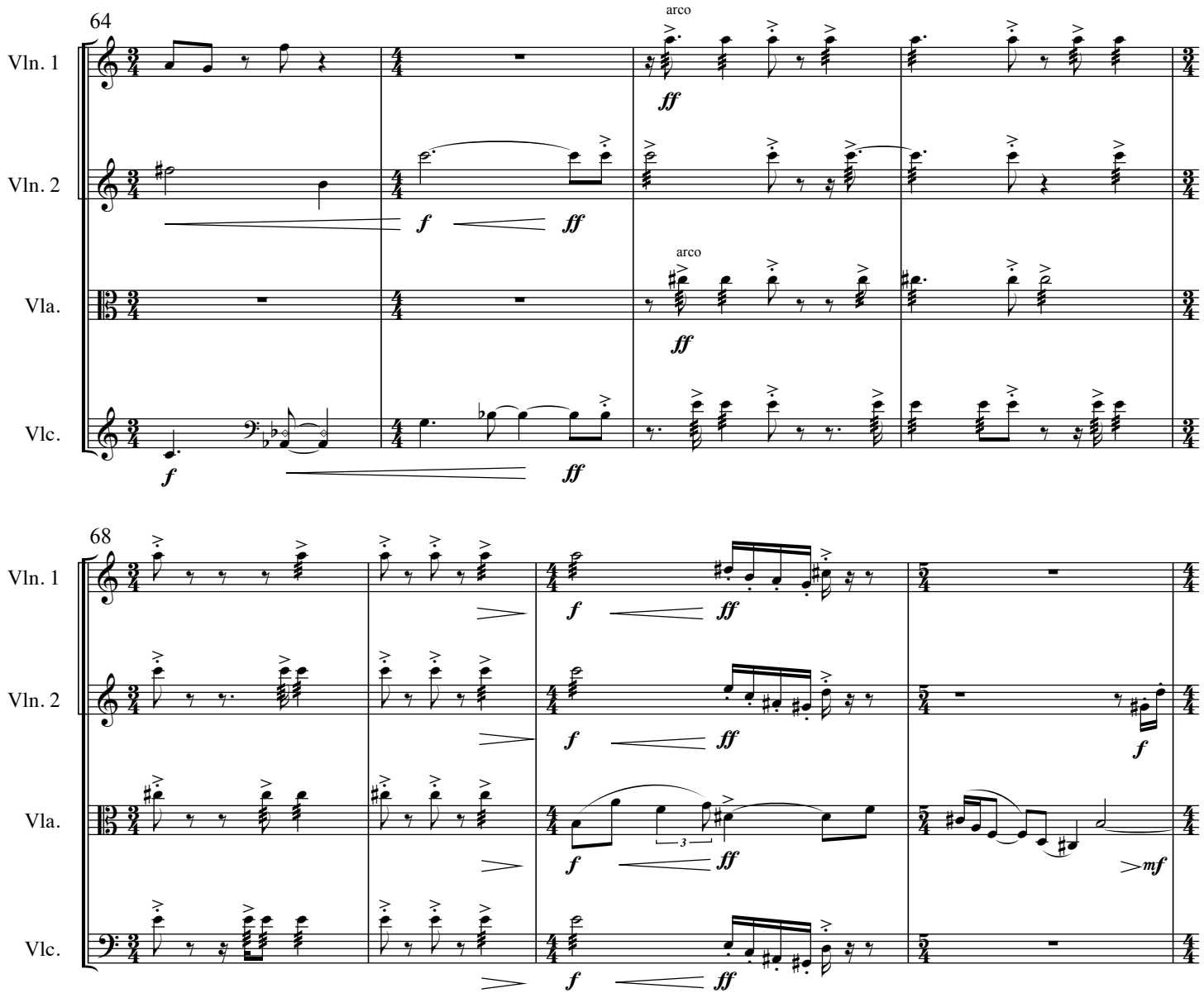

33
Vln. 1
Vln. 2
Vla.
Vlc.
ff
36
pizz.
mf
p

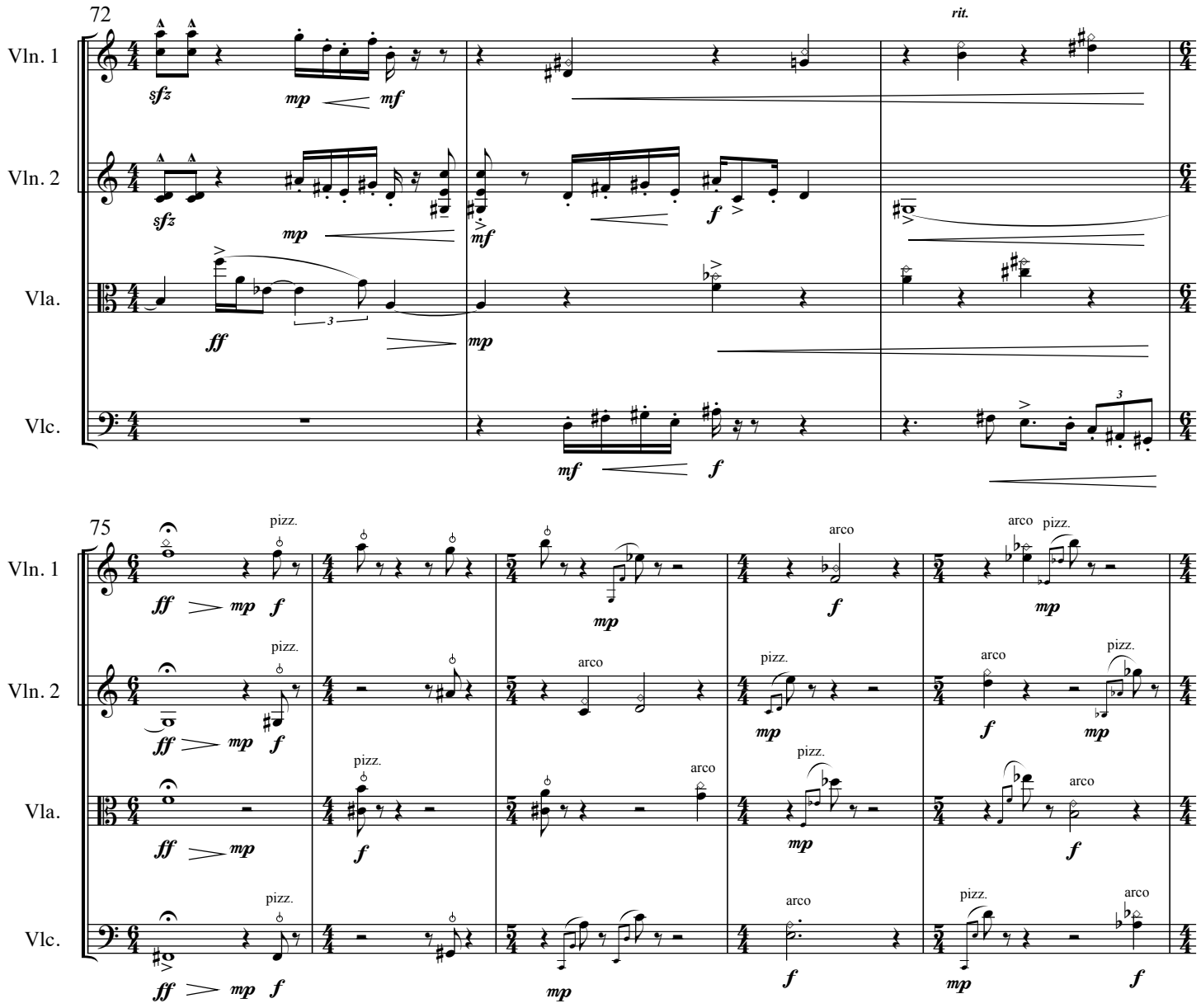

39
Vln. 1
Vln. 2
Vla.
Vlc.
dolce
arco
42

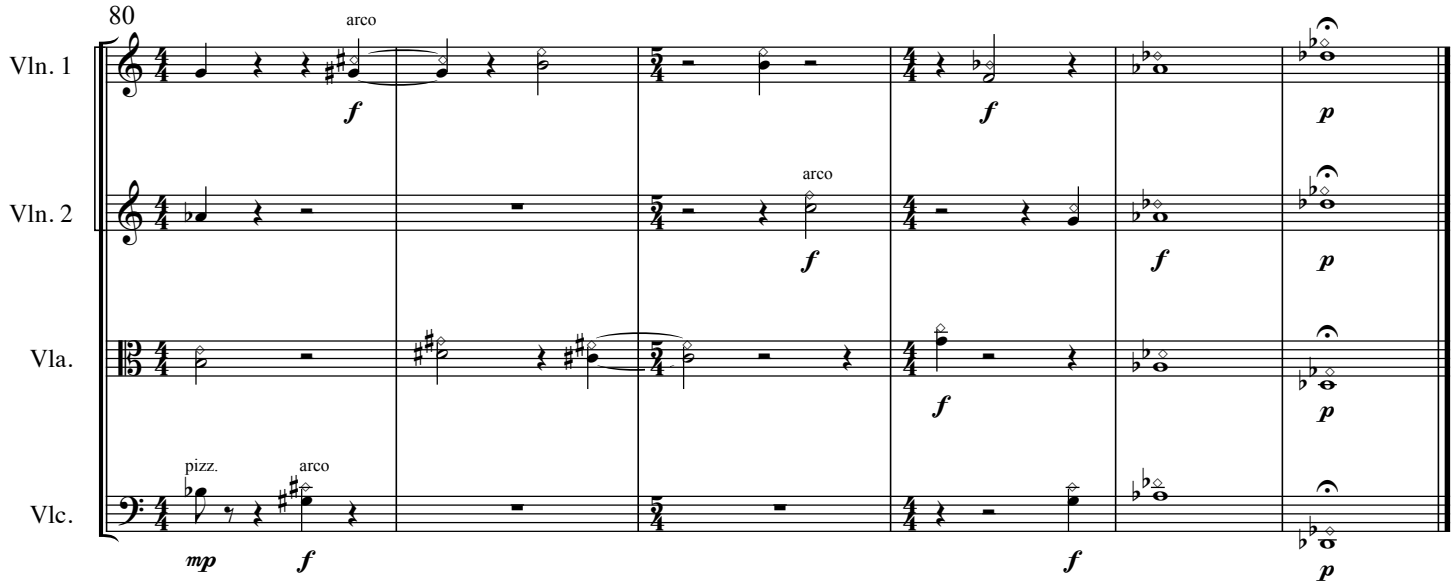

46
Vln. 1
Vln. 2
Vla.
Vlc.
harsh
sub p
f
mf
48


50
Vln. 1
Vln. 2
Vla.
Vlc.
mf
52
f
mf < f
ff
p

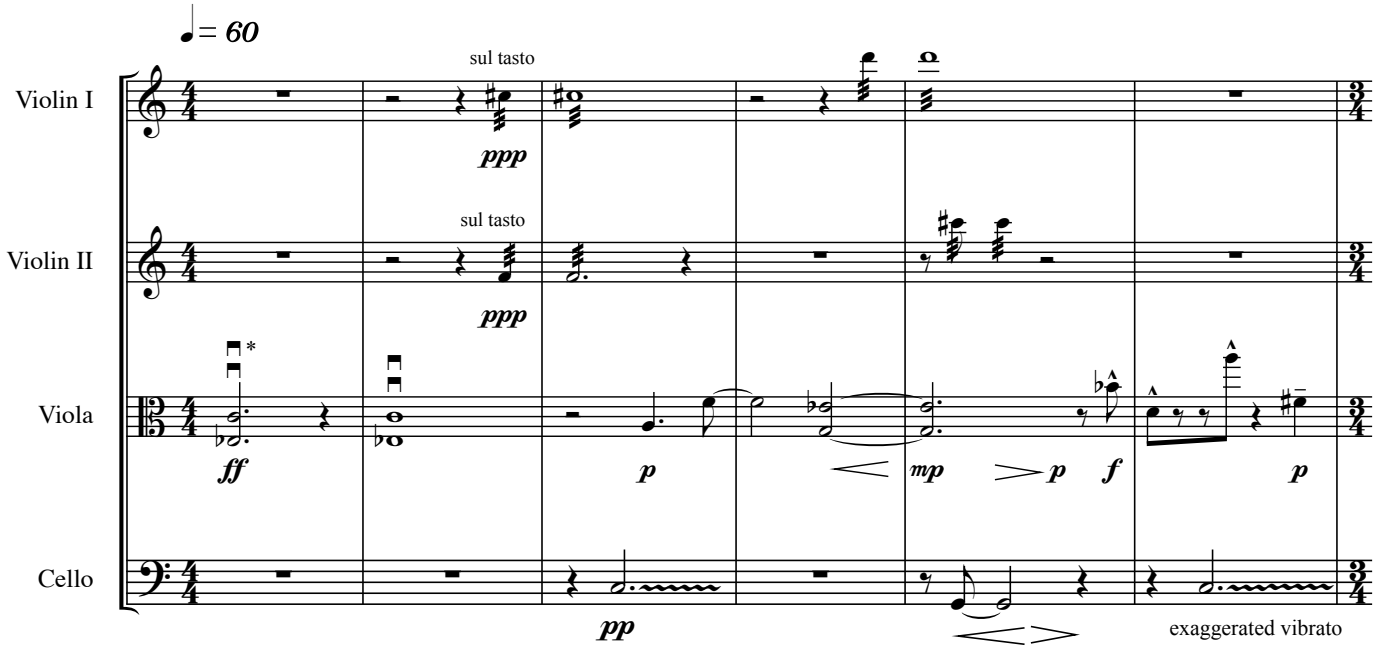

56
Vln. 1
Vln. 2
Vla.
Vlc.
pizz.
legato
p
mp
f
60


64
