

HOCHSTADT
A DISCOURSE ON FORGETTING

TRANSPOSED SCORE

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(ASCAP)

Program notes:

Structured in four sections, Hochstadt is a melding of serialism, texture exploration and tango. The structure, style and color of the piece was influence by several trips I had recently taken to visit my grandmother in the dementia ward of her nursing home. I was frequently surrounded by residents caught in stories from the past who were constantly repeating their life slogans and the question came to mind of, "What will I be saying when I no longer know what I am saying?" This permeated my thinking and while the piece is not a programatic description of the experience; the chaos and confusion are integral to the nature of the composition. The piece is titled after one of the residents, Hannah Hochstadt, and was composed while in residence at Brevard Music Center in North Carolina, Summer 2009.

Instrumentation:

Flute
Clarinet in A
Tenor Saxophone
Viola
Cello
Piano
(conductor recommended)

Technical Notes:

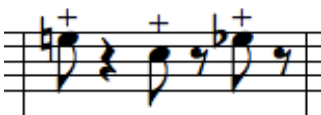
Winds:

Pitch bend



Bend pitch to lowest approximate pitch

Slap Tongue:



Puff short bursts of air without air pressure from lungs

Strings:

Overpressure:



Apply as much bow pressure as possible

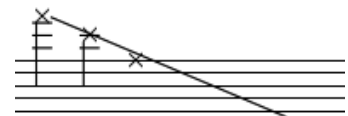
Extended Vibrato



Extend and slow vibrato up to a half-step in each direction

Piano:

Fingernail Drag:



Drag fingernail along strings on the interior of the piano beginning with indicated string.

String Pluck



Pluck indicated string(s) with guitar or banjo pick

HOCHSTADT

A DISCOURSE ON FORGETTING

Transposed Score

Julia Alford-Fowler

Flute $\text{♩} = 120$

Clarinet in A

Tenor Sax.

Viola *sul pont.* *pizz.* *arco* *mp*

Cello *sul pont.* *pizz.* *arco* *p* *mf* *sim.* *mp* 3

Piano *f*

Detailed description: This is a transposed score for a chamber ensemble. The score is in 4/4 time with a tempo of quarter note = 120. The instruments are Flute, Clarinet in A, Tenor Saxophone, Viola, Cello, and Piano. The Flute part has a melodic line starting in the second measure with a dynamic of *p*. The Viola and Cello parts have more complex rhythmic patterns, with the Cello part including a triplet and dynamics ranging from *p* to *mf*. The Viola part includes markings for *sul pont.*, *pizz.*, and *arco*. The Piano part has a few notes in the final measure with a dynamic of *f*.

5

Fl. *f* *pp* < >

A Cl. *p* *f* *f* *pp*

T. Sx. *f* *pp* < >

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *mp* *mf* *f* *arco* 3

Pno. *mp* *f* *p* 3

Detailed description: This page of a musical score for 'HOCHSTADT' features six staves. The Flute (Fl.) part has a dynamic range from *f* to *pp*. The Clarinet (A Cl.) part starts with *p*, moves to *f*, and ends with *pp*. The Saxophone (T. Sx.) part has dynamics of *f* and *pp*. The Viola (Vla.) part alternates between *pizz.* and *arco* playing. The Violin (Vc.) part has dynamics of *mp*, *mf*, and *f*, with triplets and *arco* markings. The Piano (Pno.) part has dynamics of *mp*, *f*, and *p*, with triplets in the right hand.

HOCHSTADT

10

Fl.

A Cl.

T. Sx.

Vla.

Vc.

Pno.

pp < *p* >

pp < >

p < >

p < >

pizz.

ord. arco

*mf*³ >

p <

*mf*³

sub. p

pizz.

pizz.

mp

ord.

p

pizz.

p

soft pedal

15

Fl. *p* *mp* *p* *p*

A Cl. *pp* *f* *p* *mp* *p*

T. Sax. *pp* *mf* *p*

Vla. arco pizz. arco *p*

Vc. *p* *mf* *pp*

Pno. *mf* *mp*

dolce arco

trill

3

3

3

HOCHSTADT

20

The musical score for 'HOCHSTADT' page 7, measures 20-23, is arranged for a chamber ensemble. The parts are as follows:

