CONSTRUCTION FOR VIOLIN AND PIANO

JULIA ALFORD-FOWLER

Program Notes:

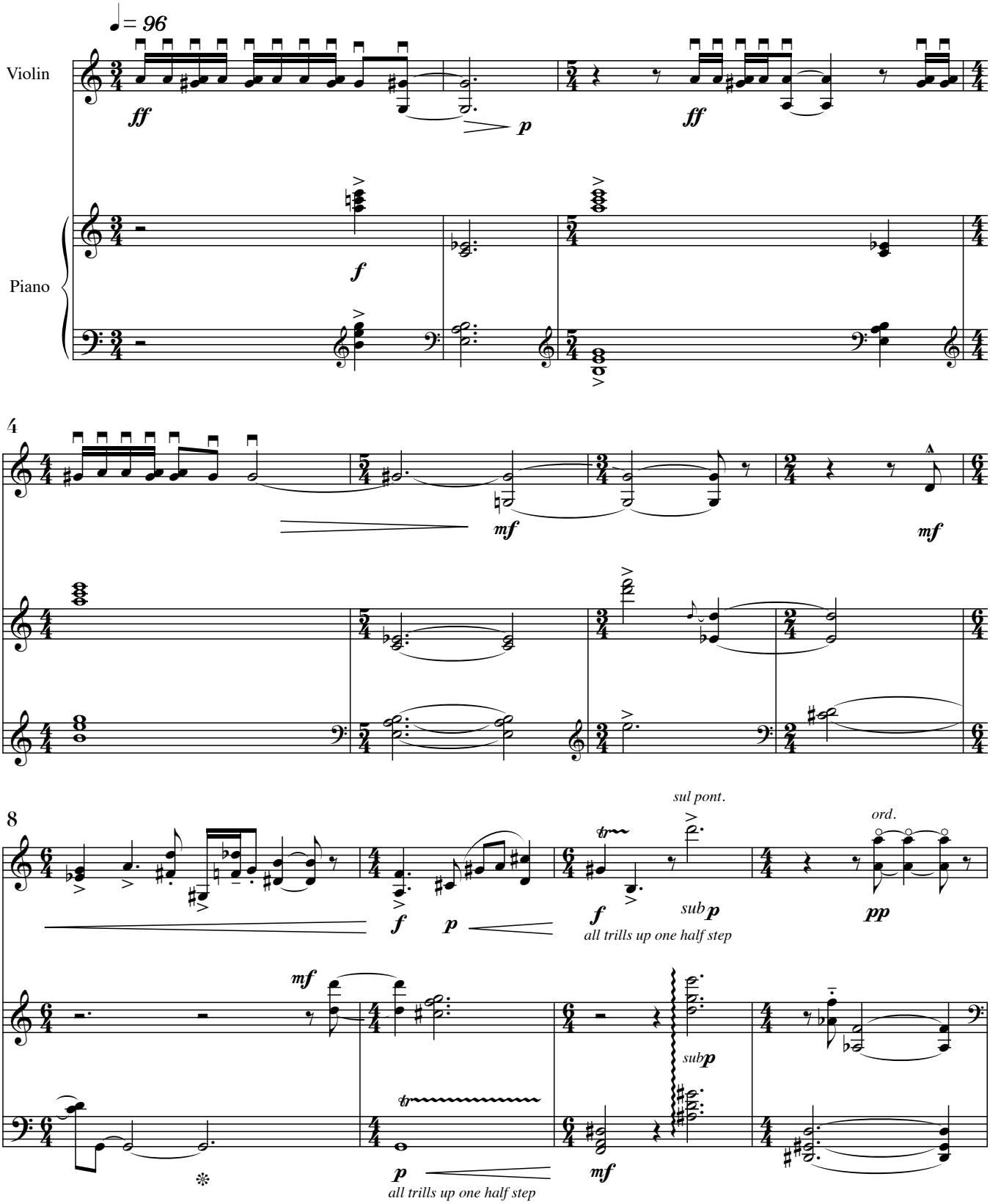
The focus of this composition covers a multitude of purposes. It is designed to show off the violin as well as the piano - to be a symbiotic relationship between the two instruments so that neither is complete without the other. At the same time it is designed to be something that is melodically rich and beautiful while also being energetic and challenging. The harmonic design is a step forward in my compositional process. As a burgeoning serialist, I am one of the odd composers who loves the process of set theory and tone rows. It offers me a freedom from the keyboard and a focus on my music that I never had before. However, I still refuse to let my piano get dusty. I began this piece by improvising at the keyboard and creating several sketches for the first movement. I then went back and analyzed the sets that I had created and used that information to clean up the rest of the movement as well as to construct the second.