Vln. 1
Vln. 2
Vla.
Vlc.
arco
arco
ff
f
ff
68
mf

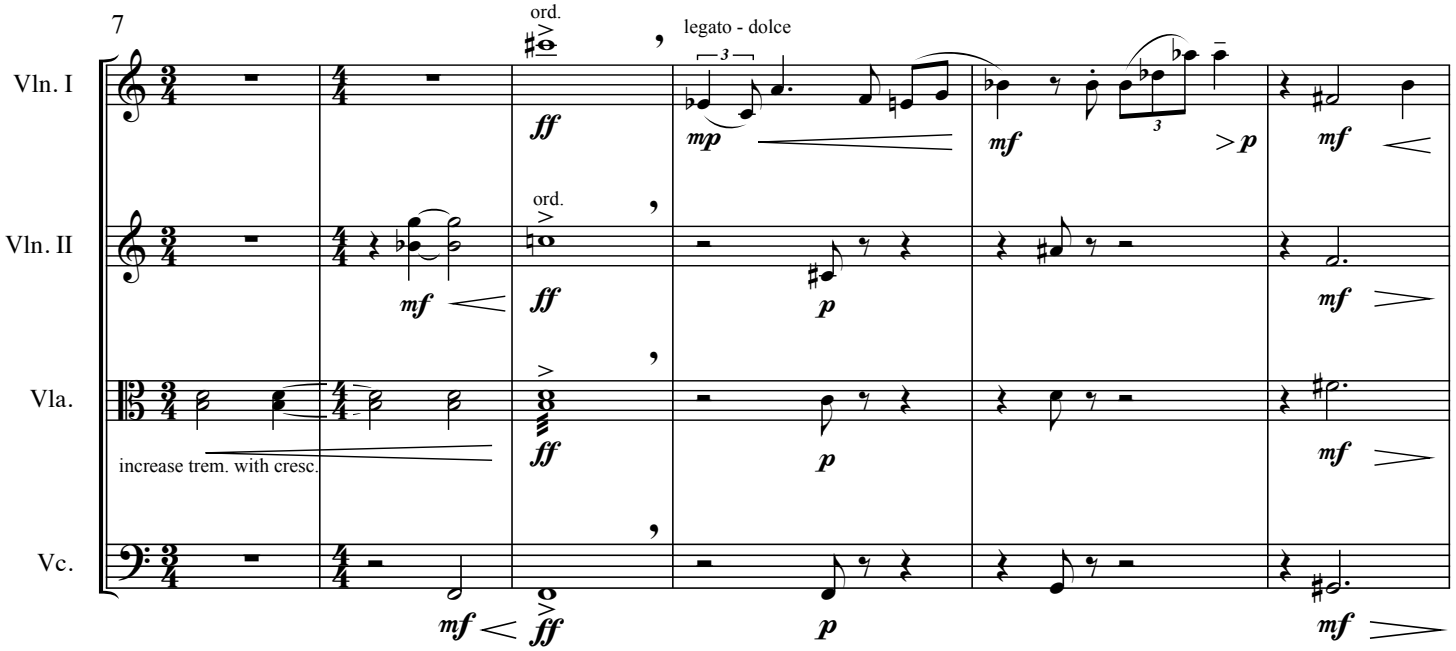

72
Vln. 1
Vln. 2
Vla.
Vlc.
sfz
mp
mf
f
ff
rit.
75
pizz.
arco


80
Vln. 1
Vln. 2
Vla.
Vlc.
arco
pizz.
arco
f
mp
p

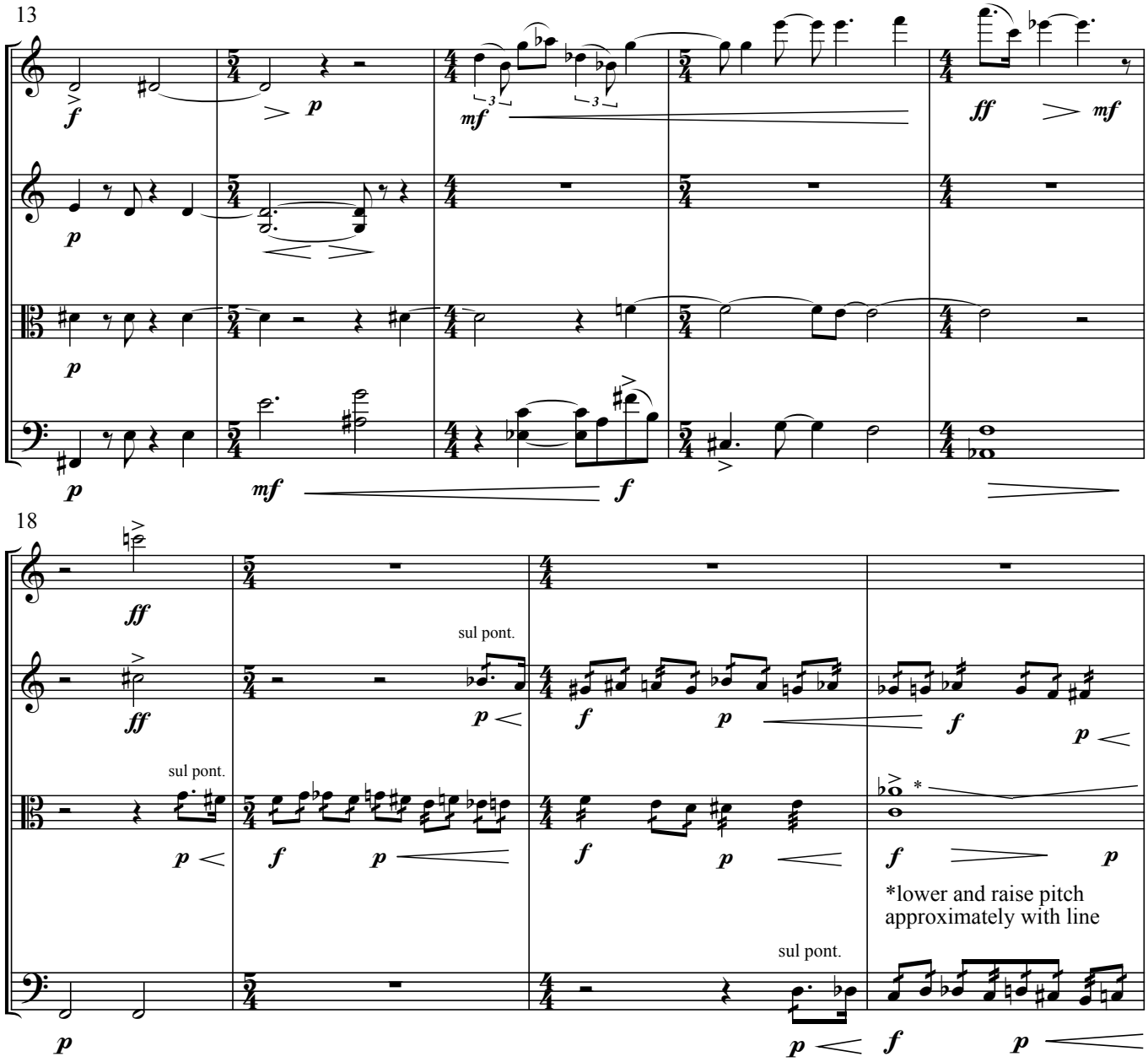
Movement II

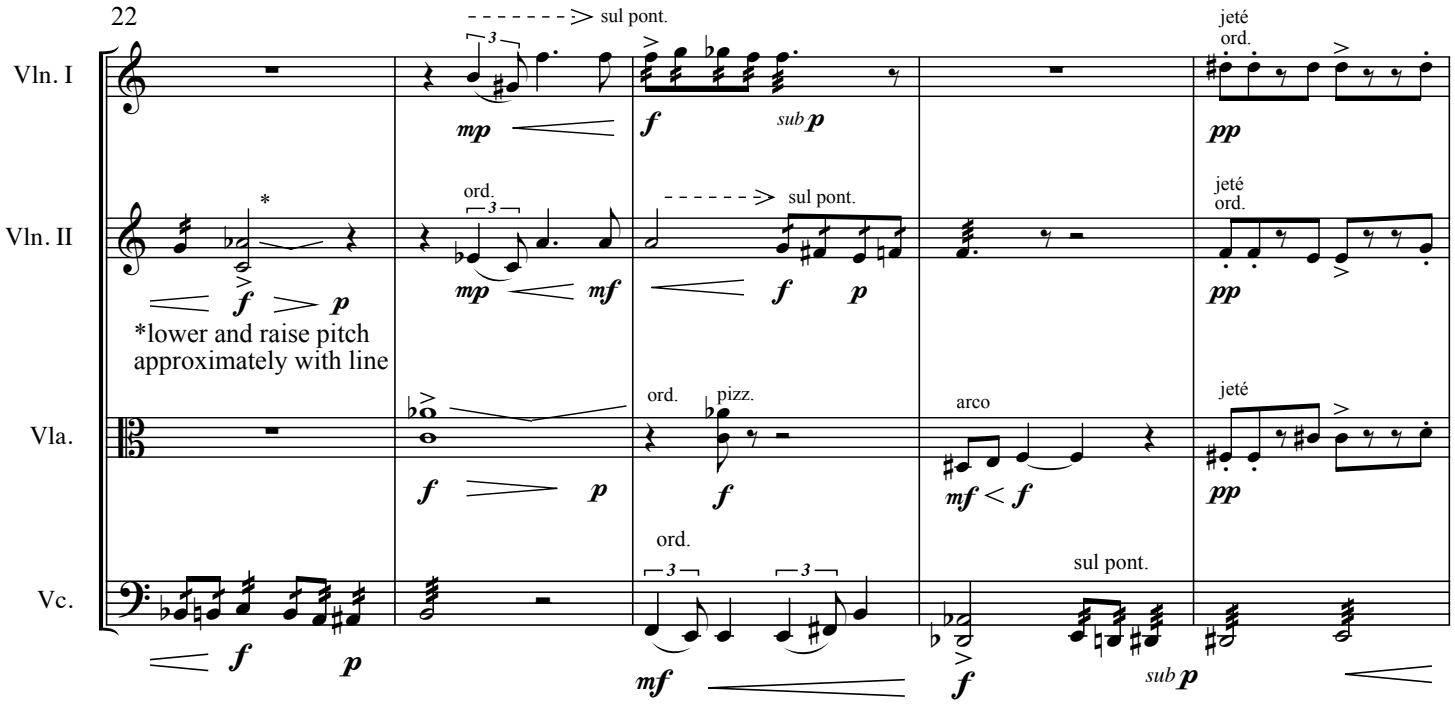


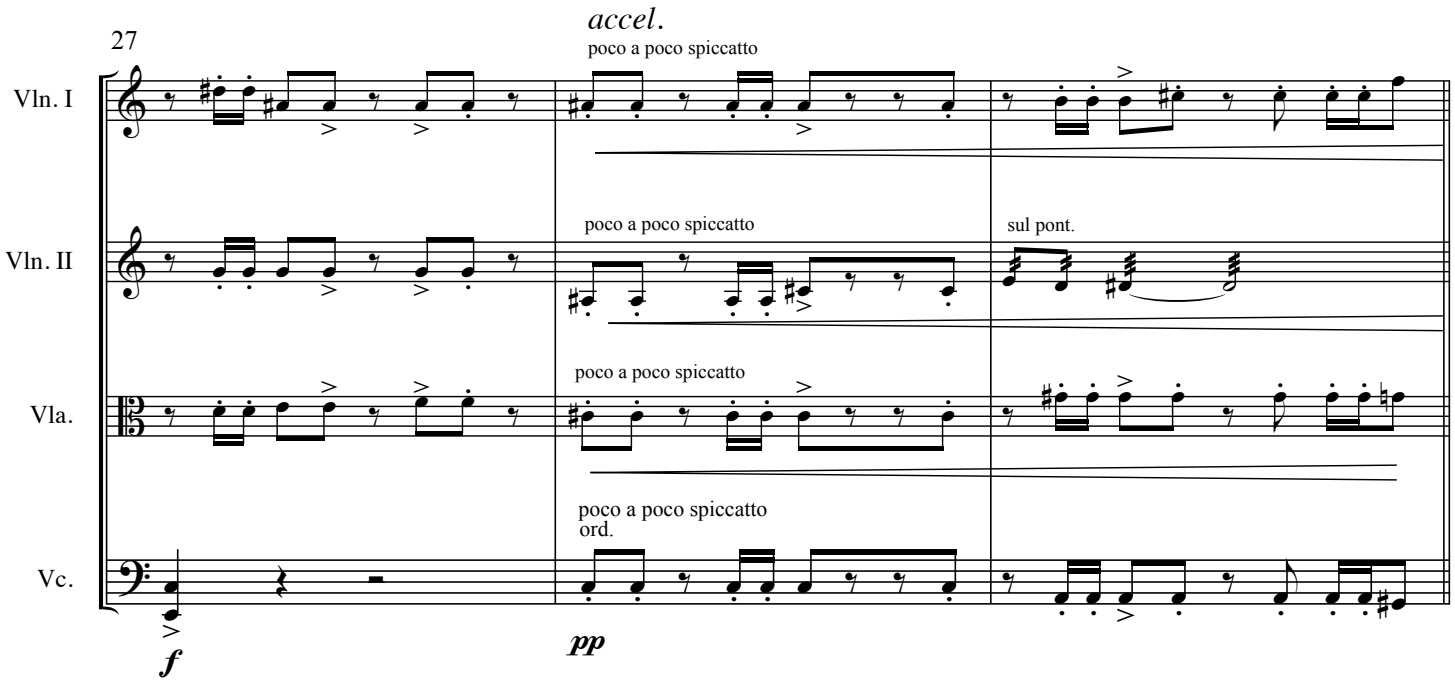
*press down on strings as hard as possible creating undertones