- Fl. (Flute):** Measures 20-21 feature a sixteenth-note run starting on G4, marked *mf*. Measures 22-23 feature a melodic line starting on Bb4, marked *mf* and *p*.
- A Cl. (Clarinet):** Measures 20-21 are mostly rests. Measures 22-23 feature a melodic line starting on G4, marked *mp*, *mf*, and *p*.
- T. Sx. (Saxophone):** Measures 20-21 feature a melodic line starting on G4, marked *p*. Measures 22-23 feature a melodic line starting on G4, marked *mp*, *mf*, and *p*.
- Vla. (Viola):** Measures 20-21 feature a melodic line starting on G4, marked *mp* and *p*. Measures 22-23 feature a melodic line starting on G4, marked *pizz.* and *arco*. Measure 24 features a sustained chord marked *pp*.
- Vc. (Violin):** Measures 20-21 feature a melodic line starting on G4, marked *f*. Measures 22-23 feature a melodic line starting on G4, marked *pp*.
- Pno. (Piano):** Measures 20-21 feature a melodic line starting on G4, marked *f*. Measures 22-23 feature a melodic line starting on G4, marked *sub. p*.

Fl.

A Cl.

T. Sax.

Vla.

Vc.

Pno.

mp

mp *pp*

p *mf* *p*

mp *pp* *p* *mp* *p*

pizz. *p* arco *pp* *p* *pp*

pizz. *p* arco

p *mf* *mp*

3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for 'HOCHSTADT' contains measures 24 through 27. The score is for a chamber ensemble consisting of Flute (Fl.), Alto Clarinet (A Cl.), Tenor Saxophone (T. Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part is mostly silent, with a final note in measure 27 marked *mp*. The Alto Clarinet and Tenor Saxophone parts feature melodic lines with dynamic markings ranging from *mp* to *pp* and *mf*. Both parts include triplet figures in measures 25 and 26. The Viola and Violoncello parts are marked *pizz.* (pizzicato) in measures 24 and 25, and *arco* (arco) in measures 26 and 27. The Piano part provides harmonic support with triplet figures in the right hand and single notes in the left hand, with dynamics *p*, *mf*, and *mp*. The key signature has one flat (B-flat), and the time signature is 4/4.

34

Fl. *f* *p*

A Cl. *mp* *f* *p*

T. Sx. *mp* *mf* *p* *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *p* *f* *p*

Pno.

Detailed description: This page of a musical score for 'HOCHSTADT' features six staves. The Flute (Fl.) staff begins with a dynamic of *f* and ends with *p*. The Alto Clarinet (A Cl.) staff starts at *mp*, reaches *f*, and ends at *p*. The Tenor Saxophone (T. Sx.) staff has dynamics *mp*, *mf*, *p*, *mp*, *f*, and *p*. The Viola (Vla.) staff starts at *mp*, goes to *f*, and ends at *p*. The Violoncello (Vc.) staff starts at *p*, goes to *f*, and ends at *p*. The Piano (Pno.) staff is mostly silent with some initial notes. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

HOCHSTADT

39

Fl. *mp* p *mp*

A Cl. *mp* p

T. Sax.

Vla. pizz. *p* arco *mf* pp *sul pont.*

Vc. pizz. *p* arco *mp* p *mf*

Pno. *p* *mf*

44

Fl. *f*

A Cl. *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f* *p*

Vla. *ff*

Vc. *pizz. ord.* *arco* *pizz.* *arco* 3

Pno.

Detailed description: This page of a musical score, numbered 12 and titled 'HOCHSTADT', contains measures 44 through 47. The score is for a woodwind quintet and piano. The Flute (Fl.) part begins in measure 44 with a forte (*f*) dynamic. The Alto Clarinet (A Cl.) part starts in measure 45 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) in measure 46, and returning to forte (*f*) in measure 47. The Tenor Saxophone (T. Sx.) part begins in measure 44 with a mezzo-forte (*mf*) dynamic, moving to forte (*f*) in measure 46, and ending in measure 47 with a piano (*p*) dynamic. The Viola (Vla.) part is silent until measure 47, where it enters with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) part features a mix of pizzicato (*pizz.*) and arco (bowed) textures, with a triplet of eighth notes in measure 47. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands.

HOCHSTADT

48

Fl.

A Cl.

T. Sx.

Vla.

Vc.

Pno.

p *mf* *f*

mf *ff* *p*

pizz. arco

ff

pizz. arco

Fl. *rit.* *ppp* <

A Cl.

T. Sx.

Vla.

Vc. *arco* *mp* *pizz.*

Pno. *rit.* *

The musical score is arranged in five systems. The first system contains Flute (Fl.), Clarinet (A Cl.), and Saxophone (T. Sx.). The second system contains Viola (Vla.) and Violoncello (Vc.). The third system contains Piano (Pno.). The score is in 6/4 time and features various dynamics and articulations. The Flute part begins with a *rit.* marking and a *ppp* dynamic. The Viola part has *arco* markings. The Violoncello part has *arco* and *pizz.* markings. The Piano part has *rit.* and *ppp* markings. The score concludes with a double bar line and a *rit.* marking.