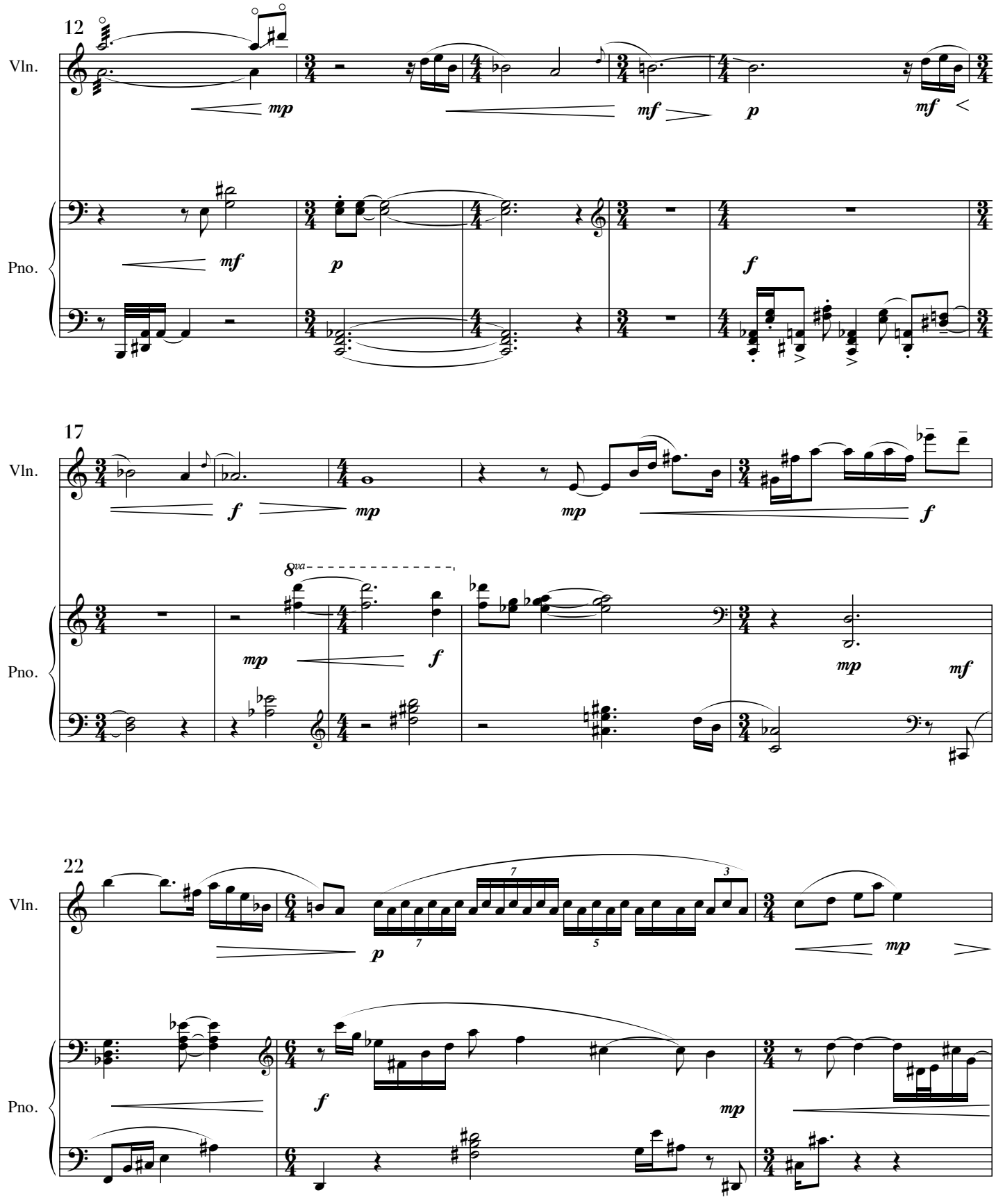
I. Abstraction
II. Realization

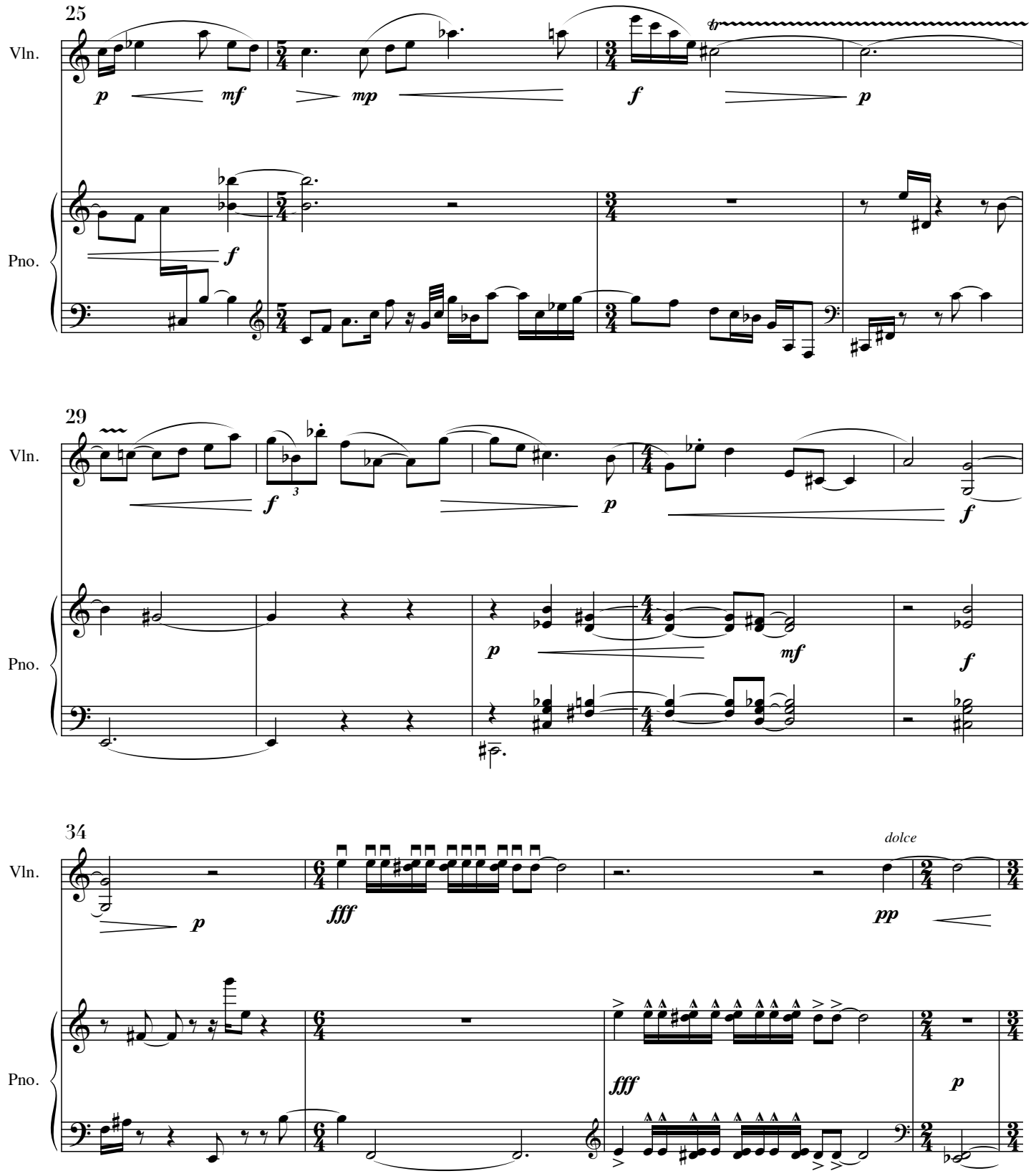
Construction for Violin and Piano

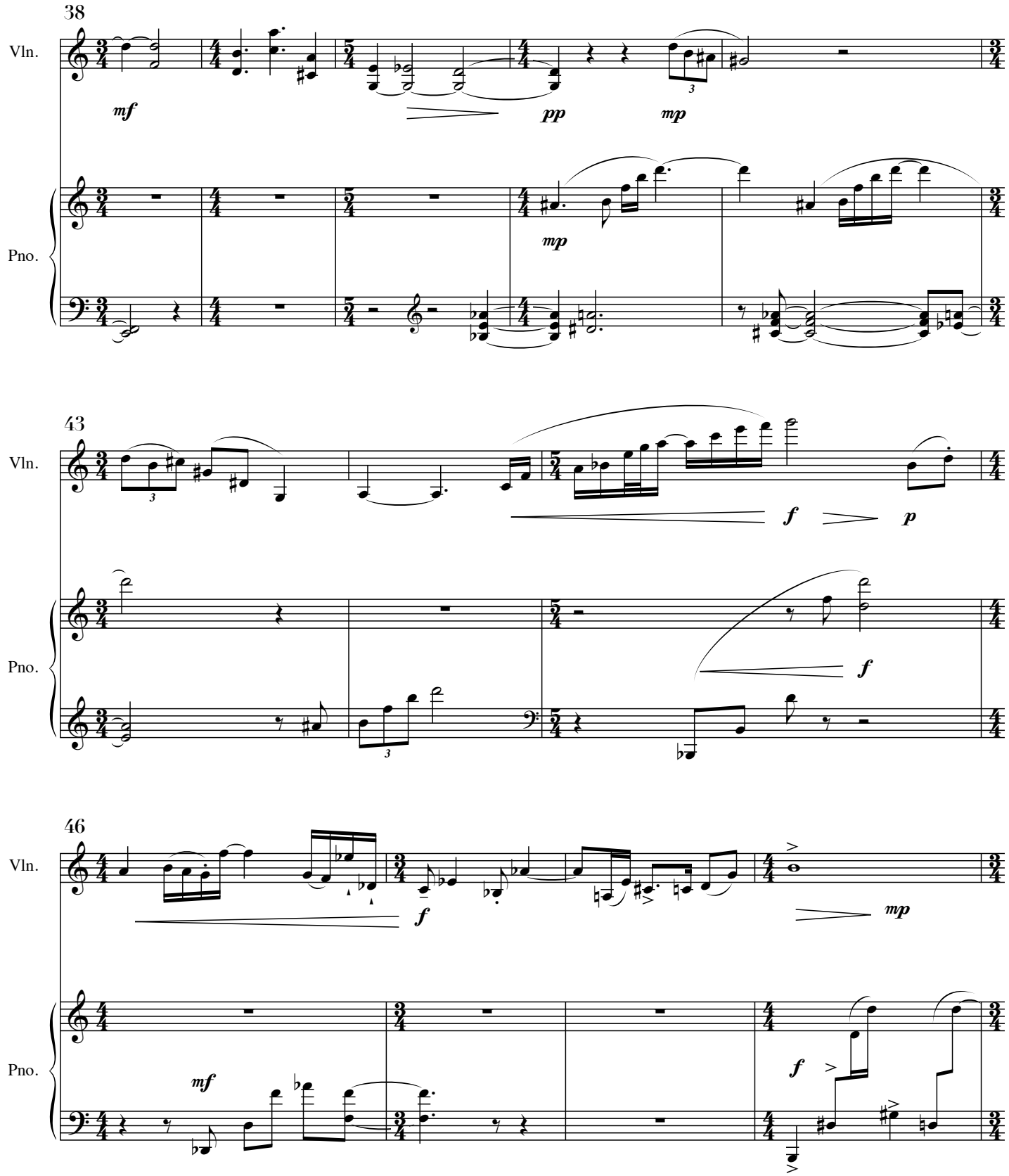