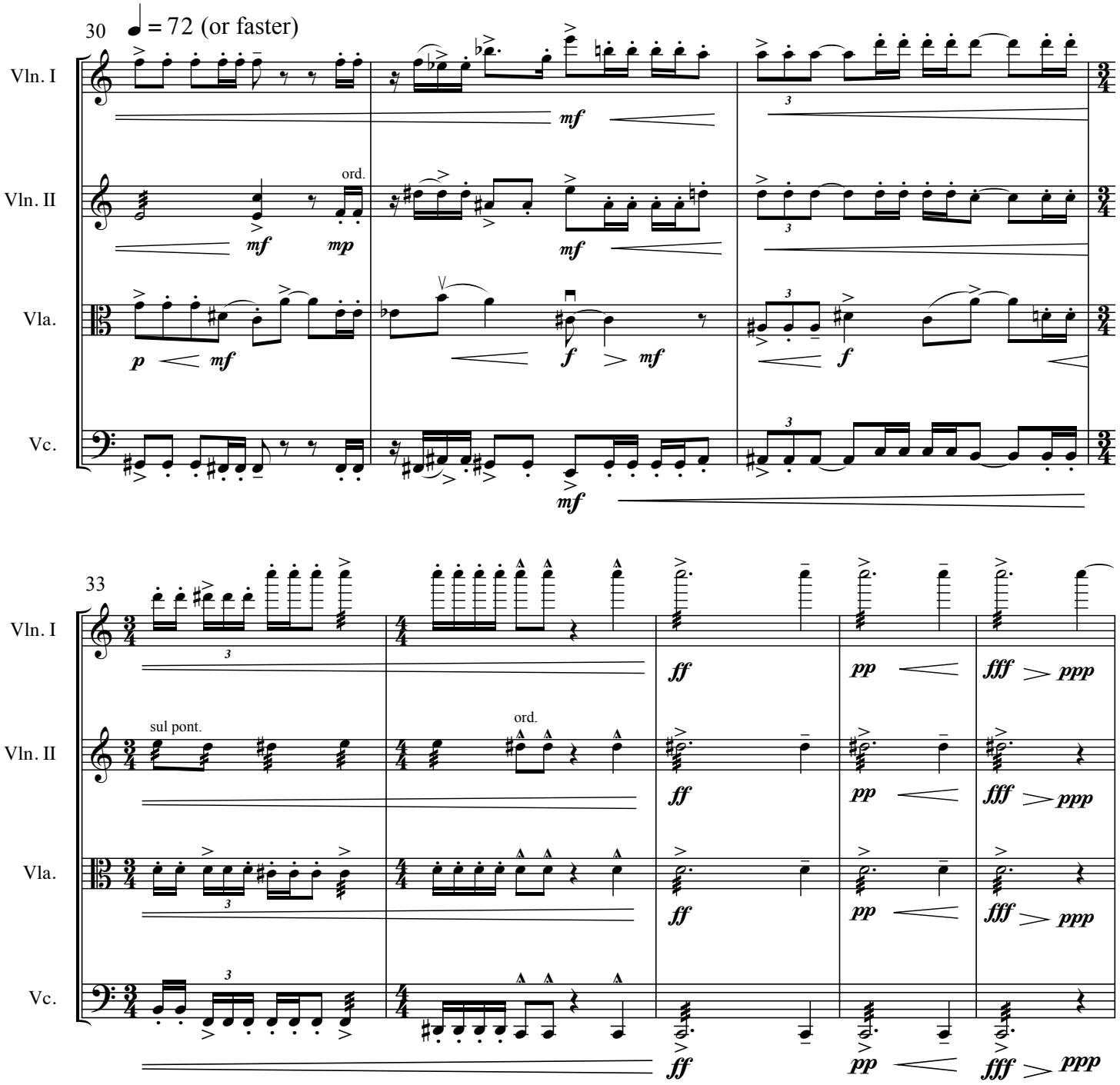


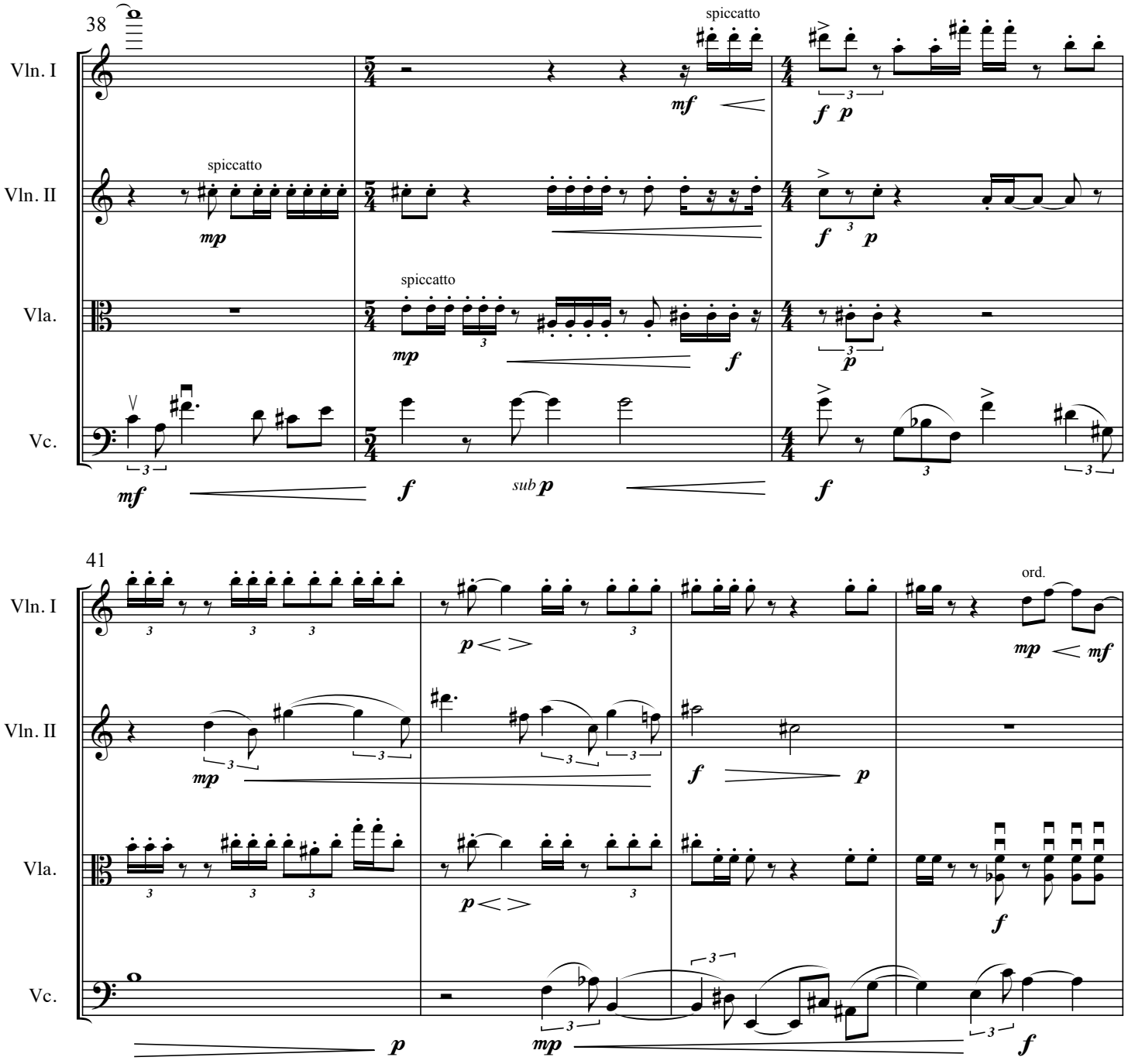
Movement II

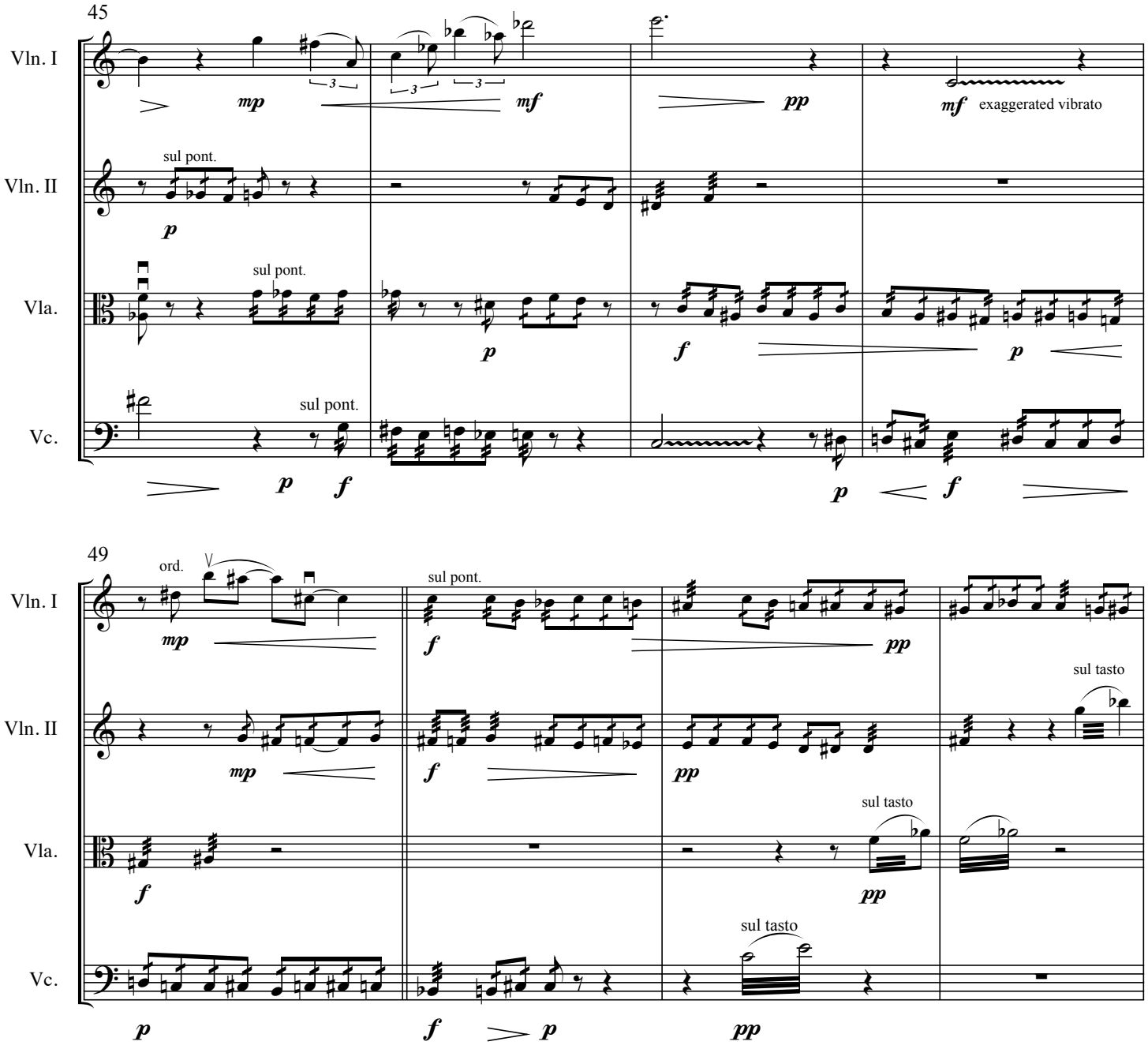

13
Vln. I
Vln. II
Vla.
Vc.
18
sul pont.
sul pont.
sul pont.
*lower and raise pitch
approximately with line

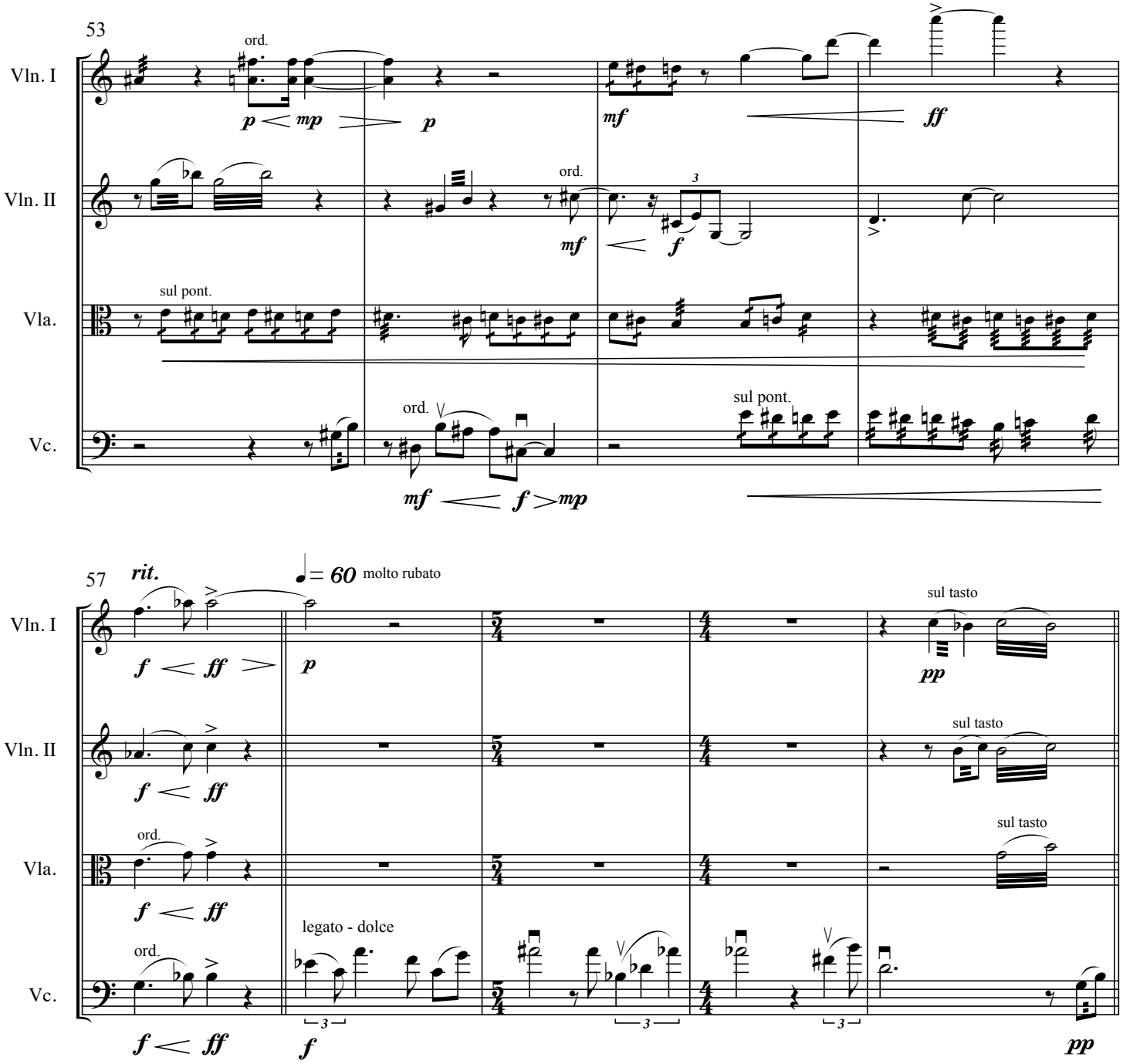

22
Vln. I
Vln. II
Vla.
Vc.
sul pont.
jeté
ord.
pizz.
arco
*lower and raise pitch
approximately with line

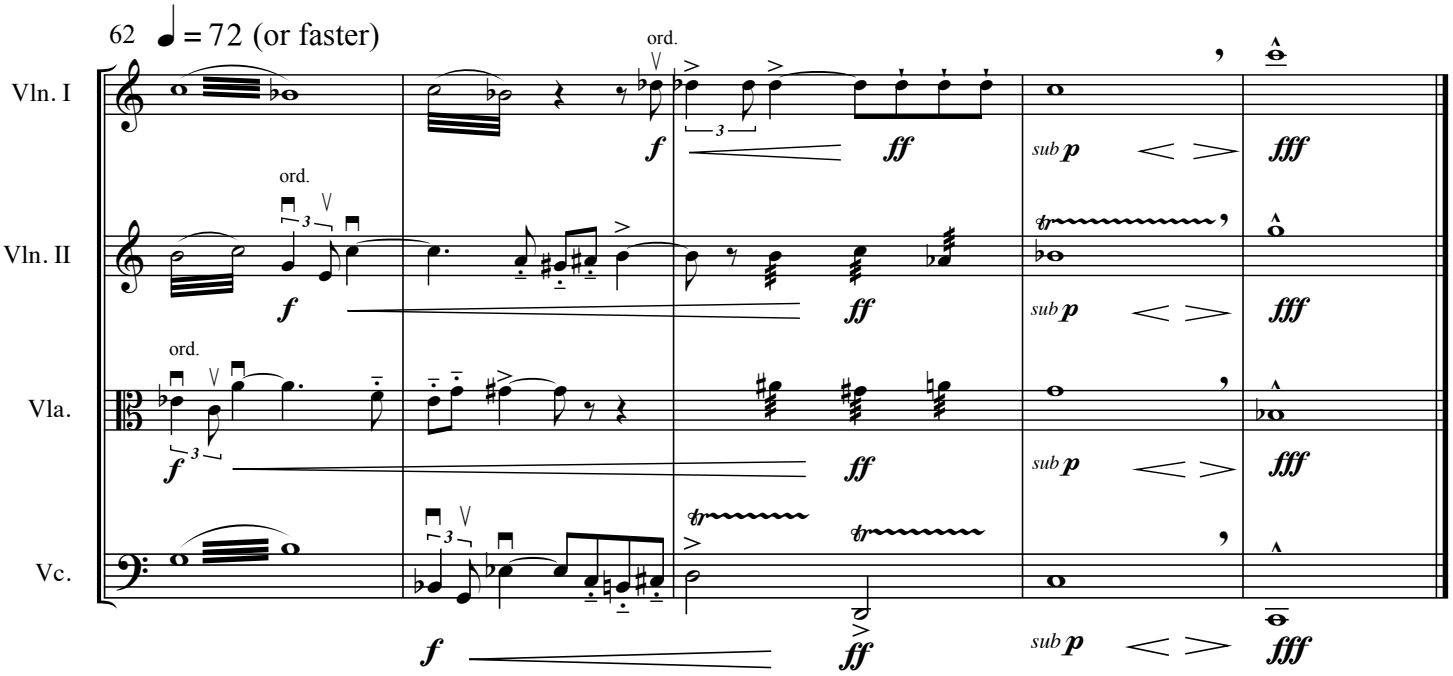

accel.
27
Vln. I
Vln. II
Vla.
Vc.
poco a poco spiccatto
sul pont.
ord.