HOCHSTADT

55 A ♩ = 56

Fl. *p* *ppp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

A Cl. *ppp* *p* *pp* *p* *pp*

T. Sax. *ppp* *p* *pp* *p* *pp*

Vla. *con sord.* *pp*

Vc. *con sord. arco* *pp*

Pno. *mf* *p*

Reo. *

64

Fl. 5/4 4/4 *p*

A Cl. 5/4 4/4 *p* *pp* *p*

T. Sx. 5/4 4/4 *pp*

Vla. 5/4 4/4 *sul tasto* *sul pont.*

Vc. 5/4 4/4 *pp* *sul tasto* *sul pont.*

Pno. 5/4 4/4 *p* *soft pedal*

Detailed description: This page of a musical score for 'HOCHSTADT' features six staves. The Flute (Fl.) part begins with a 5/4 time signature, changes to 4/4 at measure 2, and includes a dynamic marking of *p*. The Clarinet (A Cl.) part also starts in 5/4, changes to 4/4, and features dynamics of *p*, *pp*, and *p*. The Saxophone (T. Sx.) part is in 5/4, changes to 4/4, and has a *pp* dynamic. The Viola (Vla.) part is in 5/4, changes to 4/4, and includes markings for *sul tasto* and *sul pont.*. The Violoncello (Vc.) part is in 5/4, changes to 4/4, and includes *pp*, *sul tasto*, and *sul pont.* markings. The Piano (Pno.) part is in 5/4, changes to 4/4, and includes a *p* dynamic and a *soft pedal* instruction indicated by a dashed line.

82

Fl. *mf* > *pp*

A Cl. *mp* *p*

T. Sax. *mf* > *pp*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco* *p* < > *mf*

Pno. *soft pedal* *mp*

3/4 3/4 3/4 3/4 3/4 3/4

Detailed description: This page of a musical score, numbered 18 and titled 'HOCHSTADT', contains measures 82 through 85. The score is for a chamber ensemble consisting of Flute (Fl.), Alto Clarinet (A Cl.), Tenor Saxophone (T. Sax.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The music is in 3/4 time. The Flute part begins with a melodic line in the first measure, followed by a sixteenth-note run in the second measure, and then rests. The Alto Clarinet and Tenor Saxophone parts have melodic lines in the second and fifth measures. The Viola and Violoncello parts feature pizzicato and arco markings. The Piano part provides harmonic support with chords and a melodic line in the fifth measure. Dynamics include *mf*, *pp*, *mp*, and *p*. A *soft pedal* marking is present at the bottom of the piano part.

HOCHSTADT

89

Fl. *mp* *ppp* *mp*

A Cl. *mp* *ppp* *mp*

T. Sx. *mp* *p*

Vla. *mp* *p*

Vc. *arco* *mp* *p*

Pno. *p* *p*

96 B ♩ = 280

Fl. 7 (3 2 2) 8 3

A Cl. 7 8 3

T. Sx. 7 8 3

Vla. 7 8 3
senza sord.
pizz.
mp

Vc. 7 8 3
senza sord.
pizz.
mp

Pno. *mf* 7 8 *p* 7 8 3
*Lea ** *Lea **

HOCHSTADT

105 (3) 7 (3 2 2) (3) 7 (2 3 2) (3 2 2) 5

Fl. *mf*

A Cl. *mp*

T. Sx. *mf* *f* *mp*

Vla. *mf* arco *f* pizz. *mp*

Vc. *mf* arco *f* pizz. *mp*

Pno. *f* *mp*

Detailed description: This is a page of a musical score for the piece 'HOCHSTADT', page 21. The score is in 3/8 time and consists of six staves: Flute (Fl.), Clarinet in A (A Cl.), Saxophone (T. Sx.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The piece is in a key with one sharp (F#) and a common time signature of 3/8. The score is divided into measures by vertical bar lines. Above the first staff, there are measure numbers and fingering indications: 105, (3), 7, (3 2 2), (3), 7, (2 3 2), (3 2 2), and 5. The Flute part starts with a *mf* dynamic and has a *mf* dynamic marking in the second measure. The Clarinet part has a *mp* dynamic marking in the second measure. The Saxophone part has *mf* and *f* dynamic markings in the second and third measures, and *mp* in the fourth. The Viola part has *mf* and *f* dynamic markings in the second and third measures, and *mp* in the fourth. The Violoncello part has *mf* and *f* dynamic markings in the second and third measures, and *mp* in the fourth. The Piano part has *f* and *mp* dynamic markings in the second and third measures. The score includes various musical notations such as notes, rests, and articulation marks like 'arco' and 'pizz.'. The page number '21' is in the top right corner.