abstraction

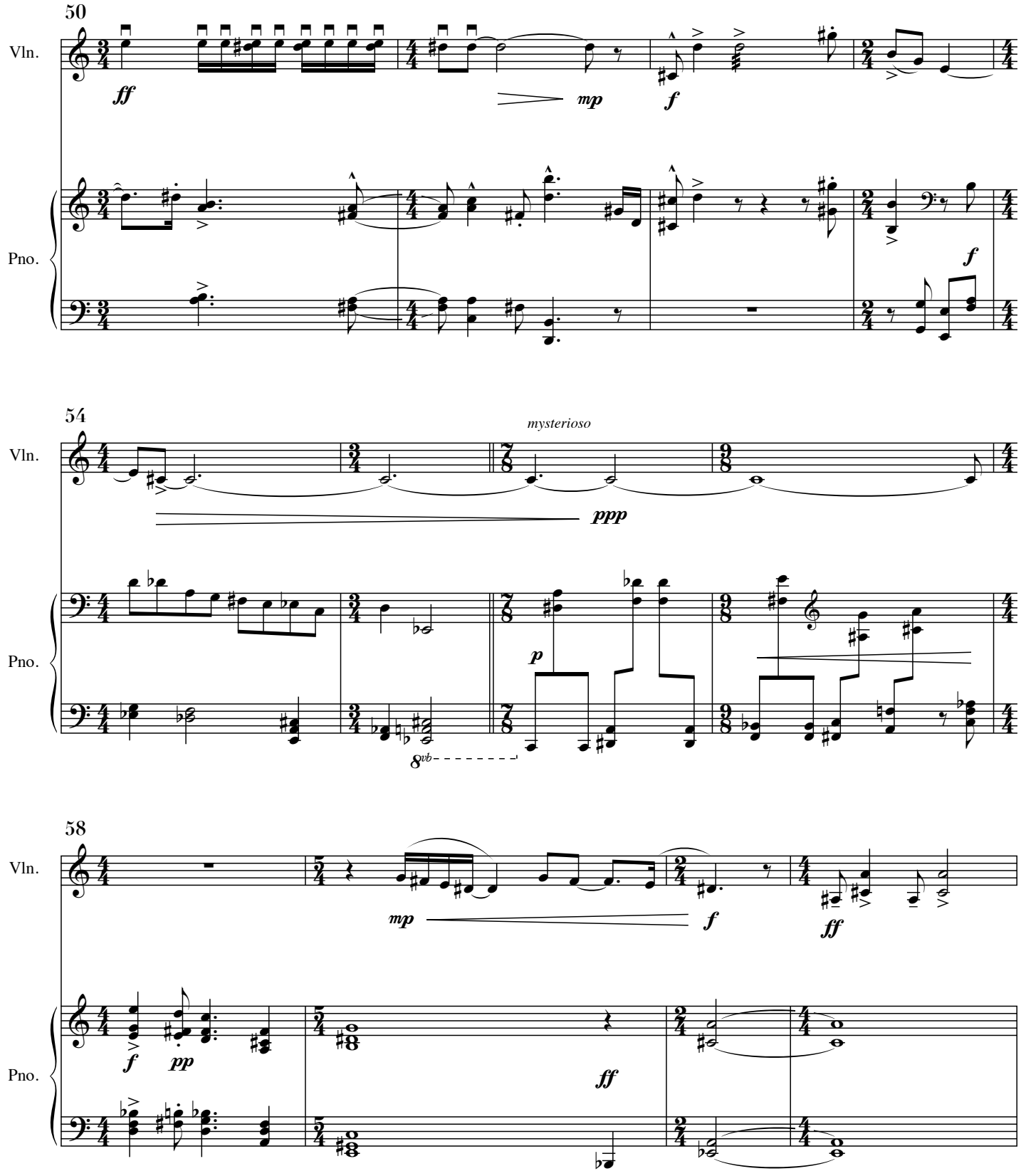
Julia Alford-Fowler

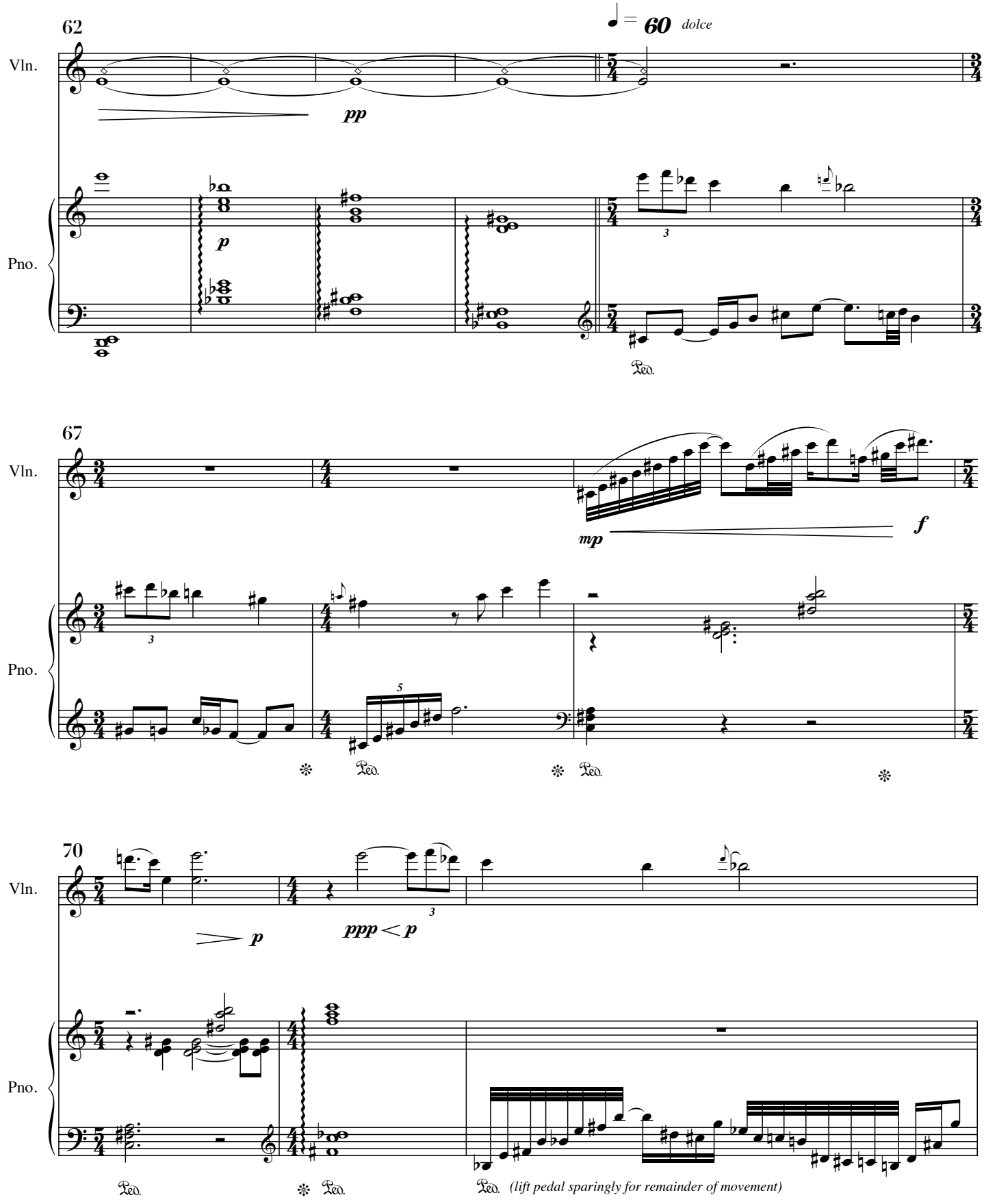


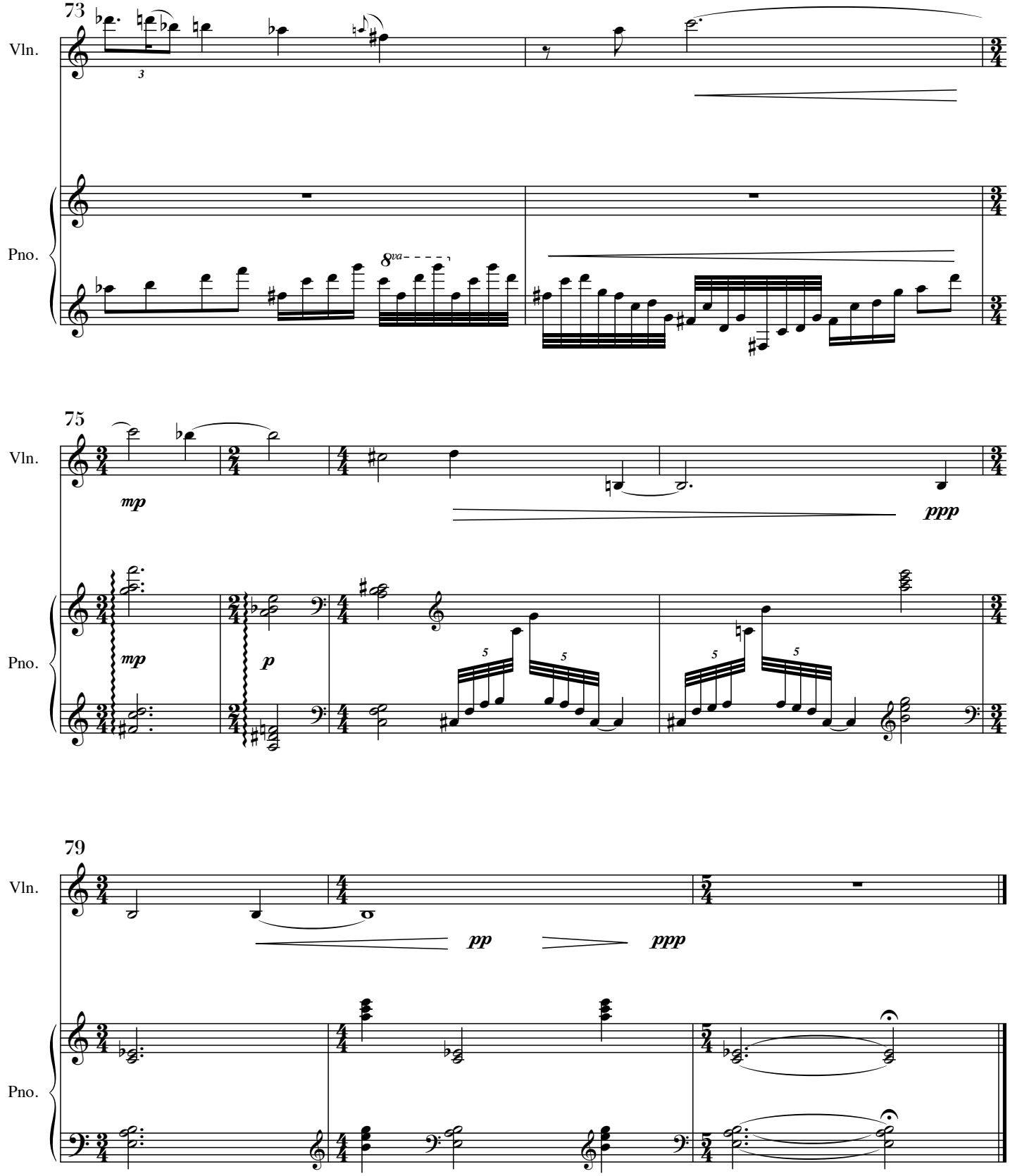

12
Vln.
Pno.
mp
mf
p