30
♩ = 72 (or faster)
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
mp
p
f
33
sul pont.
ff
pp
fff
ppp


38
Vln. I
Vln. II
Vla.
Vc.
spiccatto
spiccatto
spiccatto
mf
f p
mp
f p
mp
f
p
mf
f
sub p
f
41
Vln. I
Vln. II
Vla.
Vc.
ord.
p
mp
mf
mp
f
p
p
f
p
mp
f

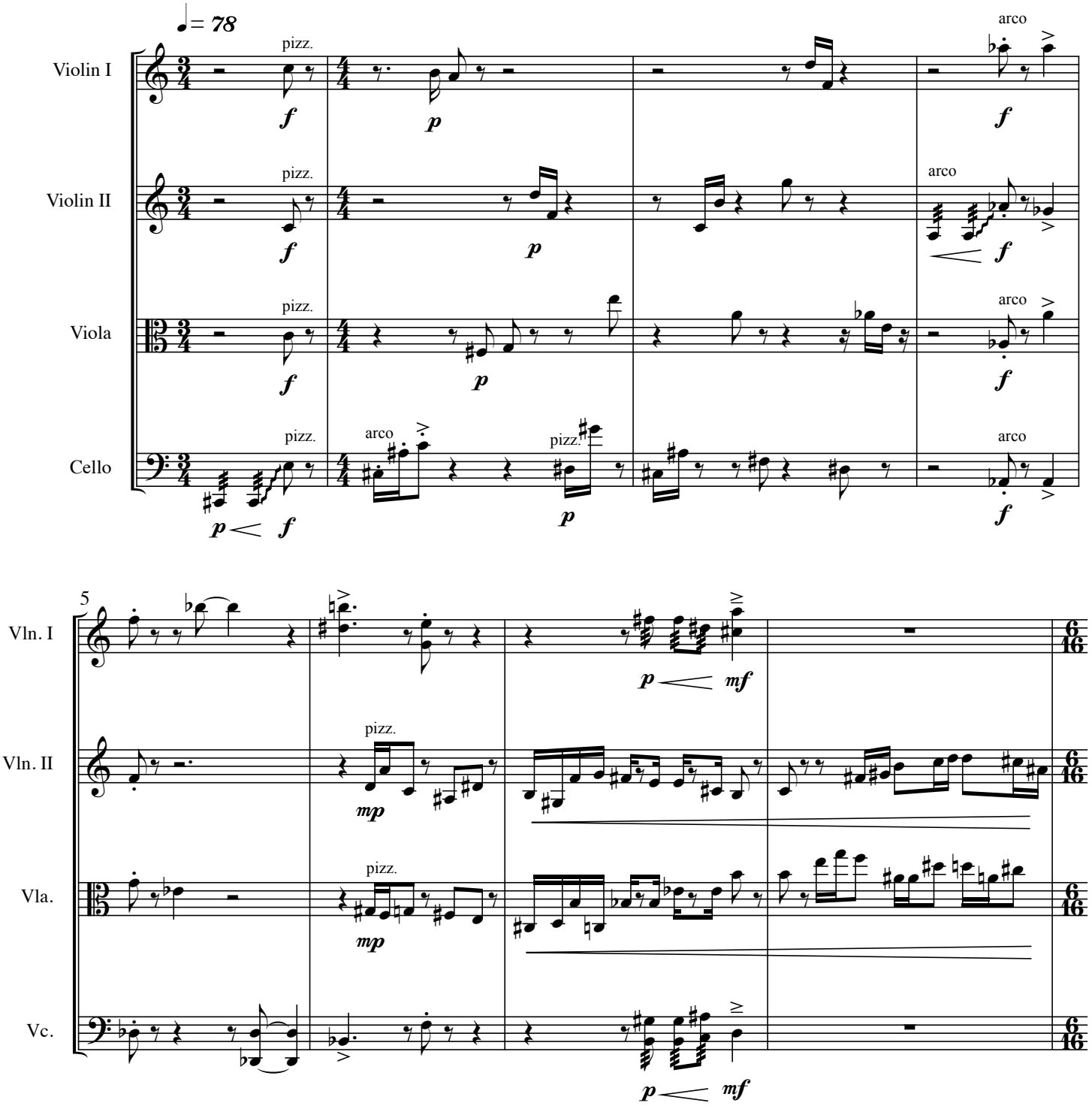

45
Vln. I
Vln. II
Vla.
Vc.
mp
mf
pp
mf exaggerated vibrato
sul pont.
p
f
49
ord.
sul tasto


53
Vln. I
Vln. II
Vla.
Vc.
ord.
sul pont.
p mp p
mf ff
mf f
mf f mp
57
rit.
= 60 molto rubato
f ff
p
sul tasto
pp
ord.
legato - dolce
f
3