112 (3 2) (3 2 2) (3 2 2 2) (3 2 2)

Fl. *f* *mf*

A Cl. *mf* *mp* *mf*

T. Sx.

Vla. *p* arco

Vc. *f* arco

Pno.

HOCHSTADT

118

Fl. (3 3) (2 2) (3 2 2)

A Cl.

T. Sx.

Vla. pizz. arco

Vc. pizz. arco

Pno.

125

Fl. *mf* (3 2)

A Cl. *mf* *mf*

T. Sx. *mf* *mf* *f* > *mp*

Vla. *mf* pizz.

Vc. *mf* *mp* *mf* > *mp*

Pno. *mf*

HOCHSTADT

(3 2 2 2) (2 3 2) (2 2 3) (2 3 2) (2 2 3) (3 2 2 2)

133

Fl. *f* *mp* *p*

A Cl. *p*

T. Sx. *p*

Vla. *pizz.* *arco spiccato* *p*

Vc. *f* *p* *mp*

Pno. *f* *p* *mp*

139

Fl.

(3 2 2)

ff *p*

(2 2 2 2)

A Cl.

ff *mp* *sfz*

T. Sx.

ff *p* *sfz*

Vla.

ff *sfz*

Vc.

ff *mp* *sfz*

pizz. arco

Pno.

ff *p* *mp* *sfz* *p*

HOCHSTADT

144

(2 3 2 2) (3 2 3) (2 3 2) (2 3 2 2)

Fl. *sfz*

A Cl. *sfz p mf p mf* *tr*

T. Sx. *sfz mp f*

Vla. *sfz pizz. mf*

Vc. *sfz pizz. mp arco f*

Pno. *sfz mf*

148 (3 2 3) (2 2 3) (3 3 2) (3 2 3) (2 3 3) *tr*

Fl. *p* *f* *mp* *f* *ff*

A Cl. *ppp* *f* *mf* *f*

T. Sx. *p* *mf* *f*

Vla. *arco* *f* *f* *ff*

Vc. *< p* *pizz.* *arco* *mf* *f*

Pno. *mf* *f* *mf* *f*

HOCHSTADT

153 (2 2 2 2)

Fl. *mp*

A Cl.

T. Sx. *f*

Vla. *mp*

Vc. *mf* *mp*

Pno. *pp*

legato & muddy

8^{vb} flutter pedal

(2 3 2) (2 2 3)

158 (2 2 2 2) 7 (2 2 3) (2 2 2 2)

Fl. *f*

A Cl.

T. Sx.

Vla. *mp*

Vc.

Pno.

8^{vb}

HOCHSTADT

162

Fl.

(2 3 2) (3 2 2) (2 2 3) (2 2 2 2)

A Cl.

pp

T. Sx.

Vla.

pp

Vc.

Pno.

(8^b)

167 (2 2 3) (2 2 2 2)

Fl. *f < ff*

A Cl. *f ff*

T. Sx. *mp ff*

Vla. *f*

Vc. *sul pont. mf ff*

Pno. *ff*

(8^{vb})

HOCHSTADT

171 C

Fl. *p*

A Cl. *p*

T. Sax.

Vla. *mp* *sul pont.* *pizz.* *arco* *pizz.* *arco*

Vc. *p* *mf* *mp* *arco* *pizz.* *arco* *mp*

Pno. *mp* *f* *pp*

176

Fl. *f* *pp* <>

A Cl. *f* *pp*

T. Sx. *f* *pp* <>

Vla. *pizz.* *arco* *f* *f*

Vc. *pizz.* *arco* *f* *mf* *f*

Pno. *f* *p*

Detailed description: This page of a musical score for 'HOCHSTADT' contains measures 176-180. The score is for a chamber ensemble consisting of Flute (Fl.), Alto Clarinet (A Cl.), Trombone (T. Sx.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The Flute part starts with a rest, followed by a series of eighth notes and a final half note with a dynamic of *pp*. The Alto Clarinet and Trombone parts have similar rhythmic patterns, with dynamics ranging from *f* to *pp*. The Viola and Violoncello parts feature a complex rhythmic pattern of eighth notes, with dynamic markings of *f*, *mf*, and *f*. The Piano part provides a harmonic accompaniment with chords and moving lines, marked with dynamics of *f* and *p*. Performance instructions such as *pizz.* and *arco* are present for the string parts.