mf
mf
p
f
17
Vln.
Pno.
f
mp
mp
f
8va
mp
f
mp
mf
22
Vln.
Pno.
p
mp
f
mp


25
Vln.
Pno.
29
Vln.
Pno.
34
Vln.
Pno.
dolce

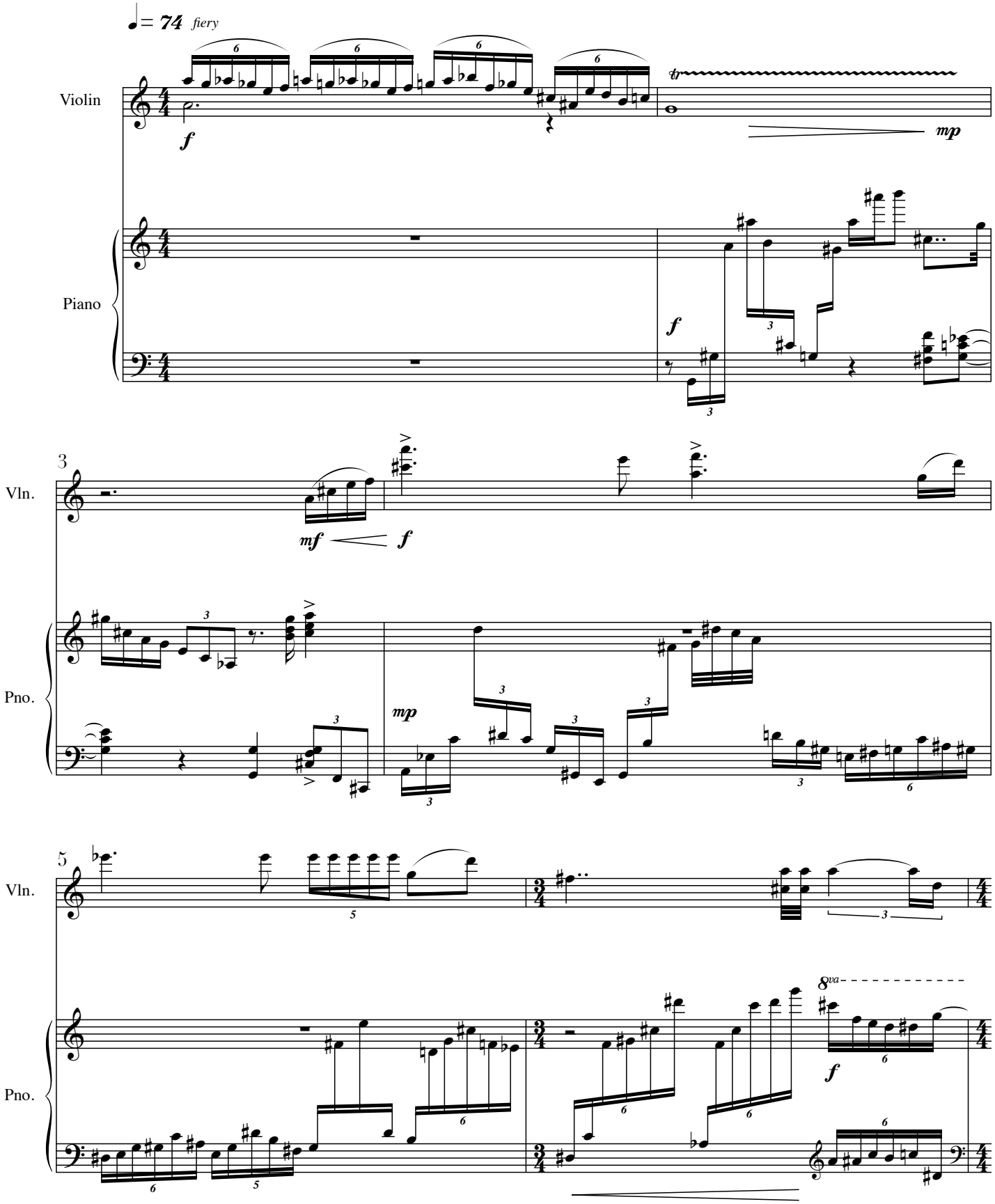

38
Vln.
Pno.
mf
pp
mp
mp
43