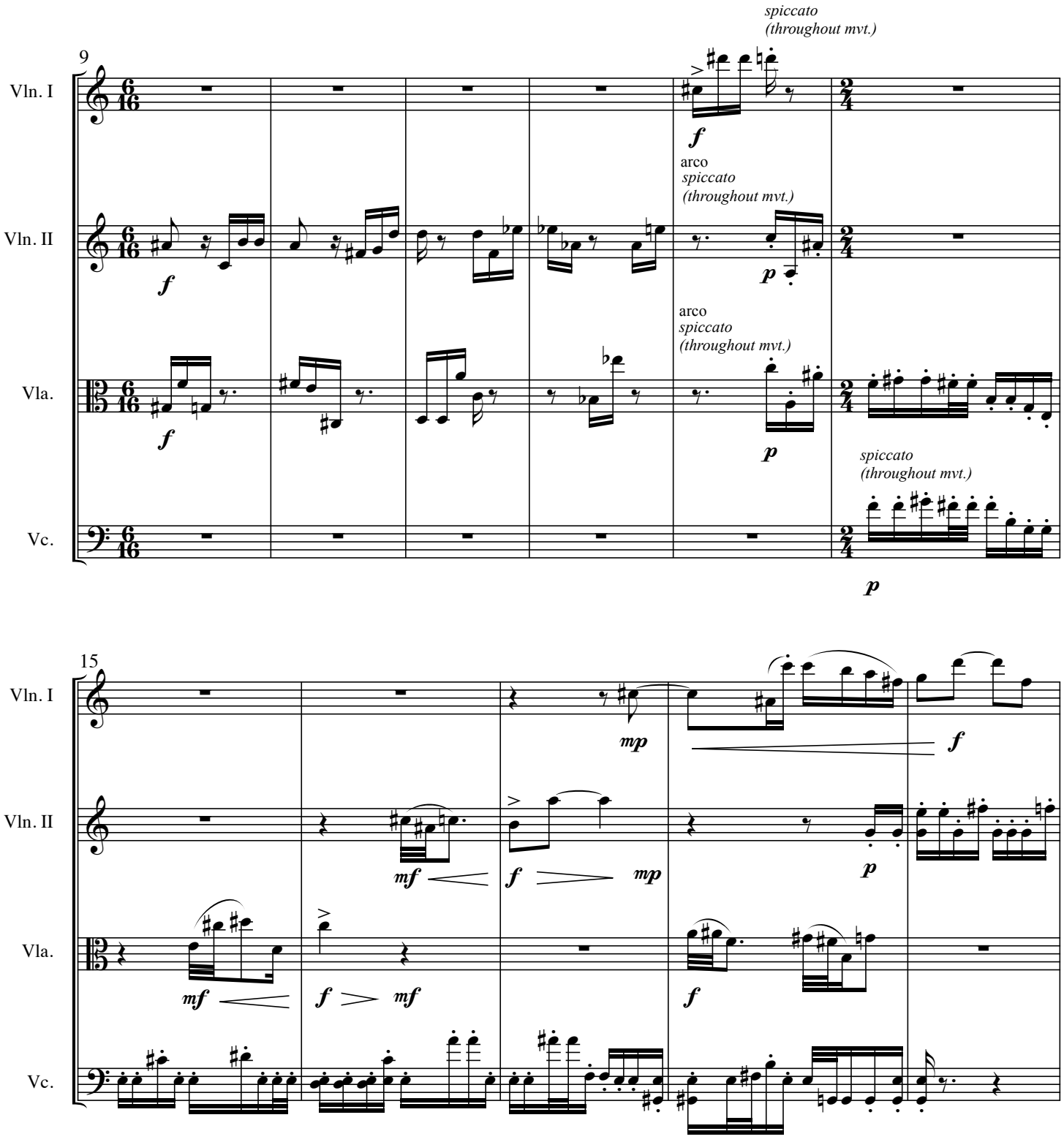

62
♩ = 72 (or faster)
Vln. I
Vln. II
Vla.
Vc.
ord.
f
ff
sub p
fff
tr

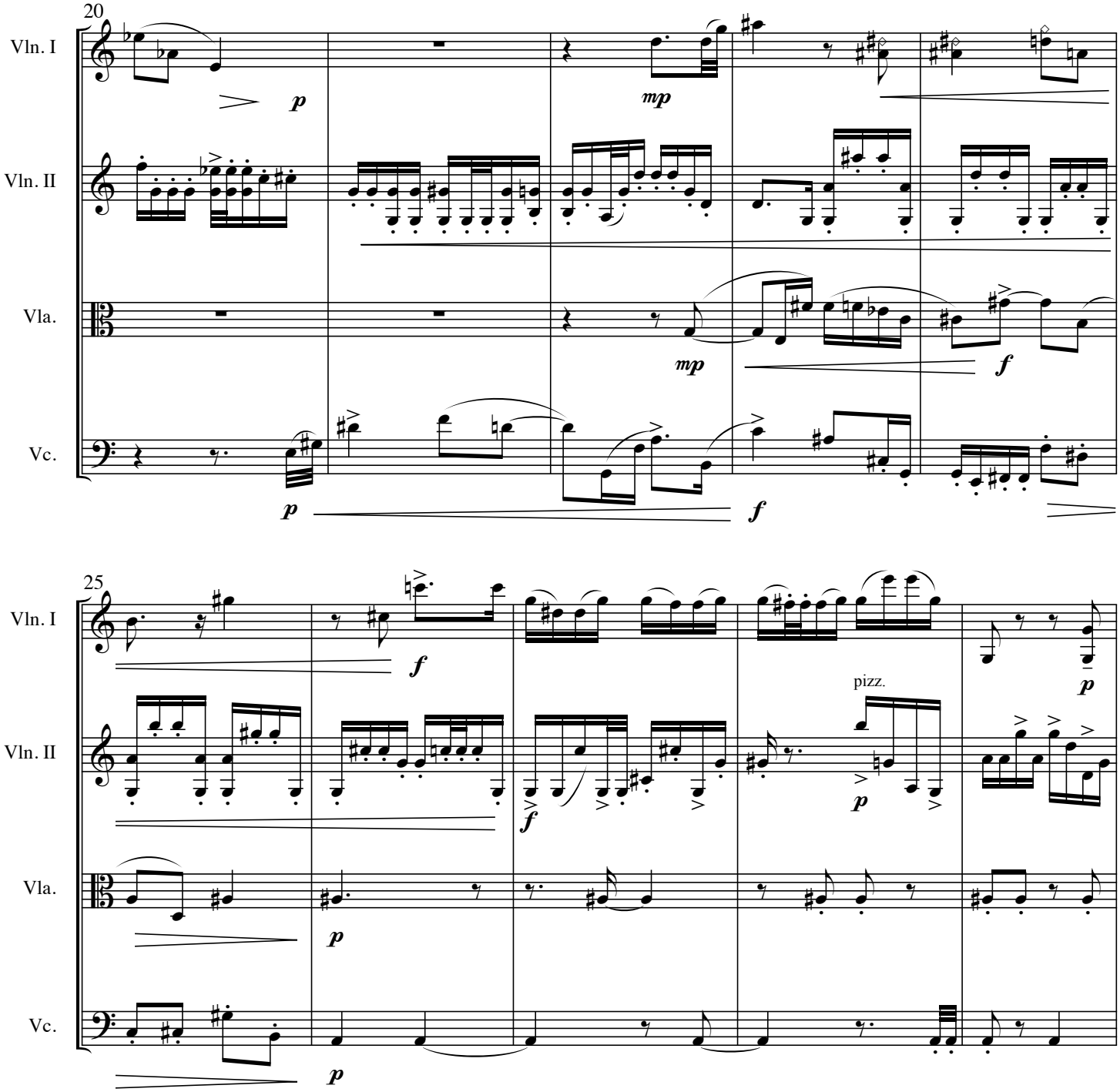
Movement III

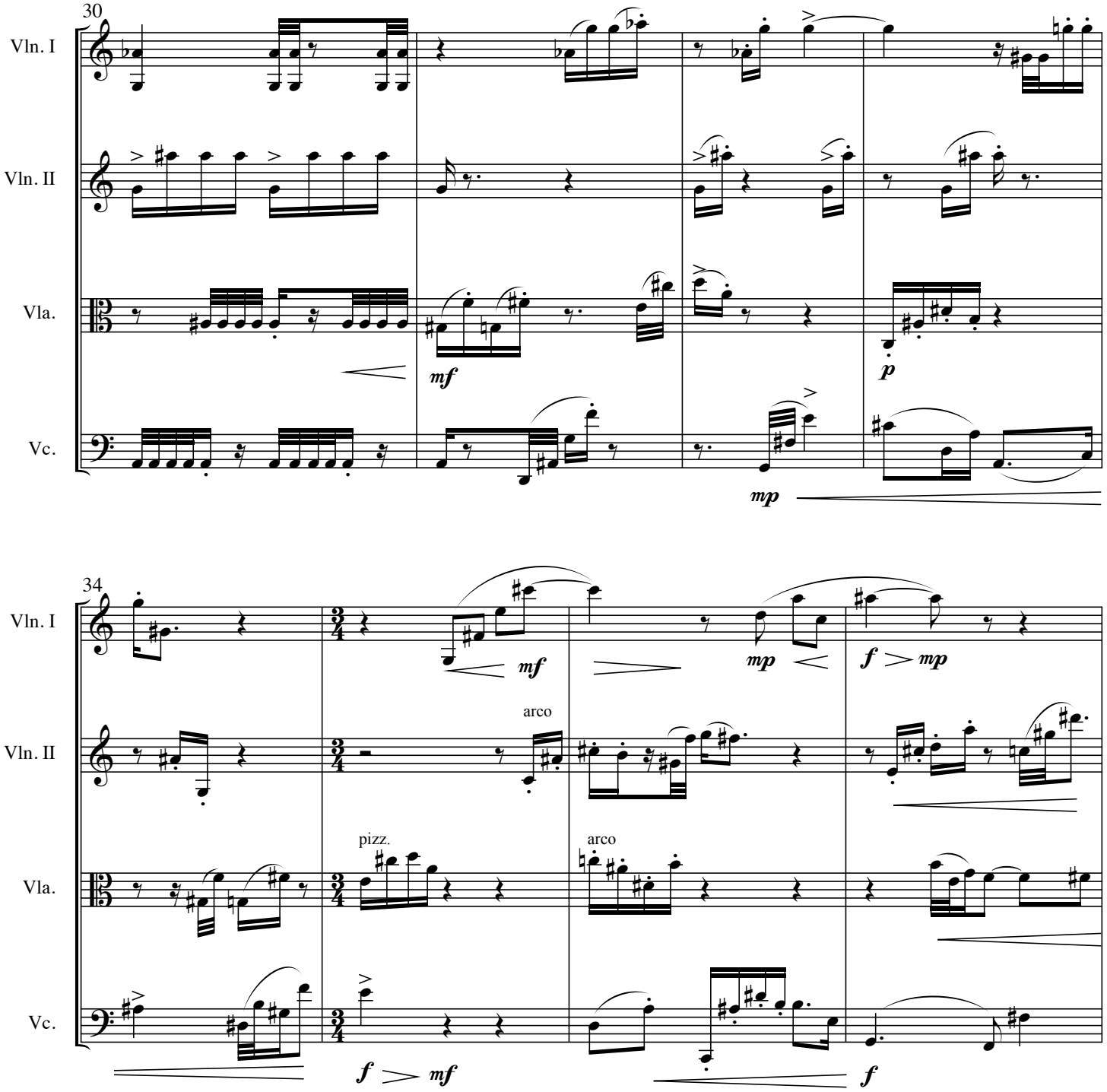
scherzo

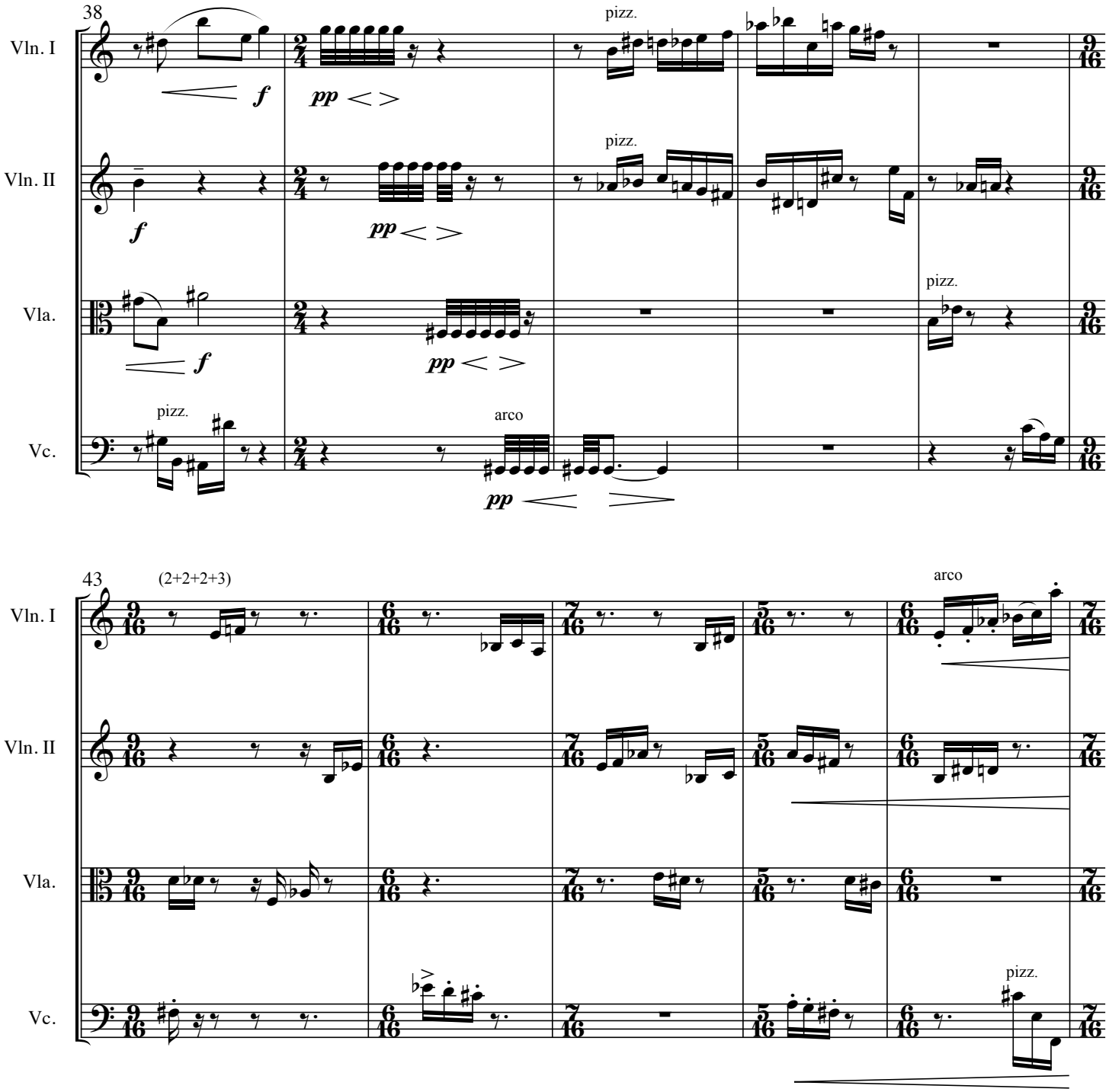


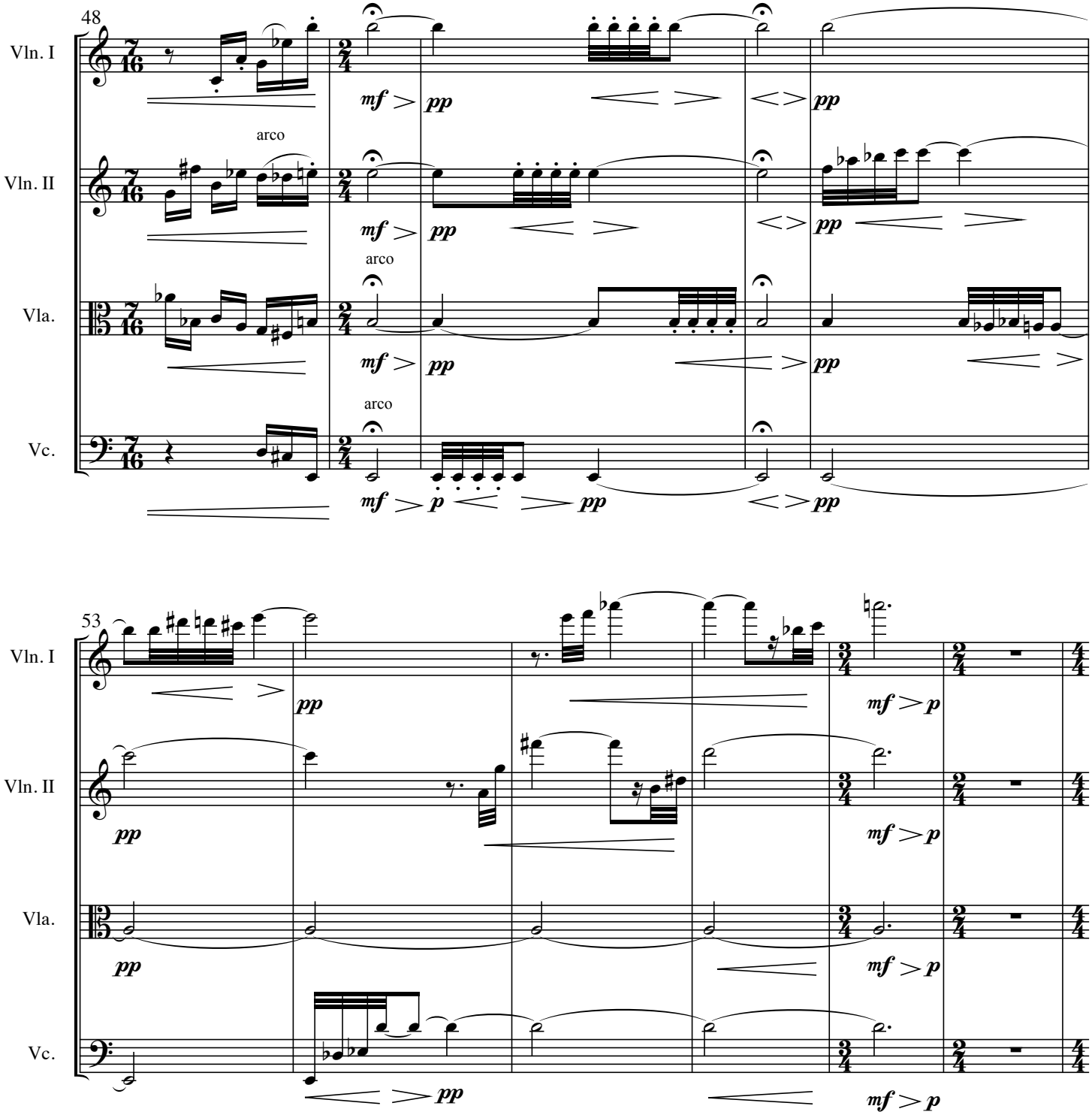
Movement III

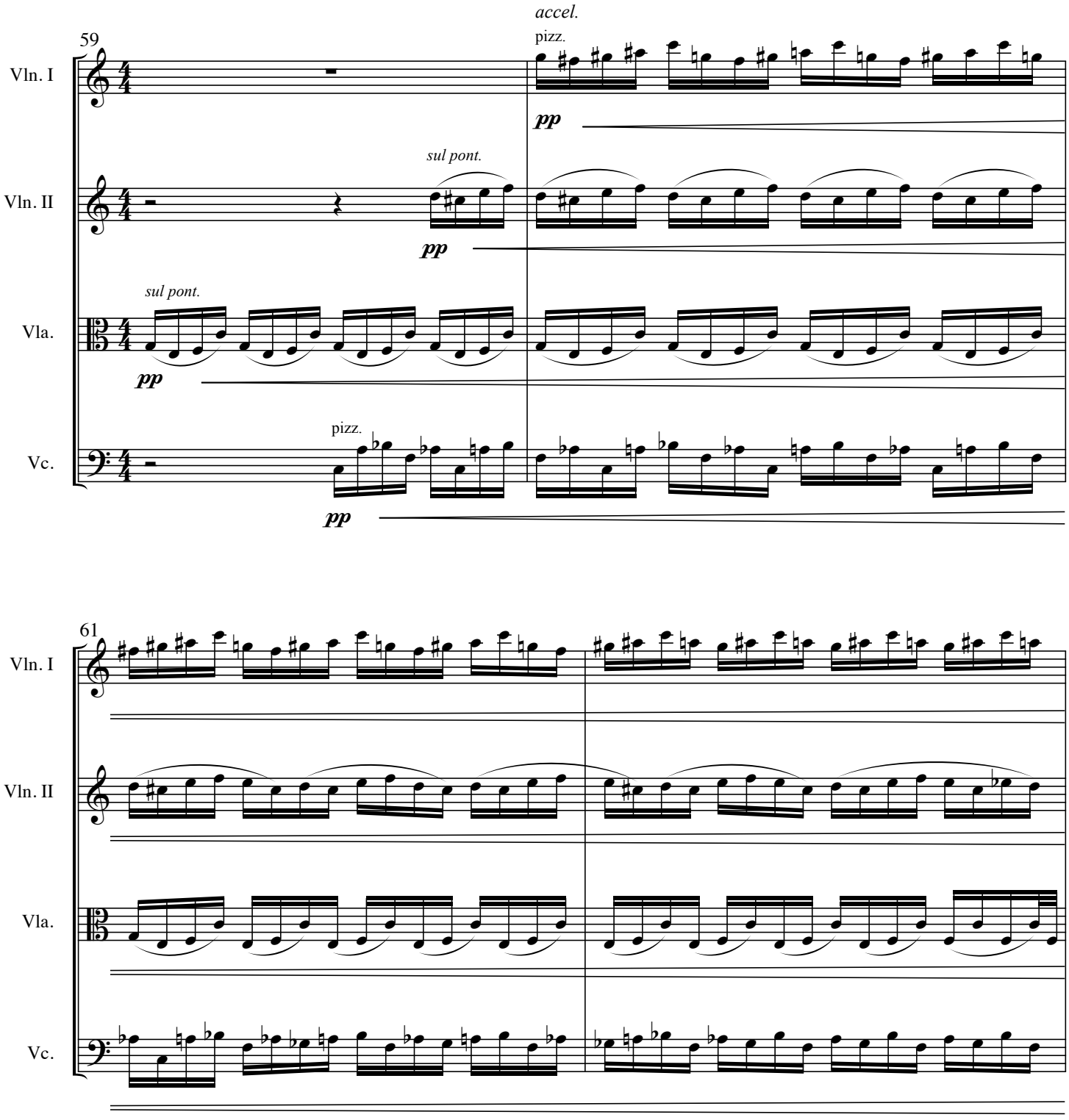


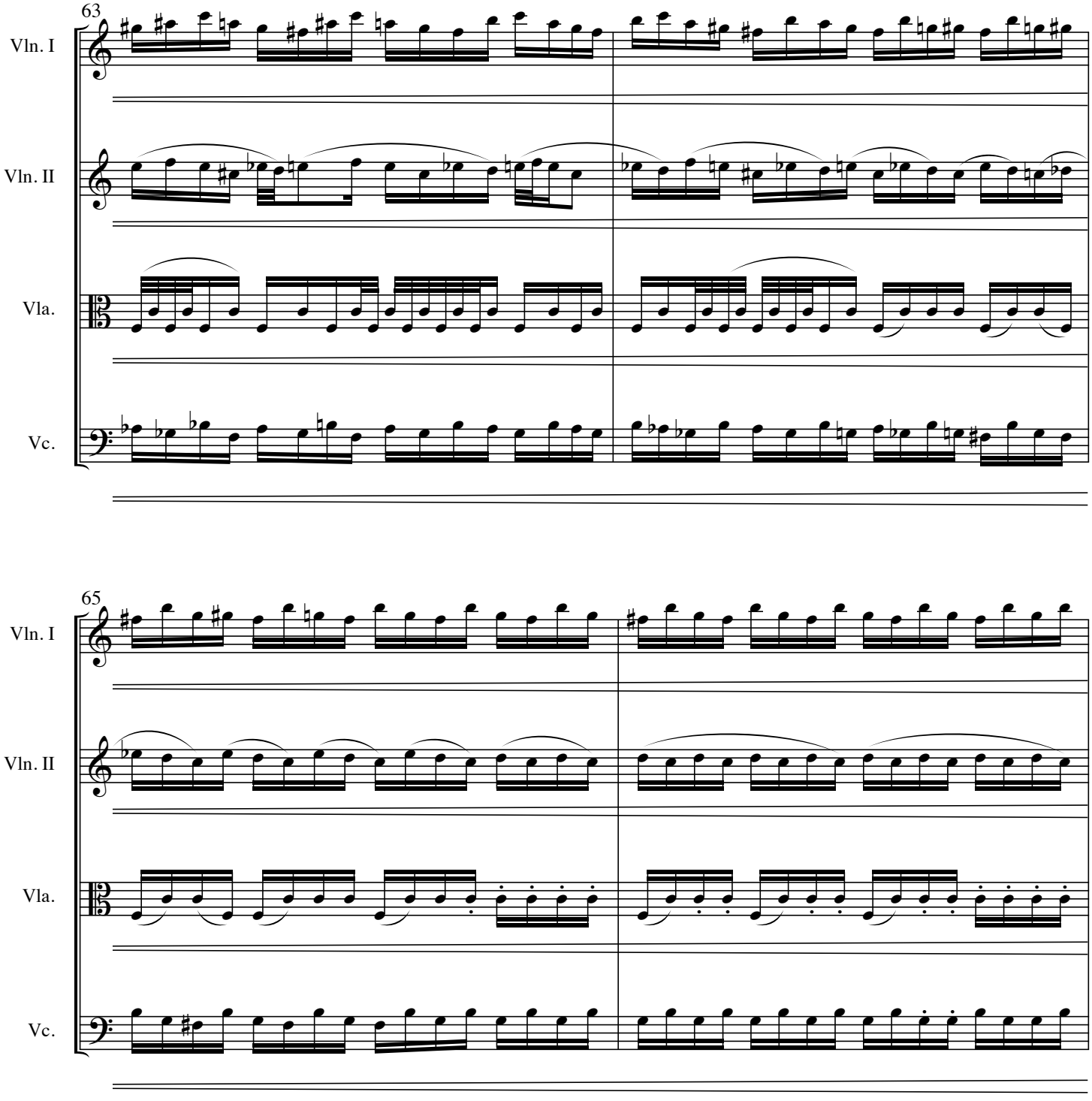

20
Vln. I
Vln. II
Vla.
Vc.
p
mp
mp
f
p
f
25
Vln. I