HOCHSTADT

181

Fl. *p*

A Cl. *pp* *p*

T. Sx. *mf* *growl* *mp* *mf*³ *p*

Vla. *pizz.* *arco* *mp* *mf*³ *pizz.*

Vc. *pizz.* *arco* *mp* *pizz.*

Pno. *mp* *f* *mp* *mf*

soft pedal -----

HOCHSTADT

190

Fl. *p* *mf* *f* *mf > p*

A Cl. *f* *mf* *mf*

T. Sax. *mf* *p* *mp*

Vla. *p* *mp* *p* *pizz.* *arco*

Vc. *pp*

Pno. *f* *sub.p*

194

Fl. *mp* *f* *p* *mp* *f*

A Cl. *f* *mp* *mf* *f*

T. Sx. *mp* *mf* *mp*

Vla. *p* *mp* *f* *mp* *f*

Vc. *f* *arco* *sul pont.* *arco*

Pno. *pp* *mf* *mp*

8vb

Detailed description: This page of a musical score, numbered 194, is for the piece 'HOCHSTADT'. It features seven staves: Flute (Fl.), Clarinet in A (A Cl.), Saxophone (T. Sx.), Viola (Vla.), Violin (Vc.), Piano (Pno.), and Double Bass (8vb). The Flute part begins with a triplet of eighth notes, followed by a series of sixteenth and thirty-second notes, with dynamics ranging from mezzo-piano (mp) to fortissimo (f) and piano (p). The Clarinet part has a melodic line with dynamics from forte (f) to mezzo-piano (mp) and mezzo-forte (mf). The Saxophone part plays a rhythmic pattern of eighth notes, with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The Viola part starts with a pizzicato (pizz.) section at a piano (p) dynamic, then moves to arco sul ponticello (arco sul pont.) with dynamics from mezzo-piano (mp) to forte (f). The Violin part also begins with a pizzicato (pizz.) section at a forte (f) dynamic, then moves to arco with dynamics from mezzo-forte (mf) to forte (f). The Piano part has a complex texture with dynamics from pianissimo (pp) to mezzo-forte (mf) and mezzo-piano (mp). The Double Bass part provides a steady bass line with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

204

Fl. *f* *mp* *ff*

A Cl. *f* *ff*

T. Sx. *p* *f*

Vla. *f* *mf* *f* *mf*

Vc. *mf* *f* *sul pont.* *ord. pizz.* *arco*

Pno. *ff*

Detailed description: This page of a musical score, numbered 40 and titled 'HOCHSTADT', contains measures 204 through 207. The score is for a full orchestra, including Flute (Fl.), Clarinet in A (A Cl.), Tenor Saxophone (T. Sx.), Viola (Vla.), Violin (Vc.), and Piano (Pno.). The Flute part begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section with a triplet, and ends with fortissimo (*ff*). The Clarinet part also starts with *f* and reaches *ff* later. The Tenor Saxophone part features a crescendo from piano (*p*) to forte (*f*). The Viola part starts with *f*, moves to mezzo-forte (*mf*), and returns to *f* before ending with *mf*. The Violin part starts with *mf*, reaches *f*, and includes markings for *sul pont.*, *ord. pizz.*, and *arco*. The Piano part features a fortissimo (*ff*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

HOCHSTADT

208

Fl.

A Cl.

T. Sx.

Vla.

Vc.

Pno.

mp

f

ff

f

pizz.

arco 3

8^{va}---

211

Fl.

A Cl.

T. Sx.

Vla.

Vc.

Pno.

p *f* *ff*

pizz. arco

(8^{vb})

Detailed description: This page of a musical score, numbered 42 and titled 'HOCHSTADT', contains measures 211 through 213. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Alto Clarinet (A Cl.), the third for Trombone (T. Sx.), the fourth for Viola (Vla.), the fifth for Violoncello (Vc.), and the bottom two staves for Piano (Pno.). The Flute part begins with a dynamic of *p* and features a triplet of eighth notes. The Alto Clarinet part starts with a dynamic of *ff* and includes a wavy line indicating a tremolo. The Trombone part begins with a dynamic of *p*, moves to *f* for a triplet, and then to *ff* for a long note. The Viola part has a dynamic of *ff* and includes a wavy line. The Violoncello part alternates between *pizz.* and *arco* playing. The Piano part features a bass line with a dynamic of *ff* and includes a wavy line. A rehearsal mark '(8^{vb})' is located at the bottom left of the page.

Technical Notes:

1. Viola & Cello: + press down on the strings as hard as possible



2. Viola & Cello: extended vibrato - slowly raise and lower the pitch up to a whole step at random

Vla.

Vc.

3. Saxophone: ^ slap tonguing