Vln.
Pno.
f
p
f
46
Vln.
Pno.
f
mp
mf
f

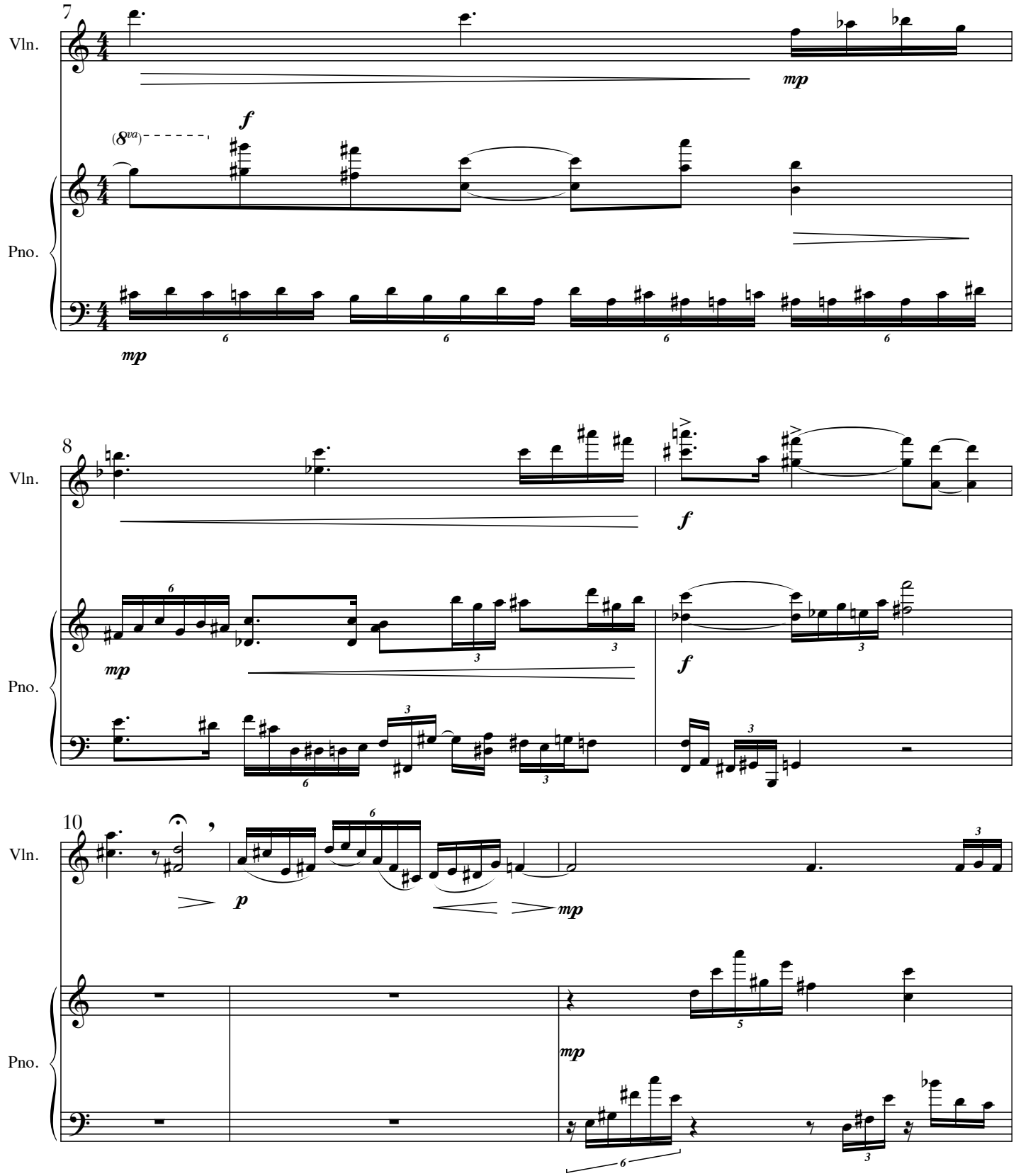

50
Vln.
Pno.
ff
mp
f
f
54
Vln.
Pno.
mysterioso
ppp
p
8vb
58
Vln.
Pno.
mp
f
ff
f
pp
ff