Vln. II
Vla.
Vc.
f
pizz.
p
f
p
p

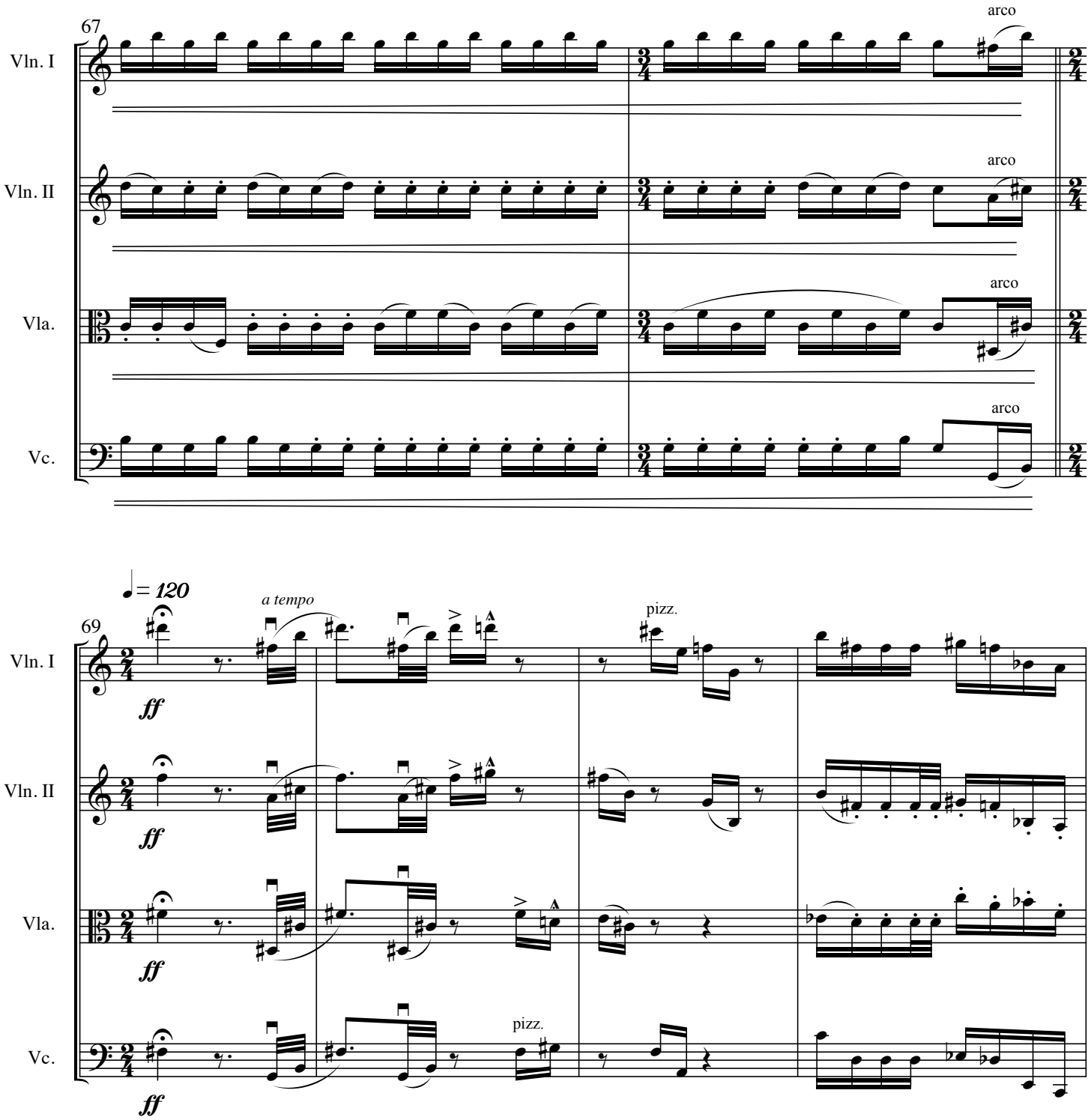

30
Vln. I
Vln. II
Vla.
Vc.
mf
p
mp
34
Vln. I
Vln. II
Vla.
Vc.
mf
mp
f > mp
arco
pizz.
arco
f > mf
f

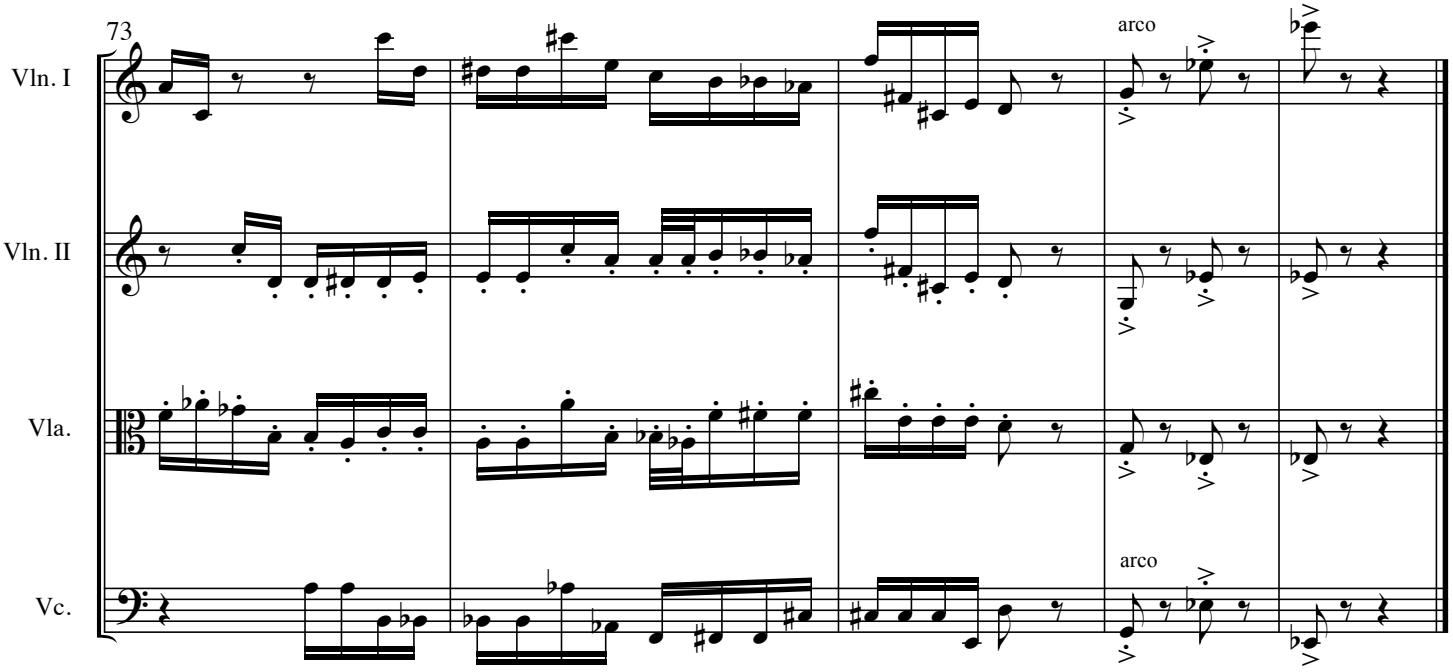

38
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
43
(2+2+2+3)


48
Vln. I
Vln. II
Vla.
Vc.
arco
mf
pp
p
53
mf > p


59
accel.
pizz.
Vln. I
pp
sul pont.
Vln. II
pp
sul pont.
Vla.
pp
pizz.
Vc.
pp
61
Vln. I
Vln. II
Vla.
Vc.

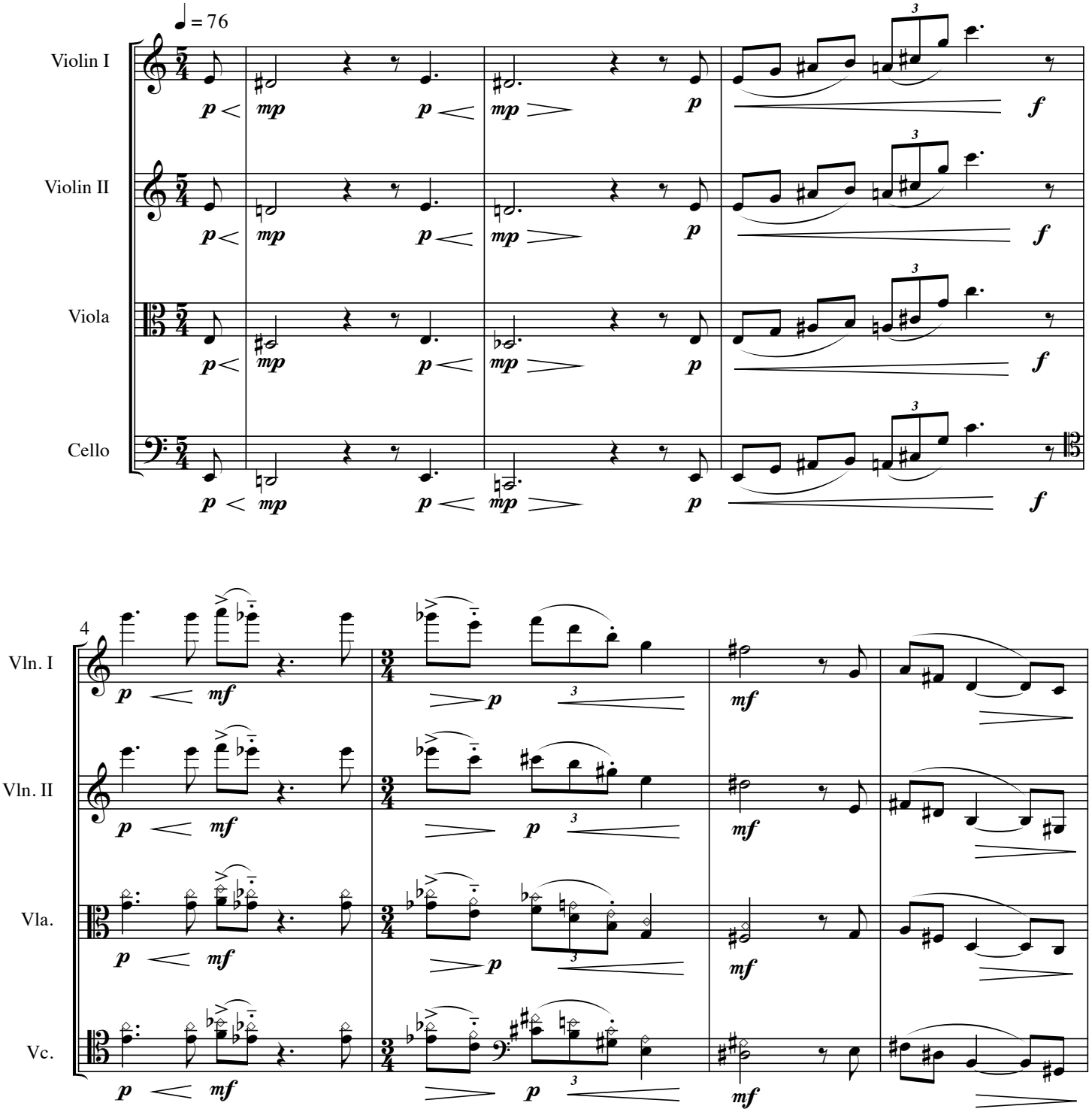

63
Vln. I
Vln. II
Vla.
Vc.
65
Vln. I
Vln. II
Vla.
Vc.

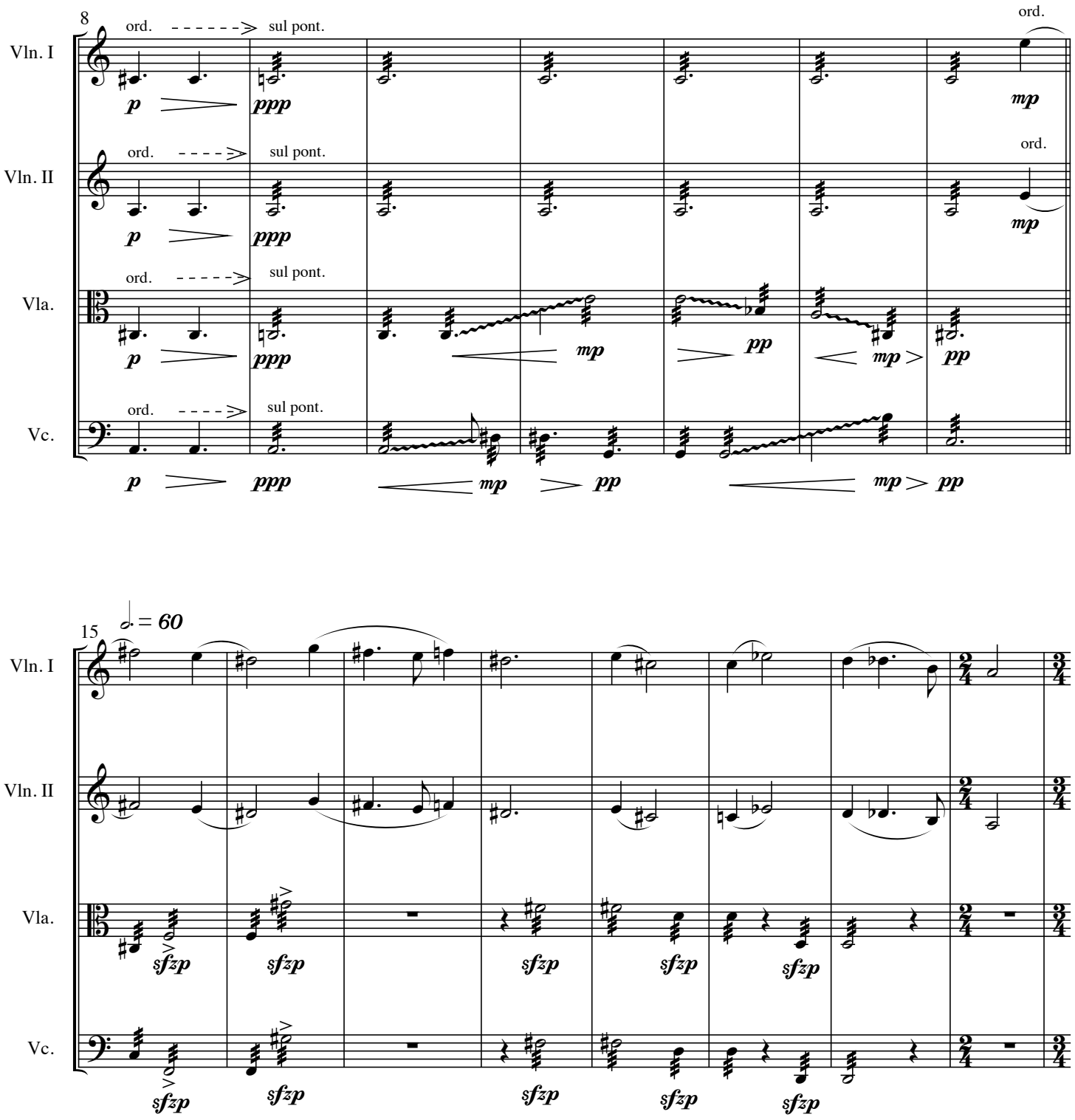

67
Vln. I
Vln. II
Vla.
Vc.
arco
arco
arco
arco
69
♩= 120
a tempo
pizz.
pizz.
ff
ff
ff
ff

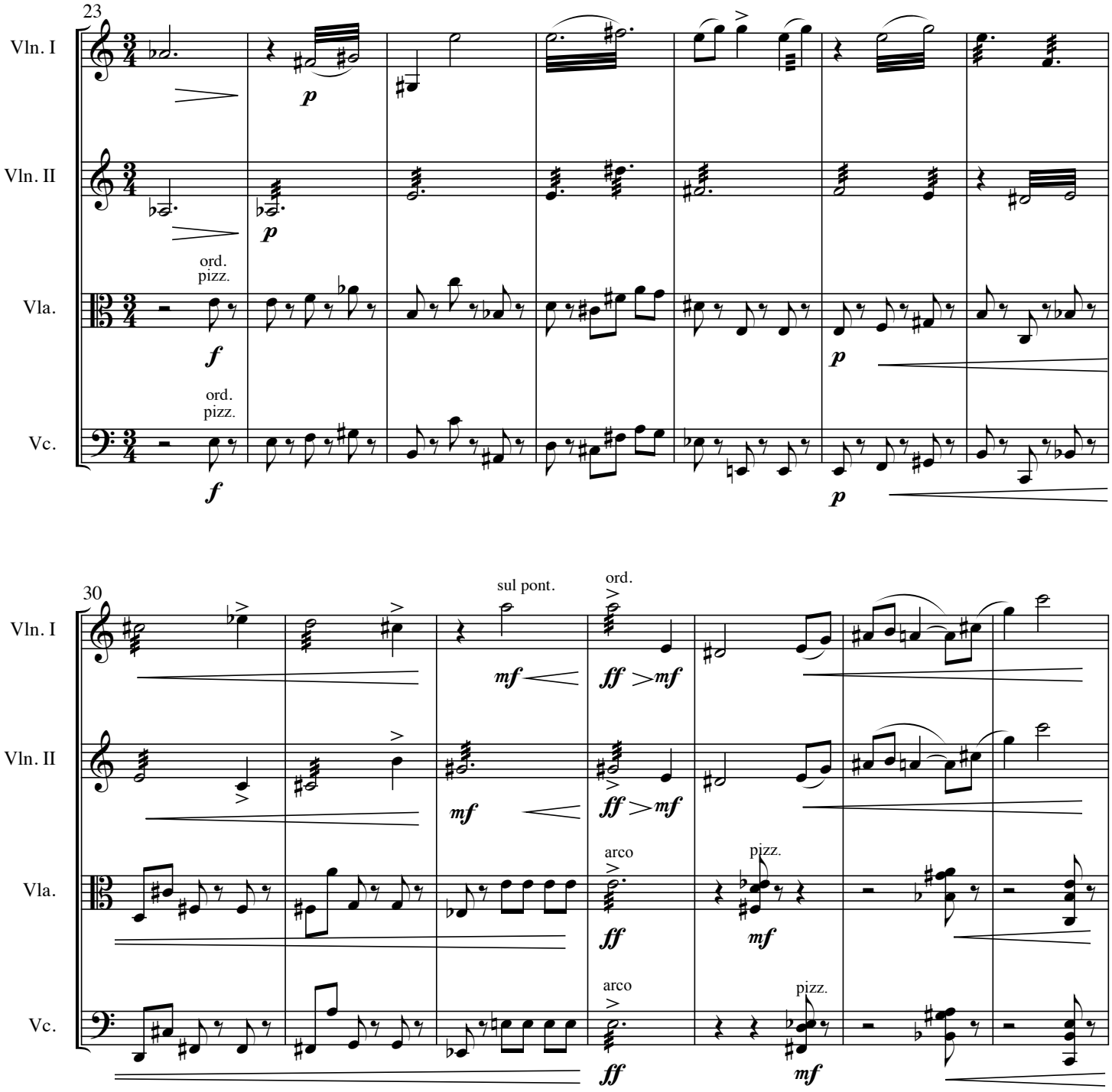

73
Vln. I
Vln. II
Vla.
Vc.
arco
arco

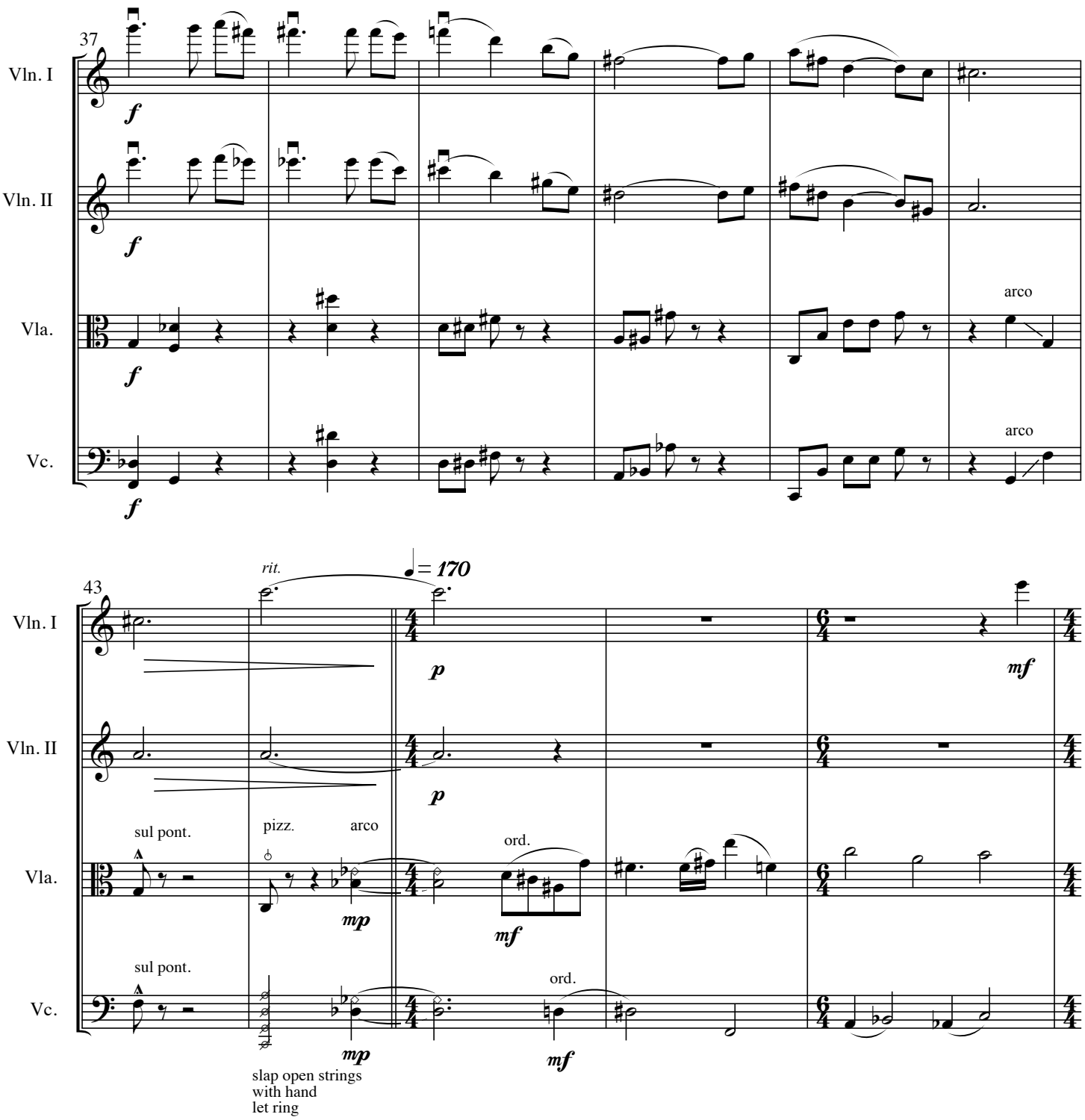
Movement IV

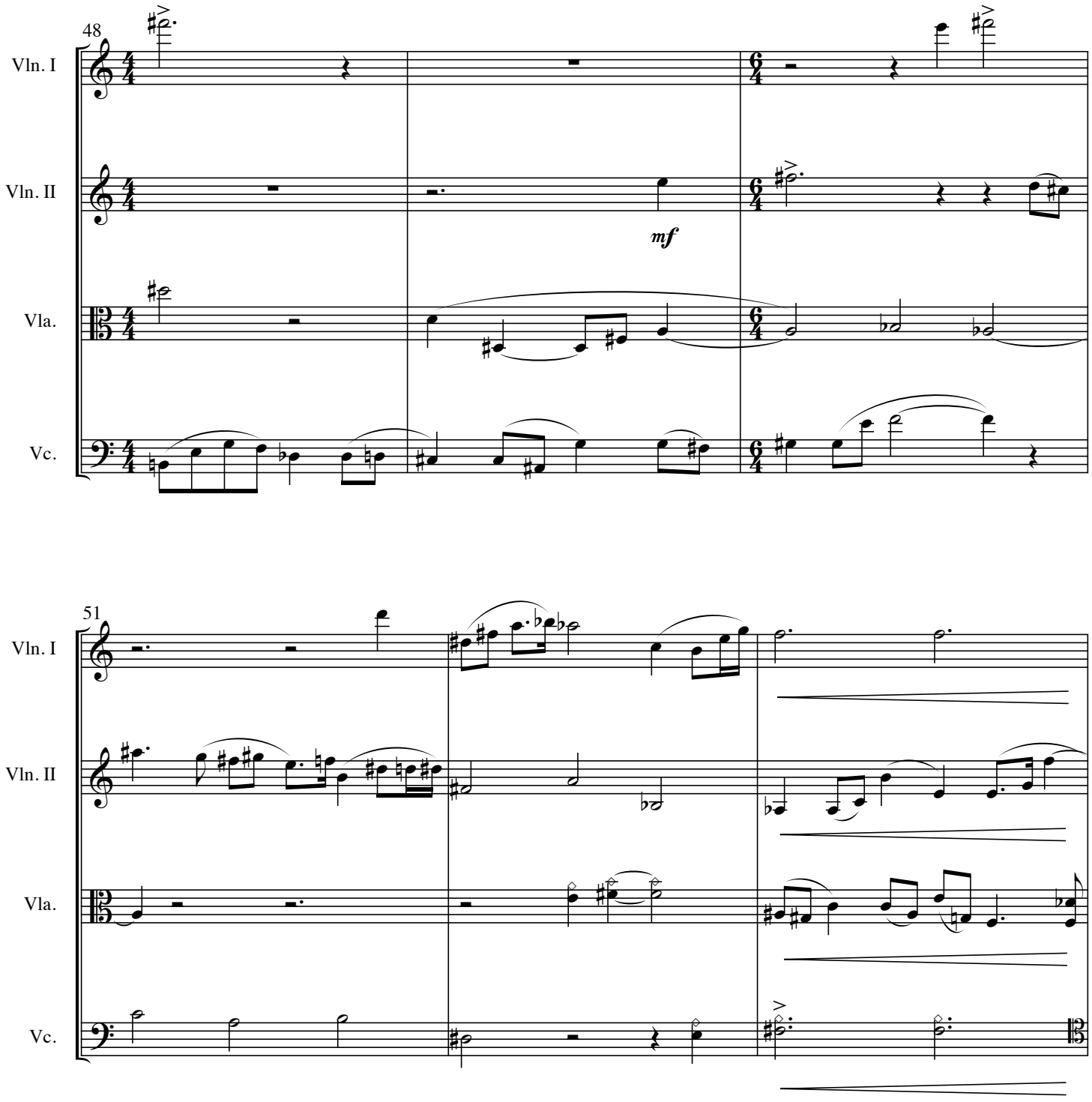
elektra

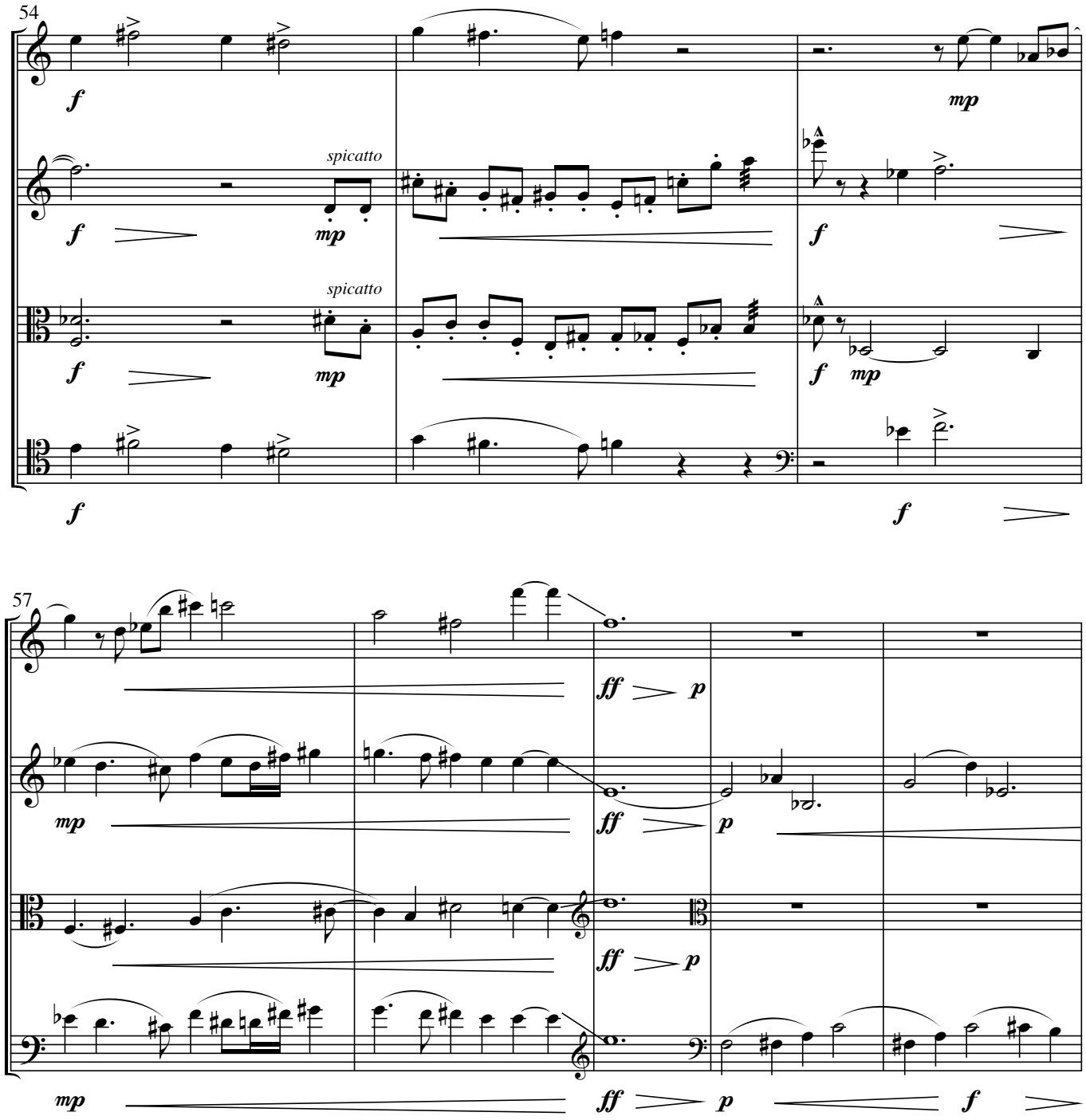


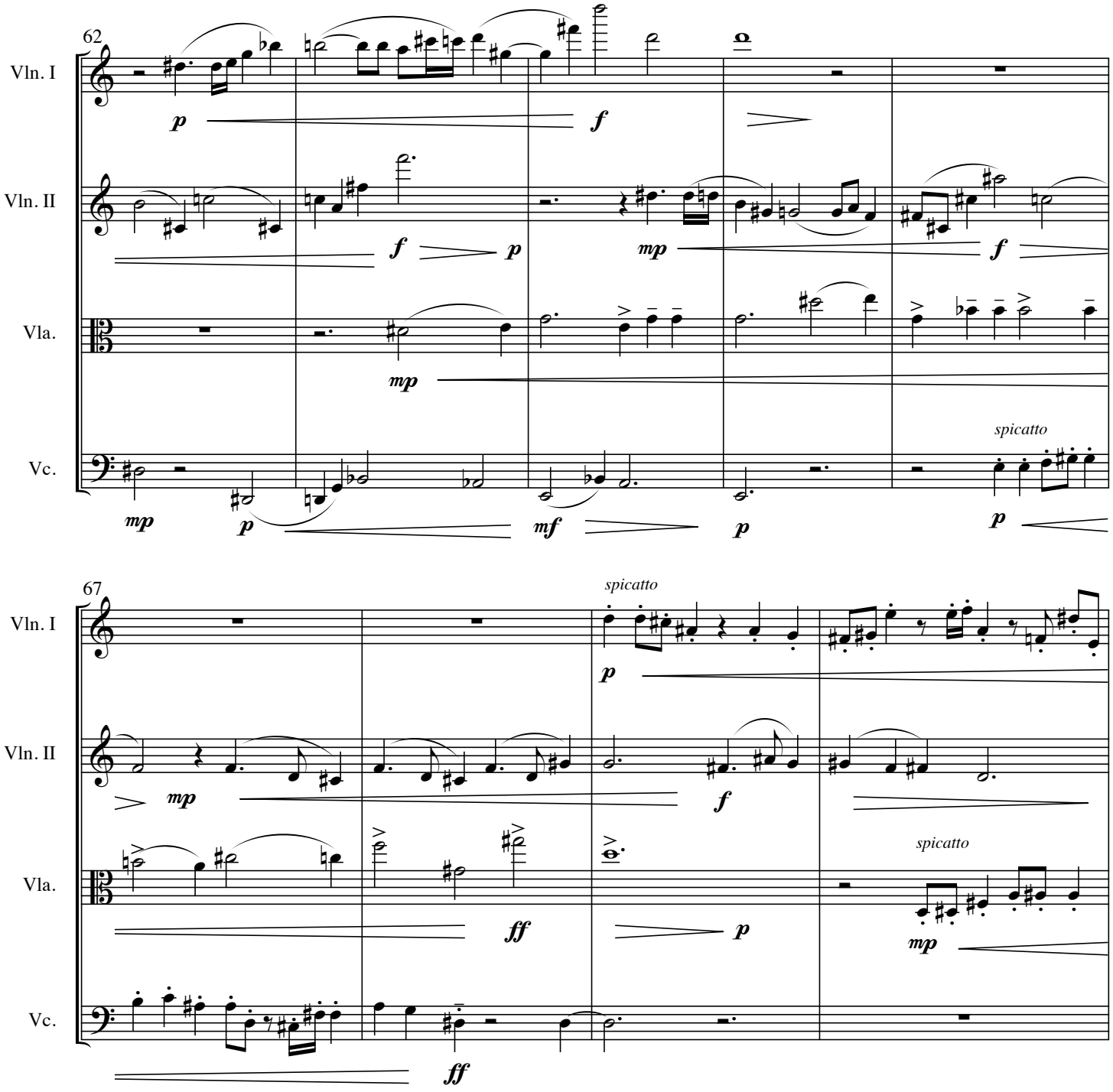

8
Vln. I
Vln. II
Vla.
Vc.
ord.
sul pont.
p
ppp
mp
pp
15
♩. = 60
sfzp

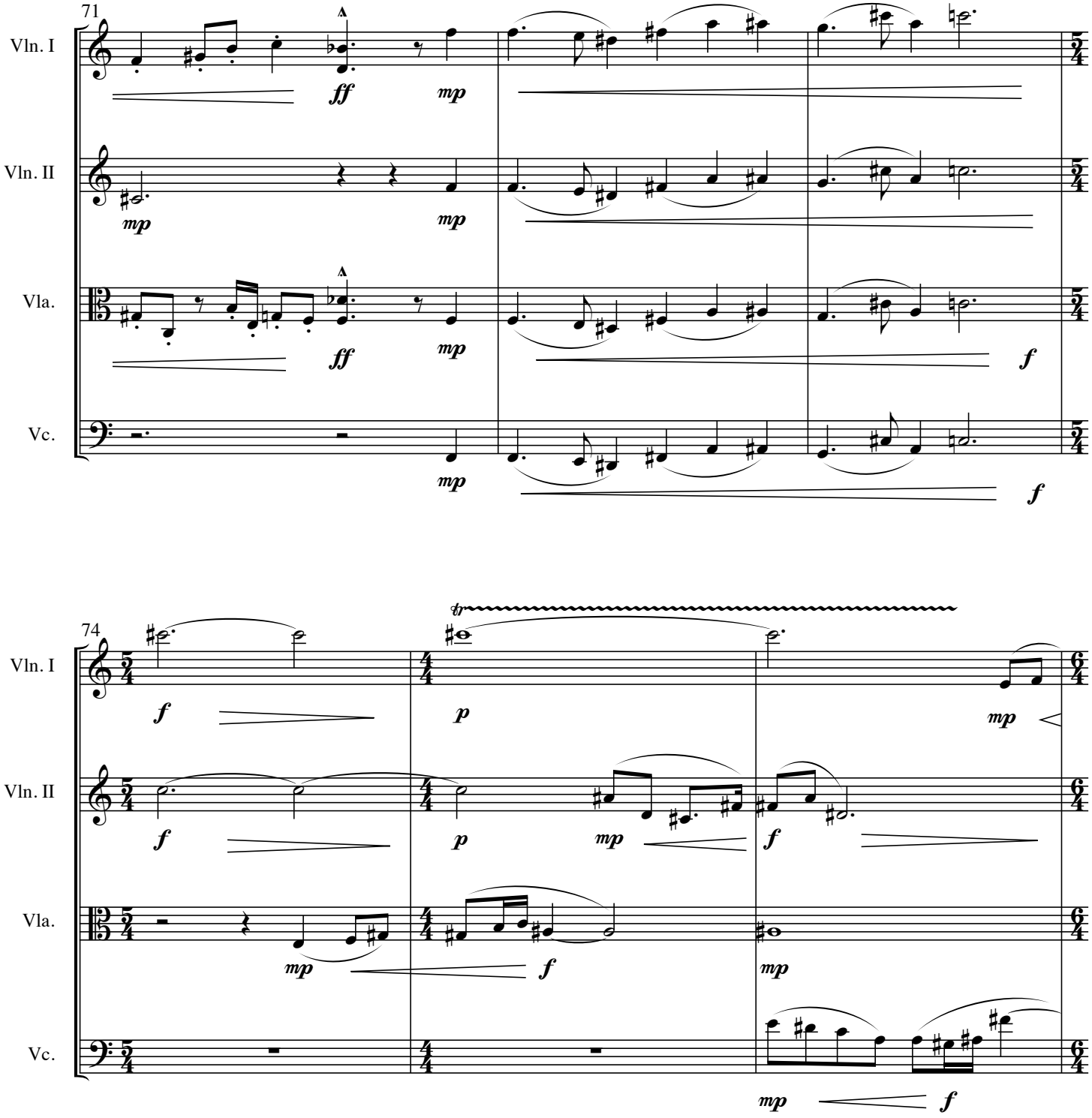