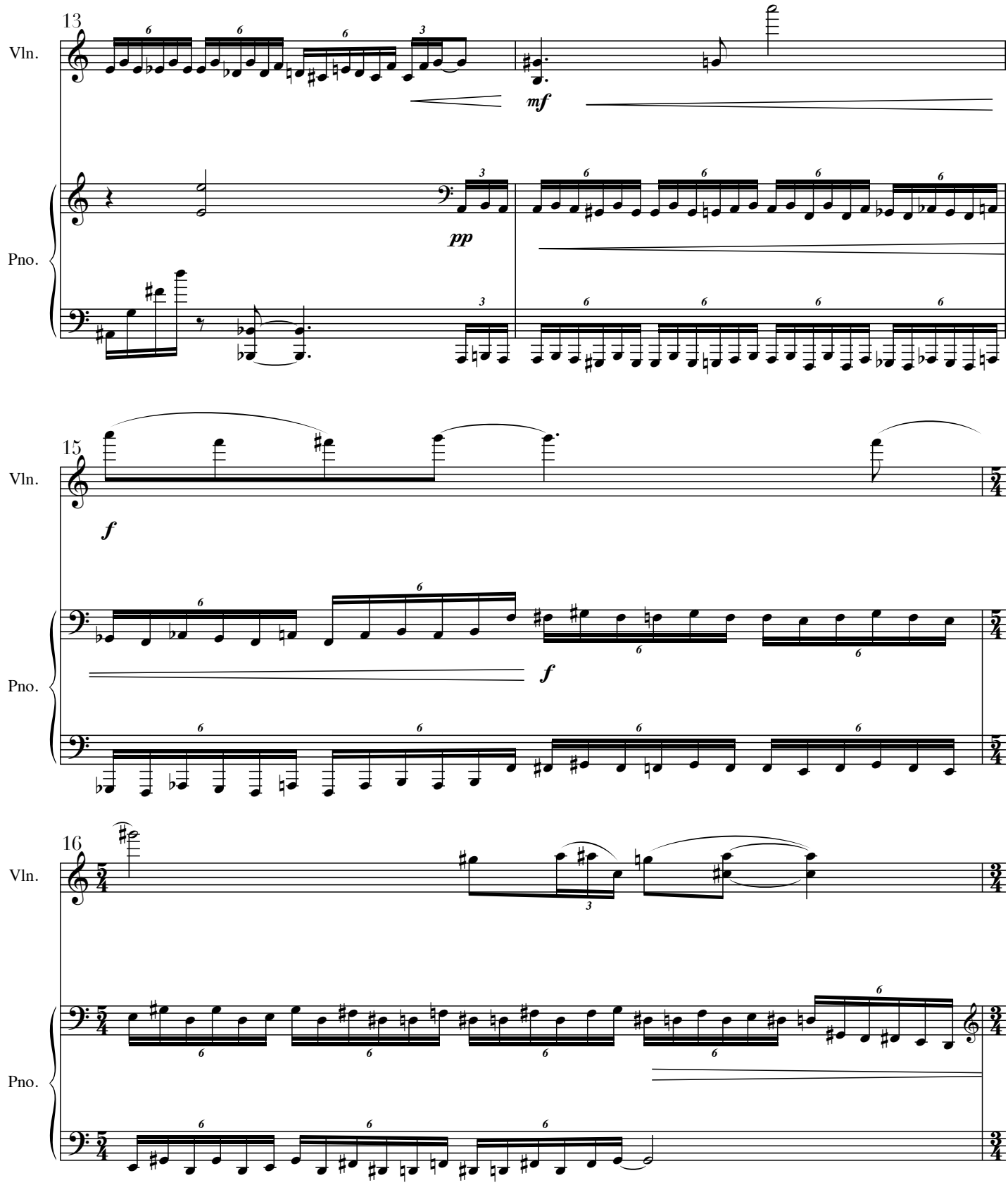

62
♩ = 60 dolce
Vln.
pp
Pno.
p
3
Ped.
67
Vln.
mp
f
Pno.
3
5
Ped.
Ped.
70
Vln.
p
ppp < p
3
Pno.
Ped.
Ped.
Ped. (lift pedal sparingly for remainder of movement)

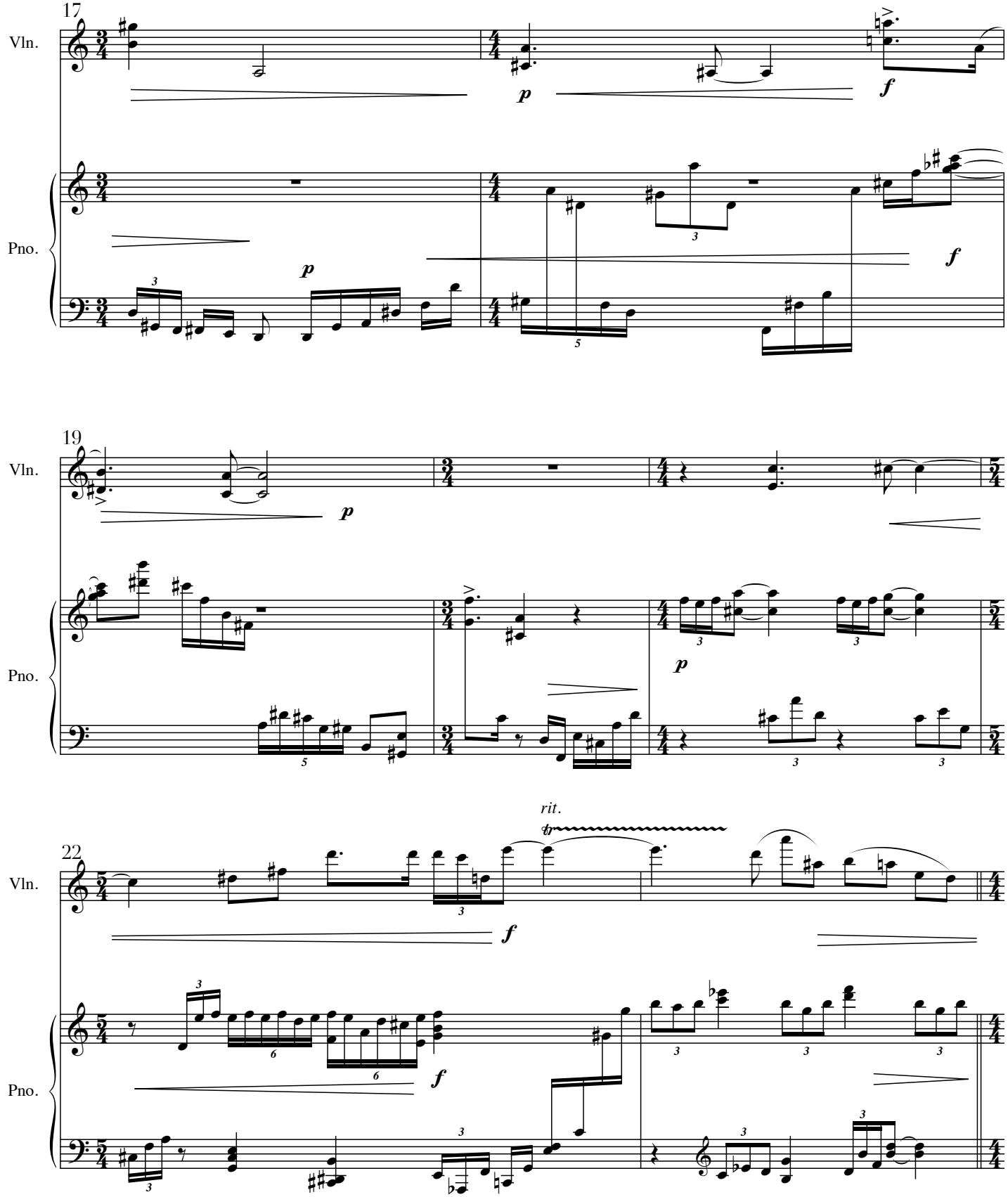

73
Vln.
Pno.
8va
75
Vln.
mp
ppp
Pno.
mp
p
79
Vln.
pp
ppp
Pno.

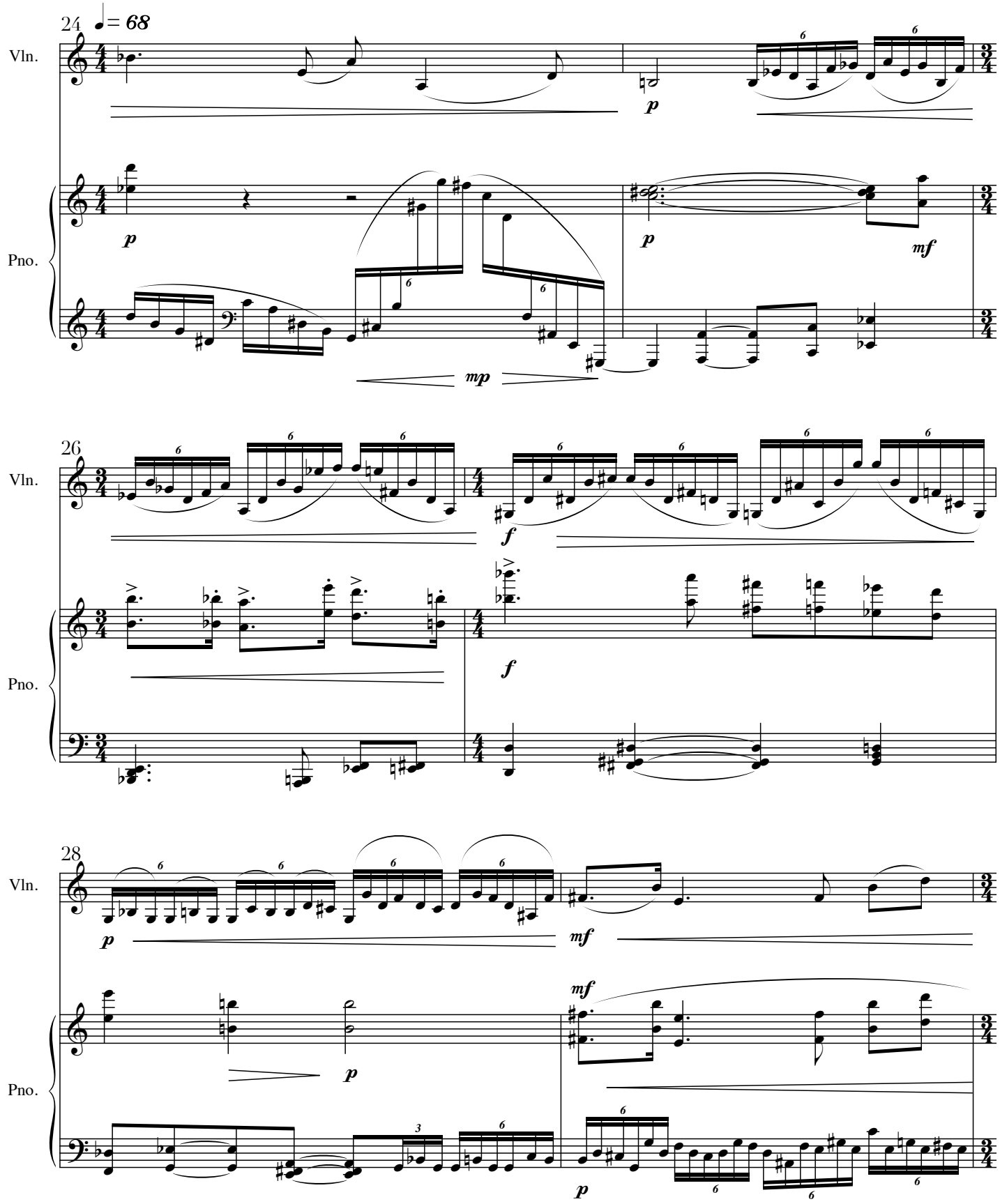
realization

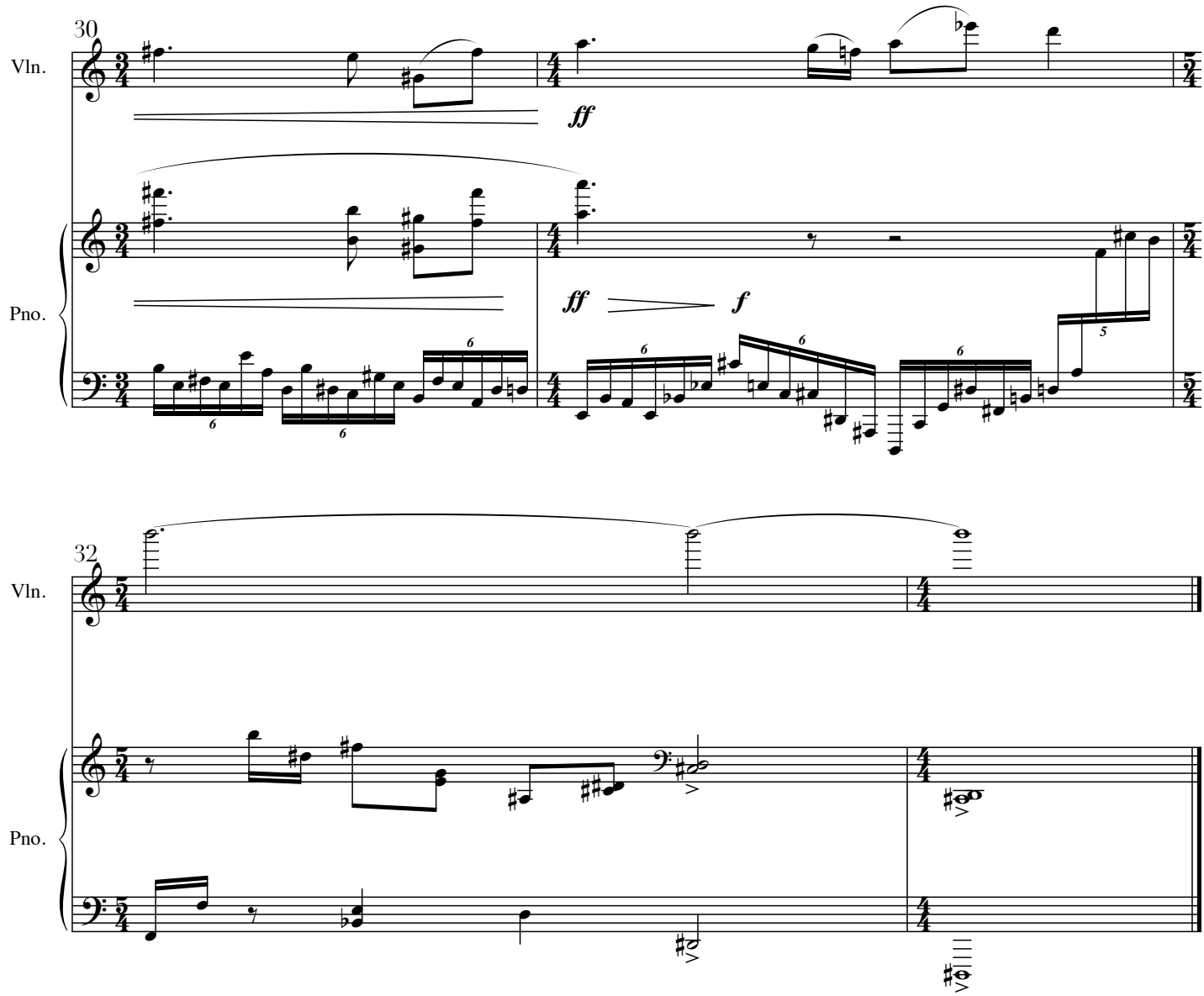



7
Vln.
Pno.
mp
f
(8va)
mp
8
Vln.
Pno.
f
mp
f
10
Vln.
Pno.
p
mp
mp


13
Vln.
Pno.
mf
pp
15
Vln.
Pno.
f
f
16
Vln.
Pno.


17
Vln.
Pno.
p
f
19
Vln.
Pno.
p
22
Vln.
Pno.
rit.
f


24
♩= 68
Vln.
Pno.
p
p
p
mf
mp
26
Vln.
Pno.
f
f
28
Vln.
Pno.
p
mf
mf
p
p



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