23
Vln. I
Vln. II
Vla.
Vc.
ord.
pizz.
p
f
30
sul pont.
ord.
mf
ff
arco
pizz.

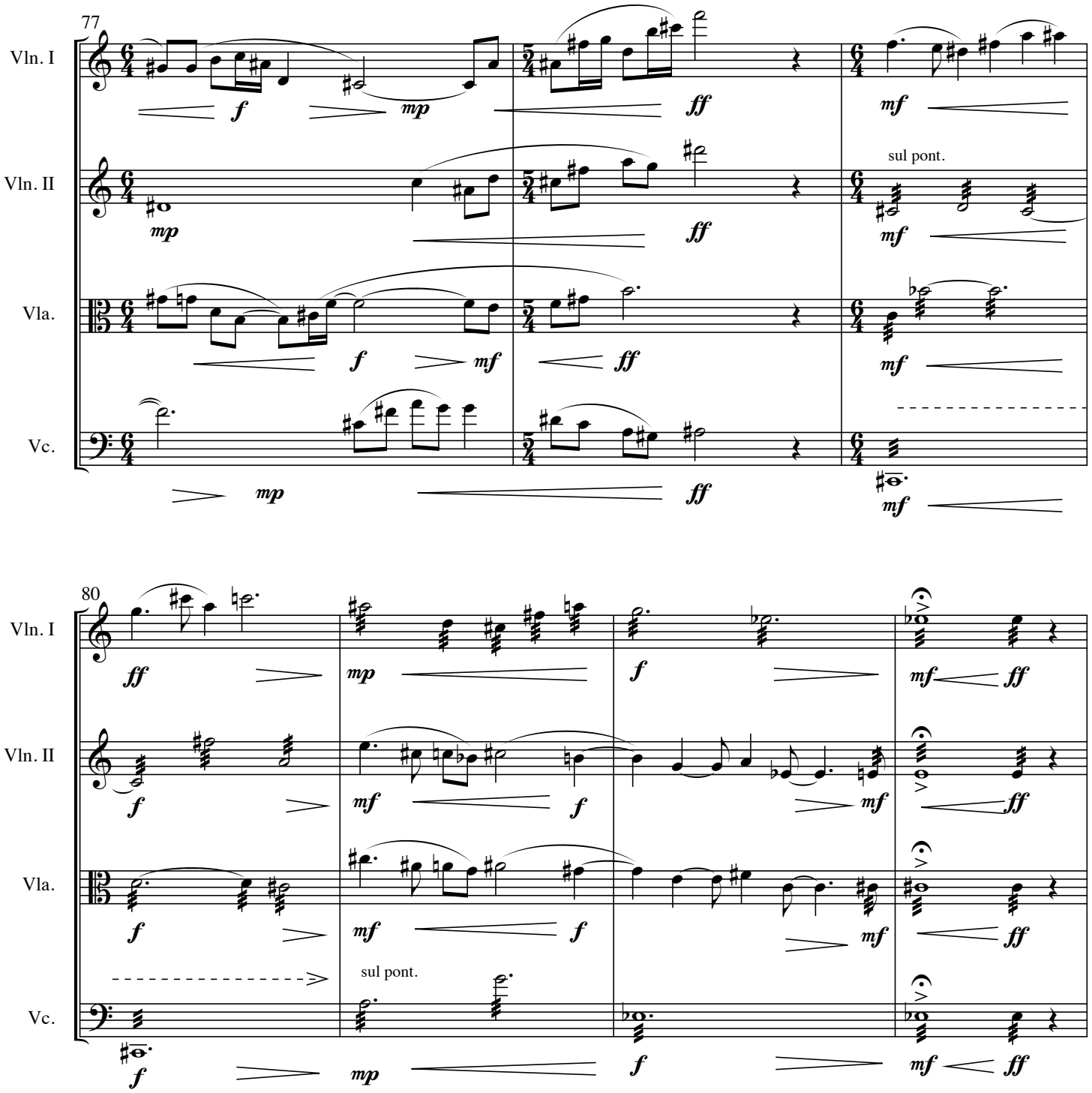

37
Vln. I
Vln. II
Vla.
Vc.
f
arco
43
rit.
♩= 170
p
mf
sul pont.
pizz.
arco
ord.
mp
mf
slap open strings
with hand
let ring

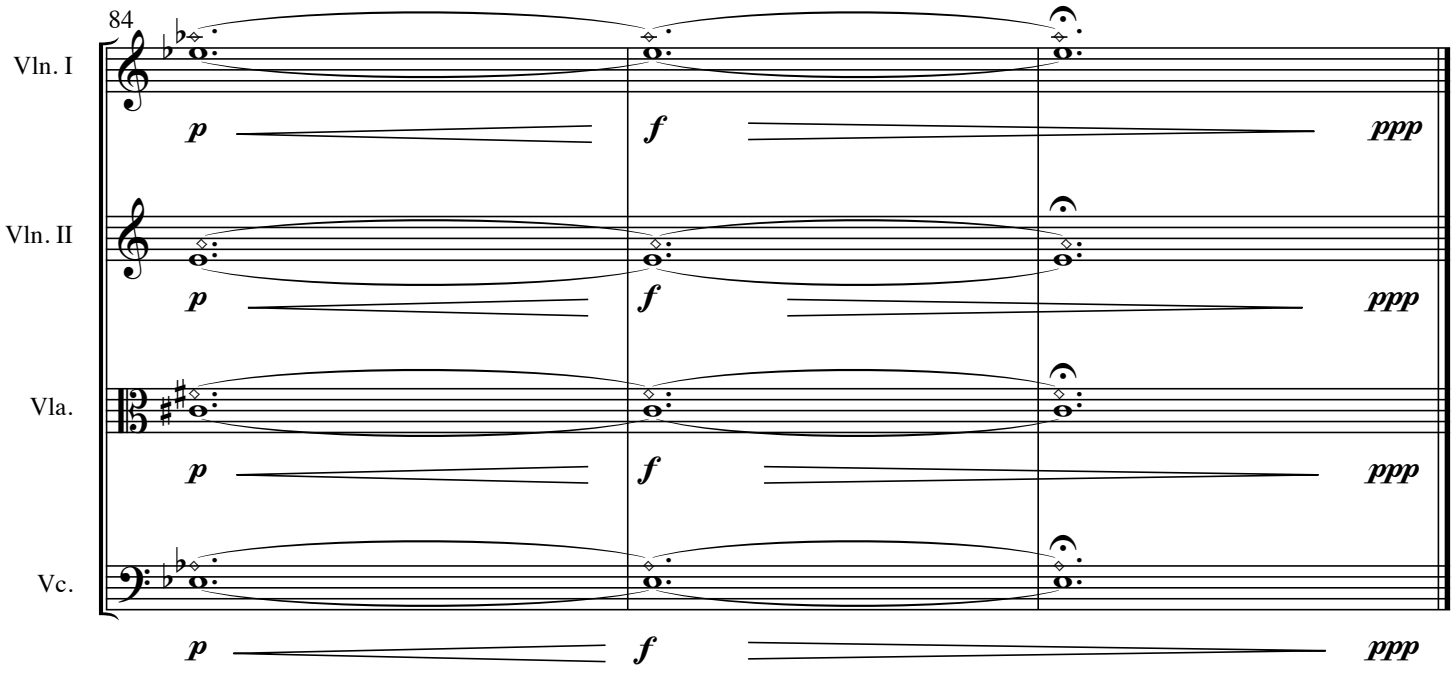

48
Vln. I
Vln. II
Vla.
Vc.
mf
51
Vln. I
Vln. II
Vla.
Vc.


54
Vln. I
Vln. II
Vla.
Vc.
spicatto
spicatto
57
ff
p
mp
f


62
Vln. I
Vln. II
Vla.
Vc.
p
f
mp
spicatto
67
ff


71
Vln. I
Vln. II
Vla.
Vc.
ff
mp
f
74
tr
p


77
Vln. I
Vln. II
Vla.
Vc.
sul pont.
80
sul pont.


84
Vln. I
Vln. II
Vla.
Vc.
p
f
ppp